33 Colorful Ways to Please Everyone On Your Gift-Giving List

Creative Knitting

JANUARY 2012 | CreativeKnittingMagazine.com

Knits With a Timeless Twist

Simple Pleasures

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With Time-Saving
Accessories & Gifts

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Quick-Knit, Bulky-Weight
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Creative Knitting®

Patience and perseverance have a magical effect before which difficulties disappear and obstacles vanish.

—John Quincy Adams

I find that when I grapple with a project, it's the perfect opportunity to take a step back, relax and keep forging ahead until everything clicks. As knitters, we encounter many kinds of situations that test our nerves, but learning to persevere through feelings of impatience helps us to cultivate a sense of acceptance, which ultimately leads us to the calm mind of patience. We're often so excited to jump right into our next project with both feet that we sometimes forget to take some time to review our chosen pattern. If there's a new technique you're not sure about, look it up online to get a better feel for it. To help guide you along the way, designer Jill Wolcott has signed on as *Creative Knitting's* new Ask the Style Guide. In her column, Jill shares practical advice on steps you can take before embarking on your next project. Jill also shares her knowledge regarding common pitfalls and questions we often have as knitters.

For a sampling of what you'll find on the pages that follow, you'll be inspired when you take a trip back in time with Vickie Howell's retro-inspired design Ruby Goes Retro and the touching story that sparked Vickie's desire to update this timeless design. If you find the logic of mitered knitting truly fascinating, you'll find a collection to satisfy in This Way & That. And don't forget to come on over to Big Country, offering this season's best selection of bulky-weight yarns featured an edgy selection of coats and pullovers.

Behind the scenes with *Creative Knitting:* Let It Flow, pg. 32, by Lorna Miser

Web Bonus Editor's Pick: New Plaid Hat & Mittens by Jill Wolcott.

And last but not least, be sure to stop by Splendid Sticks, the new *Creative Knitting* blog, where I share tutorials of featured stitch patterns and techniques from every issue, designer interviews, book and yarn reviews. Visit: CreativeKnittingMagazine.com/blog to stay in the loop!

Knit on with fortitude and patience!

Kara

PS. Go to CreativeKnittingMagazine.com to find extra patterns that would not fit in this printed edition. It's no extra cost to you—just sign in with your email address, and you have full access to those extra patterns! Newsstand buyers can sign in with the limited-time code of KD1129. See page 67 for more info!

MPA

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

Readers find our articles, tips and advice useful in contributing to their knitting accomplishments.

creative letters

Dear Kara,
I have been knitting a twisted-rib tank top, and I didn't like the way the straps were working out. I then looked through my copy of *Creative Knitting*, and "lo and behold" I saw the Sea Breeze Tube Top. Oh, how I loved the soft ruffle draping over the top. I decided right then and there that was how I would finish my top. Just the night before, I was nearly ready to give up hope and rip my project out entirely, but *Creative Knitting* saved the day. This magazine not only provides creative designs, but inspiration as well.

Tina Sherfield

Dear Editor,
I have been subscribing to your magazine for just over one year. I am teaching myself how to knit with books and the Internet. I just wanted to say thank you for your great magazine. I just received the September issue yesterday, and I enjoy the new layout. Each chapter is nicely organized into categories.

I look forward to every issue, and I just renewed my subscription for another year!

Michele Ledwozan

I love *Creative Knitting*! The plus-size patterns are why I subscribed to your magazine. To be able to make something that not only fits a plus-sized woman in all the right places, but that also looks stylish and provides a great feeling of confidence.

Terrie G.

Creative Knitting is my favorite of all the knitting magazines I receive. Besides the patterns, I look forward to reading informational articles and tips.

Beverly S.

Hi Beverly,
I think you'll be very encouraged when you read Jill Wolcott's Ask the Style Guide on page 11. In her article, Jill provides some practical advice, tips and tricks to help you in all your knitting endeavors.

—Kara

We welcome your comments, advice and ideas. Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711; or email: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

See Creative Knitting Magazine In Action!

Join editor Kara Gott Warner as she takes you on a short video tour through this exciting issue of *Creative Knitting* magazine. In this short preview, Kara shares some helpful hints and tips to help enrich your knitting experience. To watch the video, visit CreativeKnittingMagazine.com.

Nifty Knits

To make or share, you'll love these sure
to please up-to-the-minute knit kits.

Chips and Stones Necklace Kit
Discover the fun of knitting with
wire. The kit comes with craft wire,
claps, a bead packet and step-by-step
instructions. www.knittersjourney.com

Kidsilk Creation
Rowan has joined the craze
of self-ruffling yarn. One hank
will make one light swirly
scarf. www.knitrowan.com

Meet Mia,
The Passionate Knitter
This kit includes pattern book, yarn,
trims and mini-knitting needles to
create an ak classic knitted doll.
For more information, visit:
www.aktraditions.com.

Tiny Burger Kit
Anna Hrachovec, author
of *Knitting Mochimochi*,
offers her whimsical
creations as knitting
kits, each with enough
fingering-weight yarn
and stuffing to knit
multiple "Tinys." Visit
www.mochimochiland.com
to get yours now!

Bountiful Bobbles
These hand-felted wool gems add a whimsical touch
to your favorite projects. Create your own style by
stringing bobbles to make a bracelet, or purchase a kit.
Learn more at: www.handBEHG.com.

Sheep Note Cards
Pen something by hand on these whimsical sheep note cards created by Lantern Moon. To learn more, visit: www.lantermoon.com.

Sheep Soap Set
These natural, handmade soaps gently cleanse away excess oils and bacteria, but don't strip your skin of its natural oils. Order just one or a set of three. www.dreamweaveryarns.com/catalog/debras-garden-sheep-soap-gift-p-4565.html

Stocking Stuffers

From charming note cards to sheep soap "ewe" will love, we think you'll find something for your holiday wish list this season.

Vintage-Inspired Yarn Ball Mug
Lorena Haldeman was able to combine her love of ceramics and knitting when she came across a vintage mold for this yarn ball mug. The mugs are glazed with non-toxic materials and are dishwasher safe. www.etsy.com/haldecraft

Great Conversation Starter
When you knit in public everyone has a question. Riin Gill at www.happyfuzzyyarn.com has the answers, and now you can too. Visit www.cafepress.com/+answers_purple_tote_bag

book reviews
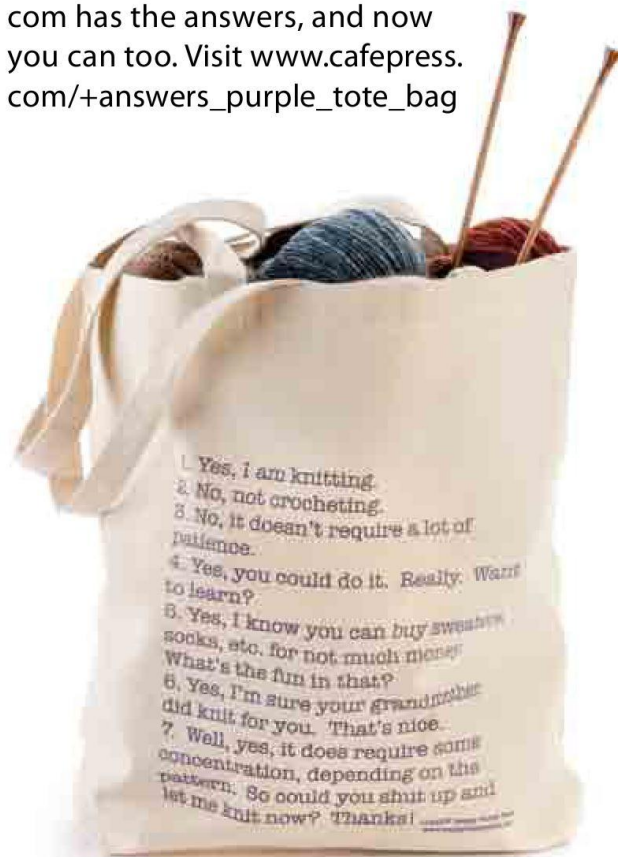
As we settle down into winter, enjoy these books to customize your knitting and improve your finishing skills. Here you'll find stories of loving, creative families and inventive, inspirational ways to use up those odd balls of yarn.

Custom Knits 2

(STC Craft, 160 pages, $27.50)
By Wendy Bernard

If custom-fit knit jackets aren't your style, perhaps you'll find your groove in *Custom Knits 2*. Picking up where she left off with her first book, *Custom Knits*, designer Wendy Bernard continues to explore myriad ways of knitting sweaters from the top down, with patterns for the whole family. This is a pattern book with a twist. The designer suggests that the knitter "begin with the end in mind." In other words: Plan ahead to avoid small and large problems in the knitting—and in the fit.

Fans of *Custom Knits* will recognize some of the basic top-down techniques, along with the author's signature "Make It Your Own" suggestions for altering designs. While patterns are written in several sizes, you'll also find suggestions for converting patterns to fit men, women and children. Full of useful information and easy-to-knit garments, *Custom Knits 2* is a good choice for knitters looking to adapt designs and venture into designing their own garments.
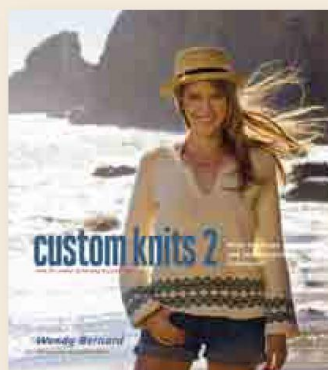
Custom Fit Knit Jackets: Casual to Couture

(XRX Books, 180 pages, $24.95)
By Jean Frost
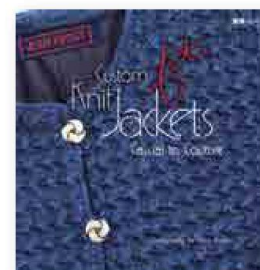
Coco Chanel had a good idea: Take a classic garment shape and use different fabrics and details to create an infinite variety of jackets that look good on every woman. Jean Frost had a great idea: Apply Coco Chanel's idea to knitwear, but go one better than Coco by showing the knitter how to take her own body measurements to make a master pattern that can be used again and again to make one-of-a-kind, perfectly fitting custom garments.

In *Custom Fit Knit Jackets*, you'll be guided through a process that involves, among other things, creating a personal pattern and making a sweatshirt-jersey jacket to check fit. It doesn't matter if you have a large bust, narrow shoulders, and extra-long arms; you'll know before you start knitting that the jacket will fit! You'll also pick up tips on creating a silk lining for your jacket. Yes, there is thinking involved, but the process is so clearly laid out, and the results so timeless, it is well worth your time.

My Grandmother's Knitting

(STC Craft, 144 pages, $22.50)
By Larissa Brown

For many of us, memories of learning to knit are wrapped up with warm memories of the mothers, grandmothers and aunts who taught us the craft. In *My Grandmother's Knitting*, influential knitters share stories of family members who enabled them to become knitters, either by teaching them to knit or by simply sharing their love of creating. As you read about the "part-fireman-pole/part-treehouse" built by Jared Flood's father, or about Adrian Bizilia's grandmother, who urged her to, "Do your thing. Let it take over your life," you may recognize characteristics from your own family or even be a bit envious of all that creative talent that seems to be part of others' genetic code.

Along with the memories, however, come 21 patterns inspired by those knitters of the past. Hats, socks, capes, mittens and sweaters are just some of the items designed by today's designers, each with modern sensibility and a nod to the past. This is a book of stories and patterns for generations to read and share together.

Stashbuster Knits

(Potter Craft, 144 pages, $19.99)
By Melissa Leapman

What knitter doesn't have small amounts of yarn begging to be used? If you've been wondering what to do with that single ball of soft alpaca, or those odd balls sitting forlornly in the storage chest, designer Melissa Leapman has an answer for you. The 21 attractive projects in *Stashbuster Knits* use fine, lightweight, worsted and bulky yarns and cover a number of different knitting techniques. The best part of the book may be the practical suggestions about organizing and storing a yarn stash and combining yarn weights and colors. You'll find yourself looking at your yarn collection in a new way!

this just in

Stay in the loop about all things knitterly.

Jimmy Beans Wool Campaign to Raise Awareness About Heart Disease Heart Disease is the No. 1 killer of women in the United States. Jimmy Beans Wool has created, and is supporting, the industry-wide campaign "Stitch Red," helping to bring awareness about this deadly disease to women nationwide. The website features all Stitch Red products, personal stories and ways to get involved. To learn more, visit www.stitchred.com.

Stitching 4 America: Help Before Disaster Hits Have supplies on hand for when the next natural disaster hits our friends and neighbors. Stitching 4 America was started in July of 2011 by Tarie Williams of www.yarnheaven.com and Plymouth Yarn Co. Selected yarn stores from around the United States will proactively collect hand-knitted goods for families in need. Visit http://blog.plymouthyarn.com/2011/07/28/stitching-for-america/ for free patterns from Plymouth Yarn Co. Local yarn shops can get involved by contacting Christine@plymouthyarn.com.

Help for Sagging Stitches New from Clover, an elastic yarn thread that you can use in socks, cuffs or in sweater ribbing to help hold knit projects to their original shape and provide added elasticity. Available from www.clover-usa.com.

The Last Knitter Standing: A New Interactive Knitting Trivia Game Finally, a board game for knitters! This interactive game tests your knitting trivia and asks you to complete knitting challenges. Knit the most rows to become the winner and the Last Knitter Standing! Game pieces include: trivia and challenge cards, hourglass, timer, spinner wheel and game instructions. Visit www.lastknitterstanding.com for additional game information.

Ask the Style Guide

By **JILL WOLCOTT**

What Will Work for You?

You want to feel pride and confidence when you wear your finished work. As a knitter you will spend some precious hours creating your garment, so finding styles that work best for you will help you select projects that pay off at the finish line.

Q How do I go about finding styles that suit me?

A Your best friend is a full-length mirror and a critical eye. Assess what you wear or want to wear, how it fits and what makes you feel wonderful. Try different styles to get a clearer vision of what is right for you. Looking great is its own reward!

Q How do I find the right length for my tops and pants?

A Try different lengths to find what flatters your leg and/or torso length. Don't cut yourself in half lengthwise. Always try to visually lengthen either your torso or legs.

Q What is the best shape in knit tops for most people?

A Although universally popular, the square T-shirt is rarely the most flattering choice. Look for garments that have a little bit of shaping or nice design lines in the body, armholes and neckline to improve your overall look.

Q Which necklines look best with which face shapes?

A I don't believe in "rules" for face shape and necklines because other things also play a part. Look at a variety of necklines to determine which shapes are most flattering for you. Cut shapes from paper or interfacing to try new ones.

Q What is the most important area to look at for fit?

A Sleeves/armholes/shoulders fit have the broadest fit impact because our entire sweater hangs from these areas. Your individual shape will point you to what works best for you. To see a variety of necklines and sleeves visit: http://y2knit.net/PDFs/SleeveNecklineStyleGuide.pdf

Jill Wolcott is a designer with a background in fashion design, fit and garment construction. If you have questions about style and knitting, send your questions and feedback to: styleguide@y2knit.net.

Send your stitches in some new directions and enjoy the geometry of modular knitting, or allow them to meander about with some unexpected ribbing or short row combinations.

This Way & *That*

Design by
ASHLEY FORDE RAO

SIZED TO
2X

Zimmi Jacket

This easy double-breasted modular jacket is knit from the front edges in one single piece, requiring very few fussy seams to sew.

Skill Level
INTERMEDIATE

Sizes
Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes. **Note:** *This garment is designed with 2+ inches of negative ease to accommodate the elasticity of the garter stitch fabric.*

Finished Measurements
Chest: 32 (36, 40, 44, 48) inches
Length (shoulder to hem): 19 (19, 21¼, 21¼, 23½) inches

Materials
- Worsted weight yarn* (220 yds/ 100g per skein): 3 (3, 4, 4, 5) skeins each light blue #9559 (A) and blue #9332 (B); 1 skein green #2429 (C)
- Size 6 (4mm) 40-inch circular needle or size needed to obtain gauge
- 2 stitch markers
- 4 stitch holders
- 8 (8, 7, 7, 8) ¾-inch buttons (exterior)
- 3 clear ¾-inch buttons (interior)

4 MEDIUM

*Sample project was completed with 220 Heathers (100% Peruvian Highland wool) from Cascade Yarns.

Design by
KENNITA TULLY

Multidirectional Miters

Skill Level
■■■☐
INTERMEDIATE

Sizes
Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements
Chest: 39 (43, 47½, 51½, 55½, 60) inches (buttoned)
Length: 20 (20, 22, 22, 24, 24) inches

Materials
• Worsted weight yarn* (95 yds/ 50g per ball): 7 (7, 8, 9, 9, 10) balls storm blue #730 (A) and 7 (7, 8, 9, 9, 10) balls ivy #727 (B)
• Size 7 (4.5mm) needles (for trim)
• Size 8 (5mm) needles or size needed to obtain gauge
• Stitch holder
• Stitch markers
• 2 (1½-inch) buttons* #10819-03

4 MEDIUM

*Sample project was completed with Felted Tweed Aran (50% merino wool/25% alpaca/25% viscose) from Rowan and Oval Stripe black horn buttons from Lantern Moon.

Gauge
15½ sts and 24 rows = 4 inches/ 10cm in pat with larger needle (measured horizontally). 14 sts and 26 rows = 4 inches/10cm in pat with larger needle (measured vertically). 15 sts and 22 rows = 4 inches/ 10cm in St st with larger needle for sleeve.
To save time, take time to check gauge.

Special Abbreviation
Make 1 (M1): Inc by making a backward loop over RH needle.

This clever cardigan is created by working one half of the piece side to side and the other half from the bottom up.

Pattern Stitches
Garter Ridge (right body)
Row 1 (RS): With B, knit across.
Row 2: Purl across.
Row 3: With A, knit across.
Row 4: Knit across.
   Rep Rows 1–4 for pat.

Garter Ridge (left body)
Row 1 (RS): With A, knit across.
Row 2: Purl across.
Row 3: With B, knit across.
Row 4: Knit across.
   Rep Rows 1–4 for pat.

Pattern Notes
One half of body is knit side to side; the other half is knit from the bottom up. Two different pattern gauges are given: one for measuring horizontally and one vertically.
   Work increases and decreases 1 or 2 stitches in from edge.

Right Body
Note: Right body is worked from the bottom up.
With B and larger needles, cast on 72 (80, 88, 96, 104, 112) sts and work

Tip Off
If you are having trouble reaching gauge, just remember: too many stitches per inch, switch to a bigger needle; too few stitches per inch, switch to a smaller needle

Garter Ridge pat for right body until piece measures approx 10 (9, 10, 9, 10, 10) inches, ending with a WS row.

Divide for armhole
With RS facing, work across 29 (32, 35, 38, 41, 44) sts and place rem sts on holder.

Right front
Working on these sts only, continue in Garter Ridge pat until armhole measures approx 6 (6½, 7½, 8½, 9, 9) inches, ending with a WS row.

Shape neck
At beg of next RS row, bind off 6 (8, 10, 12, 14, 16) sts, then dec 1 st by ssk [every RS row] 6 times—17 (18, 19, 20, 21, 22) sts.
   Work even until armhole measures 8 (9, 10, 11, 12, 12) inches. Bind off rem sts.

Right back
With RS facing, return sts to needle, attach yarn and bind off 14 (16, 18, 20, 22, 24) sts for armhole. Work

Design by
AMANDA JENSEN

Hexagonal Carryall

This roomy tote is made by using a unique modular knitting technique where hexagonal pieces are joined block by block until this out-of-the-ordinary bag comes to life.

Skill Level
◼◼◼◻
INTERMEDIATE

Finished Size
14 inches wide x 15½ inches high

Materials
• Chunky weight yarn* (174 yds/ 100g per hank): 2 hanks alcaparro #7180 (A); 1 hank each dragon #7123 (B) and avocado #7122 (C)
• Size 8 (5mm) 24-inch circular and double-point (set of 4) needles
• Stitch marker

5 BULKY

***Sample project was completed with Peruvia (100% Peruvian Highland wool) from Berroco.**

Lion Brand catalogs are a great source for inspiration.

They have thousands of free patterns.
That's a lot of knitting!

I don't just like their Facebook page, I love it.

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Mix It Up
With Miters & Short Rows

By **COLLEEN SMITHERMAN**

Try this creative technique for knitting squares: Make a series of decreases in the middle of every other row so that the decreases result in the creation of a 45-degree angle or miter in the center of the piece. Eventually, the sides will meet at 90-degree angles to each other.

Mitered squares are commonly knit in garter stitch, which involves knitting every row, but there might be times when you want a mitered item knit in stockinette stitch, which involves alternating between knitting one row and purling one row. The Mitered Pillow on page 20 of this issue is an example of a mitered square knit in stockinette stitch. Stockinette stitch gives a smoother surface than garter stitch, takes a little less yarn and is ideal for items like afghans, baby blankets, scarves and place mats.

Miters made in stockinette stitch require a bit more planning than miters made in garter stitch because of differences in the two stitch patterns. The gauge of an item knit in garter stitch is likely to have a 1 stitch to 2 rows ratio, such as 16 stitches and 32 rows over 4 inches. Decreasing 1 stitch in the middle of a row every 2 rows will result in forming a 45-degree miter in the middle of the item, and the item will have a square shape.

The gauge of an item knit in stockinette stitch is likely to have a very different ratio, such as a 2:3 ratio (16 stitches and 24 rows over 4 inches) or a 3:4 ratio (18 stitches and 24 rows over 4 inches) with many variations. When the ratio of stitches to rows is not 1:2, decreasing 1 stitch every 2 rows in the middle of the row will not result in a 45-degree miter as shown in Photo 1.

Fortunately, there is a way to overcome this ratio issue and achieve a 45-degree angle in the middle of an item

Photo 1

Photo 2

regardless of the gauge. Figure 1 shows an example of simple steps used to determine a correct decrease sequence using a gauge of 16 stitches and 22 rows over 4 inches. The steps involved might look formidable, but they require only very basic math skills.

The decrease sequence determined indicates that in some rows you need to decrease 1 stitch in the middle of a row, but in other rows you need to decrease 2 stitches, which can look a little untidy.

A better way to do this in stockinette stitch is to knit the square using short rows. Short-row knitting is used to shape a piece by working only partially across a row, leaving some stitches unworked, and then turning the work and working back to the beginning of the row.

Figure 2 shows how short-row decreases can form a triangle, with subsequent increases completing the triangle and creating a square with a

miter in the middle. Photo 2 shows what happens when the same number of stitches as shown in Photo 1 are knit using the results of the steps shown in Figure 1. The shape now is square. The two sides can be knit in different colors, which presents interesting design options.

Once you have determined a short-row sequence for a 4-inch square, what do you do if you want a 16-inch pillow? You would cast on the stitches needed for the width (16 times the number of stitches per inch), repeat the sequence four times until only 1 stitch remains, and then repeat the same sequence with short-row increases until all stitches are worked. For the Uncommon Comfort pillows featured on the next page, repeat the decreases three and one half times, then the increases.

For an even more dramatic project, you can use this method to knit a small afghan by making four squares, and then sewing or grafting them together; then add a ribbed edging.

This method would work just as well with many other stitch patterns that do not have a 1:2 ratio, such as basket weave, slip stitch, lace, cabled projects and Fair Isle. Think of the fun you can have thinking inside the box! ∎

HOW TO KNIT A 45-DEGREE ANGLE

Step 1 Knit a swatch and measure the number of stitches and rows over 4 inches.
A The number of stitches over 4 inches = _____
B The number or rows over 4 inches = _____
C B divided by 2 = _____

Step 2 Divide A by C, carrying out the division only 1 place.

$$\begin{array}{r} 1 \\ 11 \overline{)16} \\ \underline{11} \\ 5 \end{array}$$

Step 3 Subtract the remainder from the divisor.

$$\begin{array}{r} 1 \\ 11 \overline{)16} \\ 5 \quad 11 \\ \overline{6 \quad 5} \end{array}$$

Step 4 Add 1 to the quotient and draw the lines and circles shown.

$$①+1=②$$
$$11 \overline{)16}$$
$$5 \quad 11$$
$$⑥ \quad ⑤$$
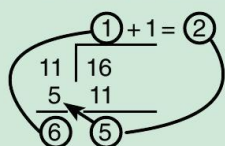
Step 5 Write down the results, each starting with a "stitch" statement from a top circle and a "times" statement from the corresponding bottom circle "every 2 rows" in the middle.

Decrease/increase _1_ stitch(es) every 2 rows _6_ times.
Decrease/increase _2_ stitch(es) every 2 rows _5_ times.

Step 6 Double-check the results.

Decrease/increase 1 stitch 6 times = 6 stitches
Decrease/increase 2 stitches 5 times = 10 stitches
        Total of 16 stitches decreased/increased.

Decrease/increase every 2 rows 6 times = 12 rows
Decrease/increase every 2 rows 5 times = 10 rows
        Total of 22 rows knit.

Summary: Total of 16 stitches decreased or increased every 22 rows knit.

Step 7 To make the miter as smooth as possible, alternate the number of stitches to be increased or decreased every two rows:

1-2-1-2-1-2-1-2-1-2-1

FIGURE 1
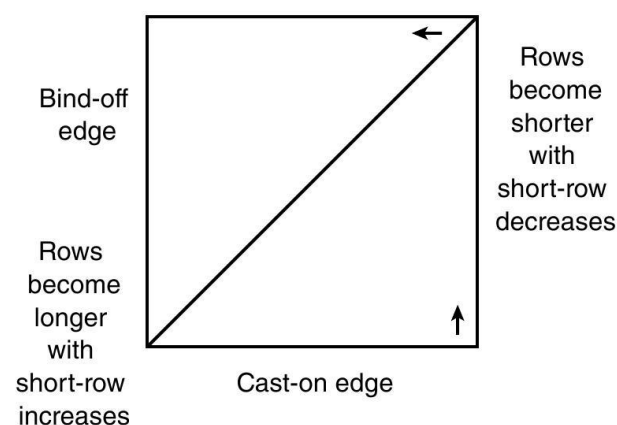
FIGURE 2
Note: *Arrows indicate direction of knitting.*

Design by
COLLEEN SMITHERMAN

Uncommon Comfort

Test your newfound skills on these graphic pillows, uniquely created using a mitered stockinette square with short-row shaping.

Gauge
16 sts and 22 rows = 4 inches/ 10cm in St st.
To save time, take time to check gauge.

Special Abbreviation
Wrap/Turn (W/T): Knit to indicated turning point, bring yarn to RS, slip next st pwise, take yarn to WS, turn, slip wrapped st pwise to RH needle.
To hide wrap(s): Insert tip of RH needle into wrap(s), then into st, and knit wrap(s) and st tog. **Note:** *Some sts may have 2 wraps.*

Pattern Stitches
Short-Row Decrease Sequence (SRDS)
Note: *16 sts are decreased on each 22-row rep.*
Row 1 (WS) and all odd-numbered rows: Purl across.
Row 2 of first rep (RS): Knit to last st on LH needle, W/T, place marker.
Row 2 of subsequent reps (WS): Knit to st before marker, W/T, place marker.
Rows 4, 8, 12, 16 and 20: Knit to 2 sts before marker, W/T, place marker.
Rows 6, 10, 14, 18 and 22: Knit to 1 st before marker, W/T, place marker.

Rep Rows 1–22 for Decrease Sequence.

Short-Row Increase Sequence (SRIS)
Notes: *16 sts are increased on each 22-row rep. Hide wraps as you come to them on RS rows.*
Row 1 of first rep (RS): K1, W/T, place marker.
Row 1 of subsequent reps (RS): Knit to 1 st past marker, W/T, place marker.
Row 2 (WS) and all even-numbered rows: Purl across.
Row 3, 7, 11, 15 and 19: Knit to 2 sts past marker, W/T, place marker.
Rows 5, 9, 13, 17 and 21: Knit to 1 st past marker, W/T, place marker.
Row 22: Purl across.

Rep Rows 1–22 for Increase Sequence.

Pattern Notes
Gauge must be accurate for pillow to be square.

A row counter is recommended for keeping track of rows.

A series of short-row decreases is used on knit rows until 1 stitch remains on working side of row. Starting with this same stitch, a series of short-row increases is made

Tip Off
What should a Wrap/ Turn (W/T) look like? Pictures on page 92.

until all stitches are used. A movable stitch marker is repositioned after wrapping and turning on each knit row.

The short-row decrease sequence involves leaving either 1 or 2 stitches unworked before wrapping and turning. For the short-row increase sequence, work 1 or 2 stitches past the marker before wrapping and turning. Both the decrease and increase sequences alternate between working to 1 stitch and 2

Add a Little
Shimmer

With glistening hints of gold, this piece is a great diversion from the traditional.

Skill Level ◼◼◻◻
EASY

Finished Size
Approx 23 x 65 inches

Materials
- Worsted weight yarn* (189 yds/ 50g per hank): 8 hanks odile #3312
- Size 9 (5.5mm) needles or size needed to obtain gauge

4 MEDIUM

*Sample project was completed with Flicker (87% baby alpaca/8% acrylic/5% other fibers) from Berroco.

Gauge
20 sts and 28 rows = 4 inches/ 10cm in St st.
Exact gauge is not critical to this project.

Special Abbreviation
Increase (inc): Inc by knitting in front and back of next st.

Pattern Stitch
Diagonal Ribbing (multiple of 16 sts + 12)
Note: *A chart is provided for those preferring to work pat st from a chart.*

Row 1 (RS): K6, *yo, [p2, k2] 3 times, p1, k2tog, k1; rep from * to last 6 sts, end p2, k4.
Row 2: K3, p1, k2, *p2, k1, [p2, k2] 3 times, k1; rep from * to last 6 sts, end p3, k3.
Row 3: K6, *p1, yo, [p2, k2] 3 times, k2tog, k1; rep from * to last 6 sts, end p2, k4.
Row 4: K3, p1, k2, *p4, [k2, p2] twice, k4; rep from * to last 6 sts, end p3, k3.

Row 5: K6, *p2, yo, [p2, k2] twice, p2, k1, k2tog, k1; rep from * to last 6 sts, end p2, k4.
Row 6: K3, p1, k2, *p3, [k2, p2] twice, k2, p1, k2; rep from * to last 6 sts, end p3, k3.
Row 7: K6, *p2, k1, yo, [p2, k2] twice, p2, k2tog, k1; rep from * to last 6 sts, end p2, k4.
Row 8: K3, p1, k2, *p2, k2; rep from * to last 6 sts, end p3, k3.
Row 9: K6, *p2, k2, yo, [p2, k2] twice, p1, k2tog, k1; rep from * to last 6 sts, end p2, k4.
Row 10: K3, p1, k2, *p2, k1, [p2, k2] twice, k1, p2, k2; rep from * to last 6 sts, end p3, k3.
Row 11: K6, *p2, k2, p1, yo, [p2, k2] twice, k2tog, k1; rep from * to last 6 sts, end p2, k4.
Row 12: K3, p1, k2, *p4, k2, p2, k4, p2, k2; rep from * to last 6 sts, end p3, k3.
Row 13: K6, *p2, k2, p2, yo, p2, k2, p2, k1, k2tog, k1; rep from * to last 6 sts, end p2, k4.
Row 14: K3, p1, k2, *p3, k2, p2, k2, p1, k2, p2, k2; rep from * to last 6 sts, end p3, k3.
Row 15: K6, *p2, k2, p2, k1, yo, p2, k2, p2, k2tog, k1; rep from * to last 6 sts, end p2, k4.
Row 16: Rep Row 8.
Row 17: K6, *[p2, k2] twice, yo, p2, k2, p1, k2tog, k1; rep from * to last 6 sts, end p2, k4.
Row 18: K3, p1, k2, *p2, k1, p2, k3, p2, k2, p2, k2; rep from * to last 6 sts, end p3, k3.

Row 19: K6, *[p2, k2] twice, p1, yo, p2, k2, k2tog, k1; rep from * to last 6 sts, end p2, k4.
Row 20: K3, p1, k2, *p4, k4, [p2, k2] twice; rep from * to last 6 sts, end p3, k3.
Row 21: K6, *[p2, k2] twice, p2, yo, p2, k1, k2tog, k1; rep from * to last 6 sts, end p2, k4.
Row 22: K3, p1, k2, *p3, k2, p1, k2, [p2, k2] twice; rep from * to last 6 sts, end p3, k3.
Row 23: K6, *[p2, k2] twice, p2, k1, yo, p2, k2tog, k1; rep from * to last 6 sts, end p2, k4.
Row 24: K3, p1, k2, *p2, k2; rep from * to last 6 sts, end p3, k3.
Row 25: K4, *k1, ssk, p1, [k2, p2] 3 times, yo; rep from * to last 8 sts, end k2, p2, k4.
Row 26: K3, p1, k2, p2, *k3, [p2, k2] 2 times, p2, k1, p2; rep from * to last 4 sts, end p1, k3.
Row 27: K4, *k1, ssk, [k2, p2] 3 times, yo, p1; rep from * to last 8 sts, end k2, p2, k4.
Row 28: K3, p1, k2, p2, *k4, [p2, k2] twice, p4; rep from * to last 4 sts, end p1, k3.
Row 29: K4, *k1, ssk, k1, p2, [k2, p2] twice, yo, p2; rep from * to last 8 sts, end k2, p2, k4.
Row 30: K3, p1, k2, p2, *k2, p1, [k2, p2] 3 times, p1; rep from * to last 4 sts, end p1, k3.
Row 31: K4, *k1, ssk, p2, [k2, p2] twice, yo, k1, p2; rep from * to last

Lap of *Luxury*

Get in your comfort zone and enjoy the simple pleasures in life when you wrap yourself in these comforting creations.

Design by
MISSY LUVALL-MARSHALL

Spiraled Sensation

This easy blanket is created by joining two different color blocks into a stunning spiral design.

Skill Level ◼☐☐☐
BEGINNER

Finished Size
Approx 54 x 48 inches

Materials
• Worsted weight yarn* (147 yds/ 50g per ball): 6 balls each roses #215 (A) and constellation #214 (B)
• Size 9 (5.5mm) needles or size needed to obtain gauge

4 MEDIUM

*Sample project was completed with Amazing (53% wool/47% acrylic) from Lion Brand Yarn.**

Design by
AMY POLCYN

Easy As Can Be Entrelac

Skill Level
⬛⬛⬛⬜
INTERMEDIATE

Finished Size
Approx 30 x 40 inches (blocked)

Materials
- Chunky weight yarn* (131 yds/ 100g per ball) 8 balls rolling hills #6307

  ⑤ **BULKY**
- Size 11 (8mm) 29-inch circular needle or size needed to obtain gauge

Sample project was completed with Classic Chunky Long Print (75% acrylic/25% wool) from Universal Yarn Inc.

Gauge
10 sts and 16 rows = 4 inches in Entrelac pat (blocked).
To save time, take time to check gauge.

Special Abbreviation
Make 1 (M1): Inc by making a backward loop over RH needle.

Pattern Notes
The size of the blanket can be easily adjusted by working more or fewer base triangles in the first section and to the length desired. Be sure to end with Step 2 before working end triangles.

If desired, slip first stitch of each row throughout to create smooth edges for picking up stitches (remember the slipped stitch counts as a knit or purl stitch).

Blanket

Step 1
Base triangles
Make 5
Cast on 2 sts.
Row 1 (WS): Purl across.
Row 2 (RS): Knit across.
Row 3: Purl across.

Row 4: Knit to last st, M1, k1—3 sts.
Row 5: Purl across.
Rep Rows 4 and 5 until there are 10 sts on needle, ending with a RS row—1 base triangle completed.
Rep as above until there are 5 base triangles on needle.
Note: *Triangles will look "folded" on needle.*

Step 2
First edge triangle
Make 1
Row 1 (WS): Purl last 2 sts of nearest base triangle, turn.
Row 2 (RS): K1, M1, k1—3 sts.
Row 3: P2, purl last st tog with next st of base triangle.
Row 4: Knit to 1 st before end, M1, k1—4 sts.
Row 5: Purl to last st, purl last st tog with next st of base triangle.
Rep Rows 4 and 5 until all base triangle sts have been used—10 new sts on the needle and 4 base triangles still unworked.

Squares
Make 4
With WS facing, pick up and knit 10 sts from side edge of next base triangle, turn.
Row 1 (RS): Knit across.
Row 2: P9, purl last st tog with next st of base triangle—10 sts.
Rep Rows 1 and 2 until all base triangle sts have been used.

Tip Off
So many ways to M1, page 94 will help you know which one to use.

Rep this step to complete rem 3 squares.

Last edge triangle
Make 1
With WS facing, pick up and knit 10 sts from side edge of the last base triangle, turn.
Row 1 (RS): Knit across.
Row 2: P8, p2tog— 9 sts.
Row 3: Knit across.
Row 4: Purl to last 2 sts, p2tog—8 sts.
Rep Rows 3 and 4 until 1 st rem on needle—this will be first st of next square.

Step 3
Squares
Make 5
With RS facing, pick up and knit 9 more sts from the side edge of the last edge triangle, turn—10 sts.
Row 1 (WS): Purl across.
Row 2: K9, ssk (working last st of square tog with next st on needle)—10 sts.
Rep Rows 1 and 2 until all sts of Step 2 square are used.
Rep this step, picking up 10 sts from edge of nearest square or triangle, until a total of 5 squares are completed.
Rep [Steps 2 and 3] 5 times more, then work Step 2 once more.

This cozy covering for baby is made with a bulky variegated yarn with long color changes to give an uncommon look to this entrelac blanket.

Autumn Afghan Series
Aran Square One Stitch at a Time

By **TRISH WARRICK, COURTESY OF RED HEART**

In our last issue, we introduced you to the initial stitches used in the highly textured Aran squares of the Autumn Afghan. In this issue, we will show you the Rice Stitch Square and the edging to finalize this beautiful design.
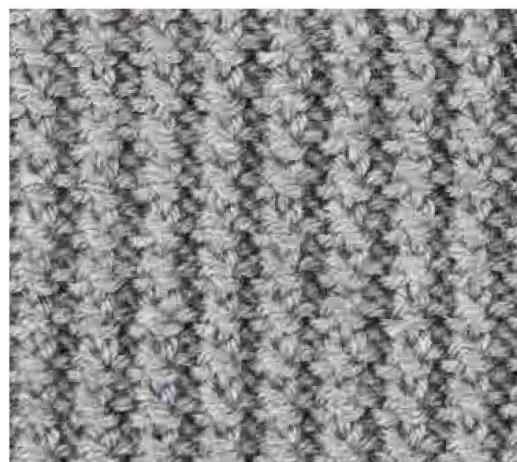
Rice Stitch Square

The Rice Stitch is an evenly textured stitch that is effectively used as a filler between the larger patterns of the Aran squares.

The Rice Stitch is worked over an odd number of stitches. To make your gauge swatch, cast on 19 sts:
Row 1: P1, *knit 1 through back loop (k1-tbl), p1; rep from * across.
Row 2: Knit across.
Rep [Rows 1 and 2] 11 times.

Rice Stitch Pattern

Square B is worked entirely in Rice Stitch. You will be making two squares in each of the four colors used in the afghan. It is important that your square be the same size as the Aran squares, so adjust your needle size if necessary. If you have too many stitches, use a larger needle. If you have too few stitches, use a smaller needle.

Sew squares together according to Assembly Diagram. The photographed afghan was joined using mattress stitch for the side-to-side seams and whipstitch for the cast-on to bind-off seams.

Ribbed Edging

The edging is like a picture frame for your afghan. Wheat-color yarn was used in a ribbed pattern giving this afghan the perfect finish.

This edging is worked right onto the afghan by picking up stitches along all four sides. This is easy to do with a crochet hook. The exact size of the hook doesn't matter, but a G/6 (4mm) crochet hook works well—not too large to fit into the cast-on edge, but not so small it splits the yarn. Beginning at one corner of the afghan, with the right side facing you and the ball of yarn behind the work, insert the hook from front to back and pull up a loop of yarn. Continue doing this until the shank of the hook is full, and then transfer the loops to your circular needle and continue picking up additional stitches with the hook.

Pick up one stitch in each corner and 231 stitches along each side between the corners—this works

Ribbed Edging, shown along edge of Rice Stitch Square.

out to 58 stitches for three squares per side and 57 stitches for the fourth square. Mark the corner stitches with a stitch marker on each side. Use a contrasting marker to also mark the end of the round. The total number of stitches is 928. This may sound like a lot of stitches, but when they are all worked and bound off, the edging is done. There is no more seaming and the afghan is complete.

When all stitches are on the needle, work in rounds as follows:
Round 1: Make the corner stitch into three stitches. Knit the stitch but do not slip it off the needle;

bring the yarn to the front and knit the stitch again (abbreviated k1, yo, k1); slip all three stitches off the needle and onto your right needle. Then p3, *k3, p3; repeat from * to the next corner stitch; (k1, yo, k1) in corner stitch; continue all the way around to the beginning again. You now have 936 stitches, with three stitches in each corner instead of one. Continue working in rounds, with the right side always facing.

Round 2: Work even. Purl the purls, knit the knits, and knit the corner stitches.

Round 3: Work the ribbing as established. At the corners, knit the first stitch, (k1, yo, k1) in the center stitch, knit the third stitch. You now have 944 stitches, with five stitches in each corner.

Round 4: Same as Round 2.

Round 5: Work the ribbing as established. At the corners, knit the first two stitches, (k1, yo, k1) in the center stitch, knit the last two stitches. You now have 952 stitches, with seven stitches in each corner. Bind off all stitches, knitwise or purlwise, as they appear. Knit all the corner stitches. Join the last stitch to the first and weave in all loose ends. Your afghan is now complete.

Square B
Make 2 each color
Cast on 57 sts.
Rows 1–64: Work in Rice St pat.
  Bind off all sts.

Assembly
Sew squares tog referring to Assembly Diagram.

Edging
Rnd 1: With RS of assembled afghan facing, using circular needle and wheat, [pick up and knit 1 st in corner, pick up and knit 231 sts evenly to next corner, place marker] 4 times—928 sts.
  Place a 2nd marker to denote end of rnd.
Rnd 2: [(K1, yo, k1) all in corner st, p3, *k3, p3; rep from * to next corner] 4 times—936 sts.

Rnd 3: Work even (purl the purls, knit the knits, and knit the corner sts).
Rnd 4: [K1, (k1, yo, k1) all in center corner st, k1, work in ribbing to next corner] 4 times—944 sts.
Rnd 5: Rep Rnd 3.
Rnd 6: [K2, (k1, yo, k1) all in center corner st, k2, work in ribbing to next corner] 4 times—952 sts.

Bind off all sts in pat. Block lightly. ■

To get your free copy of the Autumn Afghan pattern, as featured in the September 2011 issue, visit creative knittingmagazine.com, and click on "Web Bonuses."

A SPEARMINT	B GRAY	A LEAF	B WHEAT
B WHEAT	A LEAF	B GRAY	A SPEARMINT
A GRAY	B SPEARMINT	A WHEAT	B LEAF
B LEAF	A WHEAT	B SPEARMINT	A GRAY

ASSEMBLY DIAGRAM

In the
Black

Punch things up with shades of gray and jet black. Add a mix of white for a dramatic display of contrast.

Design by
MELISSA LEAPMAN

Margo

Skill Level
INTERMEDIATE

Sizes
Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements
Chest (buttoned): 37½ (42½, 47, 52¼, 56½) inches
Length: 27½ (28, 28½, 29, 29) inches

Materials
- Worsted weight yarn* (218 yds/100g per ball): 5 (6, 6, 7, 7) balls charcoal #4560 (A), 3 (4, 4, 5, 5) balls smokey gray #4389 (B)
- Size 5 (3.75mm) 24-inch circular needle
- Size 7 (4.5mm) 24-inch circular needle or size needed to obtain gauge
- Stitch holders
- 4 (1⅛-inch) buttons*#10931

4 MEDIUM

*Sample project was completed with Northern Worsted with Wool (75% acrylic/25% wool) from Kertzer and Luz buttons from JHB International.

This mosaic colorwork pattern uses just one color per row. The fabric is created using two-row stripes with slipped stitches. This tailored piece is made in smokey gray and charcoal, giving this design dramatic graphic appeal.

Design by
LORNA MISER

Let it
Flow

SIZED TO
2X

Sizes
Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement
Back length: 35 inches

Materials
- Worsted weight yarn* (100 yds/ 100g per skein): 10 (11, 12, 12, 13) skeins charcoal #2025

**4
MEDIUM**

- Size 10 (6mm) 16- and 29-inch or longer circular needle or size needed to obtain gauge
- Stitch marker

***Sample project was completed with Worsted Hand Dyes (50% royal alpaca/50% merino wool) from Blue Sky Alpacas.**

Gauge
14 sts and 20 rows = 4 inches/ 10cm in St st.
To save time, take time to check gauge.

Pattern Stitch
Seed St (odd number of sts)
Row 1: K1, *p1, k1; rep from * across.
   Rep Row 1 for pat.

This go-with-anything vest drapes and flows beautifully, making you look like you just stepped off the runway when you wear this up-to-date design.

Design by
MEGAN GOODACRE

Ramona

This understated design is versatile enough for any wardrobe.

Skill Level
■■■□ **INTERMEDIATE**

Sizes
Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements
Chest: 36 (40, 44, 48, 52, 56) inches
Length: 20¼ (21, 21¾, 22¾, 23¾, 24¾) inches

Materials
- Worsted weight yarn* (93 yds/ 50g per ball): 12 (14, 16, 18, 20, 22) balls midnight #7508
- Size 6 (4mm) 24-inch circular needle
- Size 8 (5mm) 32-inch circular needle or size needed to obtain gauge
- Removable stitch markers
- Stitch holders
- Yarn bobbin (optional)
- Separating or double-ended separating zipper, 20–24 inches long
- 2 (¾-inch) buttons

*Sample project was completed in Fantastic (100% merino wool) from Kollage Yarns.

Gauge
18½ sts and 25 rows = 4 inches/ 10cm in St st on larger needle.
To save time, take time to check gauge.

Special Abbreviations
Increase (inc): Increase by making a backward loop on RH needle.
Make 1 Left (M1L): Insert tip of LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1 through back of resulting loop.
Make 1 Right (M1R): Insert tip of LH needle from back to front under horizontal strand between last st worked and next st on LH needle, k1 through front of resulting loop.
Wrap and Turn (W/T): On *WS rows*, take yarn to back, slip next st to RH needle, bring yarn forward, return slipped st (which is now wrapped) to LH needle; turn, leaving rem sts unworked. On *RS rows*, bring yarn forward, slip next st to RH needle, take yarn to back, return slipped st (which is now wrapped) to LH needle; turn, leaving rem sts unworked.

Pattern Stitch
Linen St (odd number of sts)
Row 1 (RS): K1, *sl 1 wyif, k1; rep from * across.
Row 2: K1, p1, *sl 1 wyib, p1; rep from * to last st, k1.
Rep Rows 1 and 2 for pat.

Special Technique
Linen st bind-off: Keeping tension even and not too tight, k2, pass 2nd st on RH needle over first, *sl 1 wyif, pass 2nd st on RH needle over first, k1, pass 2nd st on RH needle over first; rep from * across. Finish off.

Pattern Notes
The body is worked in 1 piece to underarm and then divided to work back and fronts separately.

The first and last 2 stitches of the body are edge stitches with the first stitch of every row being slipped purlwise. These edges will be sewn to the zipper. Because the edges are highly visible, join new yarns in the middle of rows, not at the ends.

Body
Note: If you want to use your yarn tail to sew the hem later on, leave about a 3-yd tail and wind it onto a bobbin to keep it out of the way.
With larger needles, cast on 168 (184, 204, 224, 240, 260) sts.
Row 1 (RS): Sl 1 pwise, knit across.
Row 2 (WS): Sl 1 pwise, k1, purl to last 2 sts, k2.
Rep [Rows 1 and 2] 3 times, then rep Row 1.
Hem-fold row (WS): Knit across.
Rep [Rows 1 and 2] 7 times.
Tab placement row (RS): Work across 43 (47, 52, 57, 61, 66) sts, mark st just knit with marker; k84 and place marker in last st worked; k84 (92, 102, 112, 120, 130) sts and place marker in last st worked; knit to end of row.
Continue in established pat until body measures 11½ (11¾, 11¾, 12¼, 12½, 13) inches from hem fold, ending with a WS row.

Divide for armholes
Next row (RS): Work in established pat across 38 (41, 45, 49, 52, 56) sts and place on a holder for right front; bind off 8 (10, 12, 14, 16, 18) sts, work in pat across 76 (82, 90, 98, 104, 112) sts (includes st on needle after bind off), place rem sts on holder for left front.

Back
Working in St st, bind off at beg of row [3 (4, 5, 6, 7, 8) sts] twice— 70 (74, 80, 86, 90, 96) sts.

Design by
JILL WRIGHT

Shades of Gray

Skill Level ◖■◻◻◻
EASY

Sizes
Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements
Chest: 38½ (42½, 46½, 50, 54) inches
Length: 27½ (28½, 29½ , 30½, 31½)

Materials
• Worsted weight yarn* (197 yds/ 100g per ball): 8 (9, 10, 11, 12) balls storm clouds #708
• Size 7 (4.5mm) straight and 60-inch circular needles or size needed to obtain gauge
• Size 10 (6mm) 24-inch circular needle
• Stitch holders
• Stitch markers

*Sample project was completed with Classic Shades (70% acrylic/30% wool) from Universal Yarn Inc.

Gauge
20 sts and 28 rows = 4 inches/ 10cm in St st with smaller needles. To save time, take time to check gauge.

Pattern Stitch
Seed St (multiple of 2 sts)
Row 1 (RS): *K1, p1; rep from * across.
Row 2: *P1, k1; rep from * across.
 Rep Rows 1 and 2 for pat.

Pattern Notes
Sweater is designed with 4 inches of ease at chest.

Simple stockinette and seed stitch are the basis for this unusually constructed tunic-length sweater. The long color changes of Classic Shades by Universal Yarn add interest to the directional knitting.

 All decreases are worked on right-side rows, 1 stitch in from edge. On right edge, work slip, slip, knit (ssk); on left edge, work knit 2 together (k2tog).
 When picking up stitches for sides, be sure to pick up 10 stitches across the edge of each Seed Stitch border.

Back Panel
With smaller needles, cast on 32 (34, 36, 38, 40) sts.
Rows 1–14: Work in Seed St.
Row 15 (RS): Knit across.
Row 16: Purl across.
 Continue to work in St st until panel measures 26¼ (27½, 28¼, 29½, 30¼) inches, ending with a RS row.
Next row (WS): P3 (4, 6, 8, 9), [p2tog, p2] 7 (7, 6, 6, 6) times, p1 (2, 6, 6, 7)—25 (27, 30, 32, 34) sts.
 Place sts on holder.

Front Panel
Work as for back until panel measures 19 (19¼, 20¼, 20½, 21½) inches, ending with a WS row.

Next row (WS): P3 (4, 6, 8, 9), [p2tog, p2] 7 (7, 6, 6, 6) times, p1 (2, 6, 6, 7)—25 (27, 30, 32, 34) sts.
 Place sts on holder.

Right Side & Sleeve
Note: With back at right and front at left, lay panels RS up with holders (neck edges) tog.
With smaller, 60-inch circular needle, RS facing, beg at lower edge of back panel, pick up and knit 136 (141, 146, 151, 156) sts evenly along right edge of panel, cast on 50 (52, 54, 56, 58) sts, beg at top of front panel, pick up and knit 90 (93, 96, 99, 102) sts evenly along edge of front panel—276 (286, 296, 306, 316) sts.
Row 1 (WS): [P1, k1] 5 times, purl to last 10 sts, [p1, k1] to end.
Row 2 (RS): [K1, p1] 5 times, knit to last 10 sts, [k1, p1] to end.
 Rep last 2 rows until side measures 6½ (7¼, 8, 8¾, 9½) inches from pick-up row, ending with a WS row.
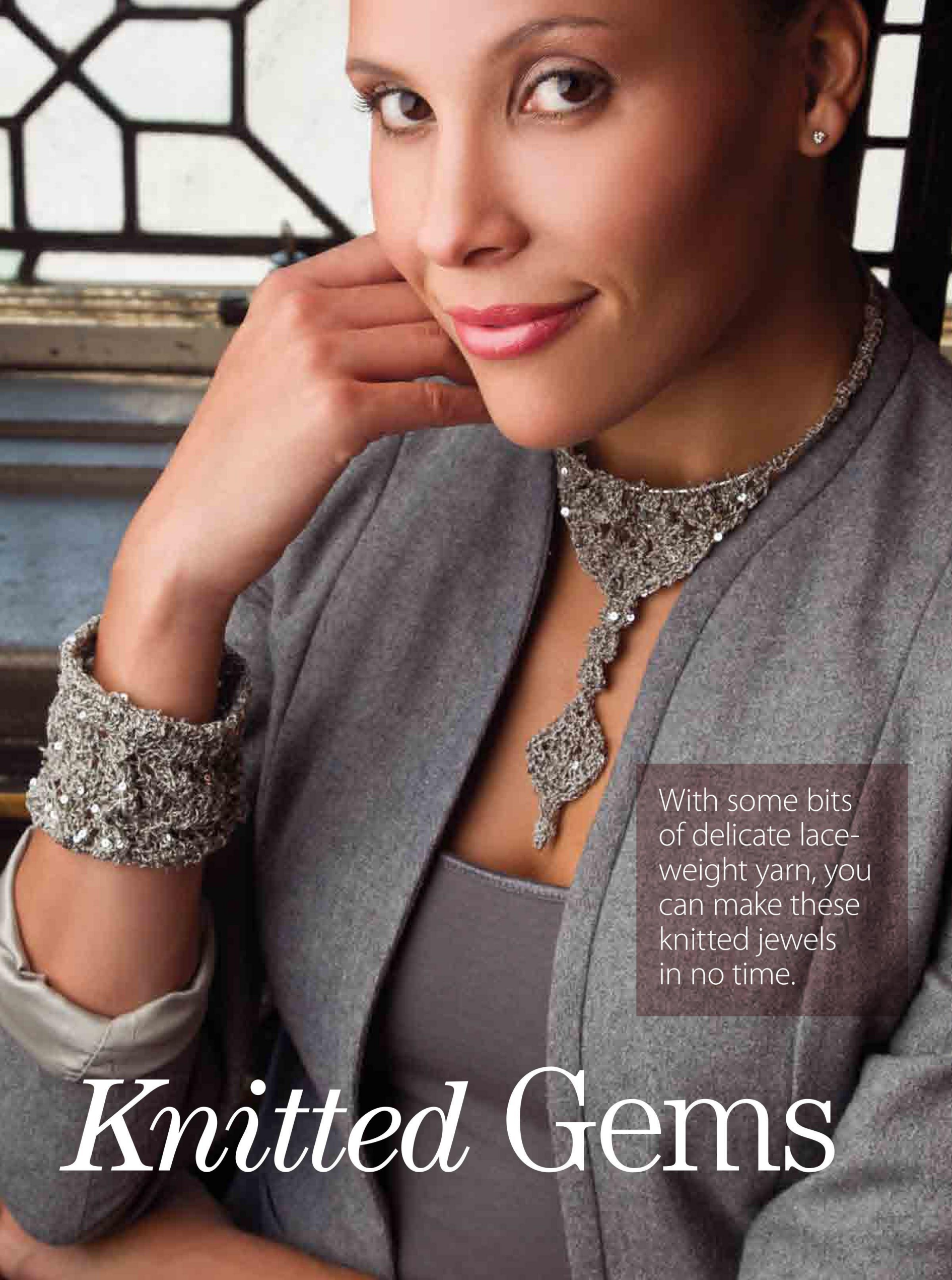
With some bits of delicate lace-weight yarn, you can make these knitted jewels in no time.

Knitted Gems

Designs by
JOYCE GOODMAN

Crystalline
Necklace
& Cuff

Through the use
of glimmering yarn,
this knitted ensemble
is reminiscent of
fine jewels.

Skill Level
INTERMEDIATE

Sizes
Necklace: Woman's small (large)
Instructions are given for smaller size,
with larger size in parentheses. When
only 1 number is given, it applies to
both sizes.
Cuff: Wide (narrow) width Instructions
are given for wide width, with narrow
width in parentheses. When only 1 num-
ber is given, it applies to both widths.

Finished Measurements
Necklace: 16 (18)-inch circumference
Cuff: 3 (1½) inches wide

Materials
• Lace weight yarn* (144 yds/
  25g per ball): 1 ball silver
  mist #03 (4g for necklace; 8g for wide
  cuff; 4g for narrow cuff)
• Size 0 (2mm) double-point knitting
  needles or size needed to
  obtain gauge
• Stitch markers
• 16 (18)-inch neck wire* #H20-2356FN
• 2 (1⁄16–1⁄8-inch) plain bangles that fit
  easily over your hand
• Sewing needle and matching thread

1 SUPER FINE

*Sample project was completed with Crystal
 (75% polyester/25% cotton) S. Charles
 Collezione from Tahki Stacy Charles and neck
 wire from Fire Mountain Gems.

Designs by
LAURA NELKIN

This elegant
necklace and cuff
set gives you a
chance to learn
some new skills
while you find a
reason to use
up that leftover
sock yarn.

Skill Level ◖■□▭
EASY

Finished Size
Cuff: Approx 7 inches long x
1¼ inches wide
Necklace: Approx 16 inches long x
1¼ inches wide

Materials
• Sock weight yarn* (395 yds/
  112g per skein): Approx
  70 yds dahlia
• 2 size 2 (2.75mm) double-point needles
  or size needed to obtain gauge
• Size 8 glass seed beads: 6g each of
  4 different colors (24g total)
• Dental-floss threader
• 4 small stitch holders
• 2 (1¼-inch) slide clasps

1 SUPER FINE

*Sample project was completed with Tosh
  Sock (100% superwash merino wool)
  from Madelinetosh.*

Soutache

Gauge

36 rnds of beaded I-cord = 4 inches/10cm.
To save time, take time to check gauge.

Special Abbreviation

Knit Bead (kB): Knit next st, pulling bead through so it sits on leg of finished st.

Pattern Notes

The same stitch is used for both the cuff and the necklace—the only difference is the length. Directions are given for the cuff, with changes for necklace in parentheses.

If you want to lengthen or shorten your cuff or necklace, it is easy! There are approximately 9 beads used per inch of I-cord (3 repeats of the stitch pattern). To make the finished piece an inch longer, add 9 beads, or to make it shorter, subtract 9 beads.

Cuff (Necklace)

Thread 57 (135) beads of 1 color onto yarn with dental-floss threader.

Cast on 12 sts with long-tail cast-on (see Knitting Class on page 94). Knit 4 rows.

Knits and purls play center stage in these quick knits made with quick-knit bulky-weight yarns.

Big Country

Design by
JAE KOSCIERZYNSKI

Sublime Lines

Sizes
Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements
Chest: 40½ (44½, 48, 53, 56½) inches (buttoned)
Length: 27¾ (28¼, 28¾, 29¼, 29¾) inches

Materials
- Chunky weight yarn* (103 yds/ 100g per hank): 10 (11, 12, 14, 15) hanks mostaza # 9119
- Size 10½ (6.5mm) 24-inch circular needle and 2 double-point needles (for I-cord) or size needed to obtain gauge
- 3 (1½-inch) buttons*: #ST967/40BRN
- Size 4 snap
- Embroidery floss*: medium brown #433
- Stitch markers

5 BULKY

*Sample project was completed with Peruvia Quick (100% Peruvian Highland wool) from Berroco, embroidery floss from DMC and buttons from Blue Moon.

You can knit up this stunning jacket with its asymmetrical shaping and wide textured collar in no time.

Design by
AMY POLCYN

Trés Jolie

Topped with an oversized collar, this jacket will be a wardrobe favorite.

Sizes
Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements
Chest: 36 (40, 44, 48, 52) inches (excluding front bands)
Length: 26 (27, 28, 29, 30) inches

Materials
- Chunky weight yarn* (110 yds/ 100g per skein): 8 (9, 10, 11, 12) skeins red/orange color way #6
- Size 11 (8mm) 29-inch circular needle or size needed to obtain gauge

5 BULKY

*Sample project was completed with Baby Alpaca Grande Hand Dye (100% baby alpaca) from Plymouth Yarn Co.

Gauge
12 sts and 16 rows = 4 inches/ 10cm in pat.
To save time, take time to check gauge.

Special Abbreviation
Make 1 (M1): Inc by making a backward loop over right needle.

Pattern Stitch
Linen Variation (multiple of 2 sts)
Note: To work over an odd number of sts, work extra st in St st.
Rows 1 and 3 (WS): Purl across.
Row 2: K1, *sl 1 wyif, k1; rep from * to last st, end k1.
Row 4: K2, *sl 1 wyif, k1; rep from * across.
Rep Rows 1–4 for pat.

Pattern Notes
Circular needle is used for ease of working. Do not join; work back and forth in rows.

Work increases and decreases 1 stitch in from edge.

Back
Cast on 60 (66, 72, 78, 84) sts. Purl 1 row.

Change to Linen Variation pat and work even for 5 (5, 5½, 6, 6) inches, ending with a WS row.

Shape sides
Beg on this row and maintaining pat, dec 1 st at each edge by ssk at beg of row and k2tog at end of row [every 6 rows] 3 times—54 (60, 66, 72, 78) sts.

Work even in pat until back measures 17 (17½, 18, 18½, 19) inches from beg, ending with a WS row.

Shape armholes
Bind off 3 (4, 4, 5, 6) sts at beg of next 2 rows. Dec 1 st each end of row [every RS row] 3 (4, 5, 5, 6) times—42 (44, 48, 52, 54) sts.

Work even in pat until armholes measure 8 (8½, 9, 9½, 10) inches, ending with a WS row.

Shape shoulders
At beg of row, bind off [4 (5, 5, 5, 6) sts] twice, [4 (4, 5, 5, 5) sts] 4 times, then bind off rem 18 (18, 18, 22, 22) sts for back neck.

Left Front
Cast on 30 (33, 36, 39, 42) sts. Purl 1 row.

Change to Linen Variation pat and work even for 5 (5, 5½, 6, 6) inches, ending with a WS row.

Shape side
Beg on this row and maintaining pat, dec 1 st at beg of RS row (side edge) [every 6 rows] 3 times—27 (30, 33, 36, 39) sts.

Work even in pat until front measures 14 (14½, 15, 15½, 16) inches from beg, ending with a WS row.

Shape neck & armhole
Maintaining pat, dec 1 st at end of next RS row (center front) [every 4 rows] 9 (9, 9, 11, 11) times, and *at the same time,* when front measures same as back to armhole, shape armhole by binding off 3 (4, 4, 5, 6) sts at beg of next RS row, then dec 1 st at beg of [every RS row] (armhole edge) 3 (4, 5, 5, 6) times. Working in pat, continue neck shaping, then work even until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a WS row—12 (13, 15, 15, 16) sts.

Shape shoulder
Bind off at beg of RS row [4 (5, 5, 5, 6) sts] once, then [4 (4, 5, 5, 5) sts] twice.

Design by
**SIBYLLE INDERBITZIN, COURTESY
OF SKACEL COLLECTION INC.**

Lofty
Cabled Vest

The focal point of this vest is its large central cable, making this an eye-catching piece and a great project for the new cable knitter.

Gauge
9½ sts and 14 rows = 4 inches/10cm in St st with largest size needle. To save time, take time to check gauge.

Special Abbreviations
Make 1 (M1): Inc by making a backward loop over RH needle.

8/2 Left Cross (8/2LC): Slip next 8 sts to cn, hold in front, k2, dropping each yo from previous row and lengthening sts, k8 from cn.

8/2 Right Cross (8/2RC): Slip next 2 sts to cn, hold in back, dropping each yo from previous row and lengthening sts, k8, k2 from cn.

Pattern Stitches
2/2 Rib (multiple of 4 sts + 2)
Row 1 (RS): *K2, p2; rep from * to last 2 sts, end k2.
Row 2: *P2, k2; rep from * to last 2 sts, end p2.
Rep Rows 1 and 2 for pat.

Cable (worked over 24 sts)
Note: A chart is provided for those preferring to work Cable pat from chart.
Row 1 (inc row): [K2, M1] twice, [k3, M1] 4 times, end k2—18 sts inc to 24 sts.

Row 2 (WS): P14, [p1, yo] twice, p8.
Row 3 (RS): 8/2RC, k14.
Row 4: P12, [p1, yo] twice, p10.
Row 5: K2, 8/2RC, k12.
Row 6: P10, [p1, yo] twice, p12.
Row 7: K4, 8/2RC, k10.
Row 8: P8, [p1, yo] twice, p14.
Row 9: K6, 8/2RC, k8.
Row 10: P24.
Row 11: K24.
Row 12: P8, [p1, yo] twice, p14.
Row 13: K14, 8/2LC.
Row 14: P12, [p1, yo] twice, p10.
Row 15: K12, 8/2LC, k2.
Row 16: P10, [p1, yo] twice, p12.
Row 17: K10, 8/2LC, k4.
Row 18: P8, [p1, yo] twice, p14.
Row 19: K8, 8/2LC, k6.
Row 20: P24.
Row 21: K24.
Rep Rows 2–21 for pat.

Back
With size 13 needle, cast on 54 (58, 62) sts. Beg with a WS row, work 4¾ inches in 2/2 Rib.

Change to size 15 needle and work in St st, inc 2 (0, 0) sts evenly in first row—56 (58, 62) sts.

Work even until back measures 12¼ inches from end of rib. Beg on next row, inc 1 st at each edge [every 4th row] 3 times—62 (64, 68) sts.

Sizes
Woman's medium (large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements
Chest: 44 (47, 50½) inches
Length: 28½ (28¾, 29¼) inches

Materials
- Chunky weight yarn* (55 yds/ 50g per ball): 14 (15, 16) balls dark olive #13
- Size 11 (8mm) 24-inch circular needle
- Size 13 (9mm) 24-inch circular needle
- Size 15 (10mm) 24-inch circular needle or size needed to obtain gauge
- Stitch markers
- Cable needle

5 BULKY

*Sample project was completed with Schulana Cortina (70% merino wool/30% nylon) from Skacel Collection Inc.

Work even until back measures 9½ (9¾, 10¼) inches from first inc. Mark center 12 sts.

Shape shoulders & neck
Note: Read through instructions before beg; neckline shaping is worked at the same time as shoulder shaping.

Design by
IRINA POLUDNENKO

Edgy Asymmetry

The unexpected styling of this bulky-weight pullover is a simple statement of style with its slouchy collar and sleeves, and button accents.

Skill Level
⬛⬛⬛⬜
INTERMEDIATE

Sizes
Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements
Chest: 36 (40, 44, 48, 52) inches
Length: 27 (27½, 28, 28½, 29) inches

Materials
- Bulky weight yarn* (112 yds/ 100g per skein): 8 (9, 10, 11, 12) skeins egret
- Size 10½ (6.5mm) set of 4 double-point needles and 32-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 3 (1½-inch) buttons

⑤ BULKY

*Sample project was completed with Puffin (100% wool) from Quince & Co.

Gauge
12 sts and 16 rows/rnds = 4 inches/ 10cm in St st.
To save time, take time to check gauge.

Special Abbreviations
Knit in front and back of same st (kfb): Knit into front and back of same st (1 st inc).
Purl in front and back of same st (pfb): Purl into front and back of same st (1 st inc).
Make 1 (M1): Inc by making a backward loop over RH needle.

Body
Using circular needle, cast on 30 (42, 54, 66, 78) sts. Beg with a WS row, work 17 rows in St st, working kfb in first and last st every RS row and pfb in first and last st every WS row—64 (76, 88, 100, 112) sts.
Next row/rnd (RS): Kfb in first and last st of row, do not turn; cast on 21 sts, place marker for side, cast on 21 sts, join to work in rnd; k33 (39, 45, 51, 57), place marker for right edge and beg of rnd—108 (120, 132, 144, 156) sts.

Work even in St st until short side measures 14 inches, and on last rnd, knit to last 3 (5, 5, 7, 8) sts, bind off 6 (10, 10, 14, 16), knit to 3 (5, 5, 7, 8) sts before next marker for front, bind off 6 (10, 10, 14, 16) sts, knit to end for back. Place front sts on holder.

Divide for front & back
With long side as right edge, place 54 (60, 66, 72, 78) sts on holder for front, leaving rem sts on needle for back.

Shape armholes
Dec 1 st at each edge by dec 1 st at each edge by k2, ssk, knit to last 4 sts, end k2tog, k2 [every RS row] 4 (4, 5, 5, 5) times—40 (42, 46, 48, 52) sts.

Work even in St st until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a WS row. Bind off all sts kwise on RS.

Front
Transfer 54 (60, 66, 72, 78) sts from holder to needle. Work as for back until front is 12 rows (approx 3 inches) less than back ending with a WS row.

Shape neck
On RS row, k13 (14, 15, 16, 17), leave rem 27 sts on holder.
Dec row (WS): P2, p2tog, purl to end.
Next row: Knit across.
Rep last 2 rows 4 more times— 8 (9, 10, 11, 12) sts.
Bind off all sts kwise on RS.
Place last 13 (14, 15, 16, 17) sts from holder on needle, leaving center 14 (14, 16, 16, 18) sts on holder.
Dec row (RS): K2, ssk, knit to end.
Next row: Purl across.
Rep last 2 rows 4 more times— 8 (9, 10, 11, 12) sts.
Bind off all sts kwise on RS.

Right Sleeve
With dpns, cast on 52 (56, 58, 62, 64) sts, divided on 3 needles. Mark beg of rnd, join without twisting and knit 2 rnds.
Next rnd: K11 (12, 13, 14, 14), bind off 8 (for loop), knit to end of rnd— 44 (48, 50, 54, 56) sts.

In the Spotlight:

## A Flashback to the Past With the Queen of Craft, Vickie Howell

By **KARA GOTT WARNER**

Caron Celebrity Spokesperson, and craft designer in her own right, Vickie Howell took some time out of her busy schedule to share with us what inspired her to create the new Stitch.Rock.Love yarn Sheep(ish) from Caron and the inspiration behind her featured design in this issue of *Creative Knitting*: Ruby Goes Retro. This light roving yarn "speaks to the retro-chic sensibility," says Howell. Sheep(ish) is a single-ply, airy blend of 70% super soft acrylic and 30% wool that is gently twisted to produce extra loft and silky yarn goodness, usually found only in more expensive blends. Sheep(ish) is machine washable, making it just the answer for moms on the go. "We have so few moments to hand wash a knitted garment, so why should moms be nervous about dressing a child in something that they will inevitably spill juice on?" says Howell. She's is the mother of three and she lives the life of a busy mom and professional crafter, so envisioning a yarn like Sheep(ish) was a no-brainer.

Howell chose the bold and striking colors of turquoise(ish) and red(ish) from her Sheep(ish) palette for the creation of her cardigan design, Ruby Goes Retro. Howell says, "It was really important for me to handpick beautiful, saturated colors that are often hard to find at craft stores." Each of the 21 vibrant Sheep(ish) colors "melded a modern sensibility with a flashback to the '50s, '60s and '70s. I grew up around yarn. My mom is an amazing knitter and those early years have been an inspiration for me," recalls Howell. "But I know that knitters and crocheters like me are busy people with an eye for fashion and an interest in modern culture. We want our own look, too, while still bringing in some old-school style."

During our interview, Howell shared a touching story regarding the inspiration behind Ruby Goes Retro. Not too long ago, she was sifting through old boxes filled with fond memories and, to her surprise, she came across old slides of her wearing the very first cardigan her mom made for her
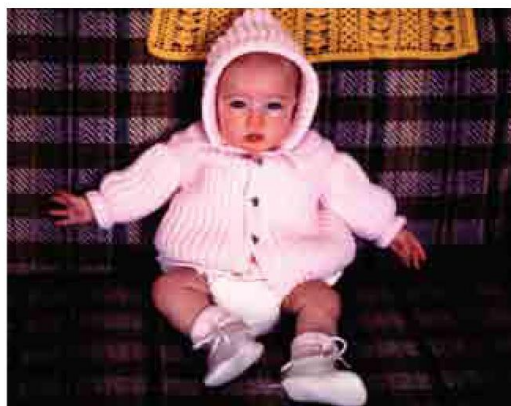
Vickie Howell in 1974 modeling her mom's knitted creation. Opposite: Vickie's daughter Clover, proudly modeling this updated look.

Cowl featured in Sheep(ish) from the Vickie Howell Stitch.Rock.Love Collection.

when she was a baby. Finding these slides touched Howell's heart because she knew that her mother tried for several heart-wrenching years to have a baby and then to her surprise—there was Vickie. Understanding the preciousness of life and the years of struggle that her mother experienced made the creation of this sweater even more meaningful. The idea behind Ruby Goes Retro was an expression of love for her mother and for her daughter Clover, who so happily models this charming design, as shown on opposite page. "Designing this piece was, in a sense, a way of metaphorically paying it forward," says Howell, "and maybe my daughter will carry on the trend too."

As we wrapped up our interview, I asked Vickie if she had anything new on the burner that she'd be willing to share with our readers. She expressed her excitement about the prospect of a new TV show in the works and her seventh book that gives you license to "up the ante on your knitting skills with

Design by
VICKIE HOWELL

Ruby Goes Retro

Sizes
Child's 3 (6, 12, 18, 24) months
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements
Chest: 22 (23½, 26½, 28, 29) inches (very loose fit)
Length: 12 (12½, 14, 15½, 17) inches

Materials
- Worsted weight yarn* (167 yds/ 3 oz per ball): 3 (4, 4, 5, 5) balls turquoise(ish) #0017 (MC) and 1 ball red(ish) #0015 (CC) (for tie)
- Size 8 (5mm) 18-inch or longer circular and set of double-point needles or size needed to obtain gauge.
- Size H/8 (5mm) or I/9 (5.5mm) crochet hook
- Stitch holder
- 5 (5, 7, 7, 7) ½-inch buttons
- Sewing needle and thread
- Contrasting-color bias tape (optional)

*Sample project was completed with Stitch.Rock.Love Sheep(ish) (70% acrylic/ 30% wool) from Caron International.

This hip brioche-stitch toddler coat is made with Stitch.Rock.Love Sheep(ish) yarn. The color choice of turquoise(ish) and vibrant red(ish) gives this piece page-popping appeal.

Beat the clock making these quick-to-knit accessories and gifts. When winter's at full blast, you'll be toasty and warm.

Chill Out

The adorable bear design on this classic quick-to-knit baby sweater features a simple chart for the new stranded colorwork knitter.

Design by
GAIL PFEIFLE

Baby Bear

Skill Level

◼◼◼▢
INTERMEDIATE

Sizes

Child's 3 (6, 12, 18, 24) months
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 19 (20, 21, 22, 24) inches
Length: 10 (11, 12, 13, 14) inches

Materials

- Worsted weight yarn* (210 yds/ 100g per skein): 1 (1, 1, 1, 2) skein(s) coffeeberry heather #9786 (A); 1 skein each sable #9766 (B) and cornflower #9726 (C)
- Size 7 (4.5mm) needles
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders

4 MEDIUM

*Sample project was completed with Comfort (50% nylon/50% acrylic) from Berroco Inc.

Design by
PENNY CONNER

Pepe
the Preppy
Polar Bear

Finished Size
Approx 7 inches tall

Materials
- Worsted weight yarn* (110 yds/ 50g per ball): 2 balls white #24065 (MC), small amounts avocado #23766 (A) and sapphire heather #23899 (B) **4 MEDIUM**
- Size 4 (3.5mm) set of double-point needles or size needed to obtain gauge
- Size 5 (3.75mm) needles (for scarf)
- 2 (12mm) safety eyes* in blue
- 18mm bear safety nose*
- Small amount black yarn for mouth
- Polyester fiberfill
- Stitch markers
- Row counter (optional)

*Sample project was completed with Wool of the Andes (100% Peruvian Highland wool) from KnitPicks, and safety eyes and nose from www.etsy.com/shop/oliverboliver.

Gauge
Approx 5 sts = 1 inch/2.5cm in St st with smaller needles.
Exact gauge is not critical to this project, but fabric should be firm enough that stuffing doesn't poke through.

Special Abbreviations
Knit in front and back of same stitch (kfb): Knit into front and back of same st (1 st inc).
Place marker (pm): Place marker on RH needle.
Make 1 (M1): Inc by making a backward loop over RH needle.

This cute li'l fella is a quick, in-the-round project. Pepe's scarf can be custom-colored as you wish and would make a cute college mascot!

Head
With MC and dpns, cast on 4 sts. Pm for beg of rnd and join without twisting.
Rnd 1: Kfb into each st—8 sts.
Rnds 2 and 4: Knit around.
Rnd 3: Kfb into each st—16 sts.
Rnd 5: *Kfb, k3; rep from * around—20 sts.
Rnds 6–14: Knit around.
Rnd 15: *Kfb, k1; rep from * around—30 sts.
Rnd 16: Knit around.
Rnd 17: *Kfb, k4; rep from * around—36 sts.
Rnd 18: *Kfb, k5; rep from * around—42 sts.
Rnds 19–34: Knit around.
Rnd 35: *K1, k2tog; rep from * around—28 sts.
   Insert eyes and nose, and stuff head with fiberfill.
Rnd 36: Knit around.
Rnd 37: [K2tog] around—14 sts.
   Cut yarn, leaving an 8-inch end.

Tip Off
To see photo of back shaping for this project, turn to page 91.

Thread end through rem sts, pull tight and fasten off.

Ears
Make 2
With MC and dpns, cast on 6 sts. Pm for beg of rnd and join without twisting.
Rnd 1: Kfb into each st—12 sts.
Rnd 2: Knit around.
Rnd 3: *Kfb, k2; rep from * around—16 sts.
Rnd 4: Knit around.
Rnd 5: *Kfb, k3; rep from * around—20 sts.
Rnd 6: Knit around.
   Divide sts onto 2 dpns and work 3-needle bind-off (see Knit Techniques on page 92).
Cut yarn, leaving a 6-inch end to sew ear to head.

Body
Beg at bottom with MC and dpns, cast on 6 sts. Pm for beg of rnd and join without twisting.

Designs by
EDIE ECKMAN

Lofton
Hat &
Mittens

Skill Level ◼◼◼◻
INTERMEDIATE

Size
Woman's 1 size fits most

Finished Measurements
Hat circumference: 19 inches, to fit 22–23-inch head
Mitten palm circumference: 7¼ inches

Materials
• Sport weight yarn* (137 yds/ 50g per ball): 2 balls chocolate #887 (A); 1 ball each moss #521 (B) and garnet #249 (C)

2 FINE

• Size 3 (3.25mm) double-point needles or size needed to obtain gauge
• 3 stitch markers, one in contrasting color
• Stitch holder

*Sample project was completed with Ambrosia (70% baby alpaca/20% silk/10% cashmere) from Knit One, Crochet Too.

This hat and mitten set is the perfect companion on those early fall hikes.

Gauge
26 sts and 30 rnds = 4 inches/ 10cm in pat.
26 sts and 34 rnds = 4 inches/ 10cm in St st.
To save time, take time to check gauge.

Special Abbreviations
Make 1 (M1): Inc by making a backward loop over RH needle.
Make 1 Left (M1L): Knit next st, then k1 in top of st in row below.
Make 1 Right (M1R): K1 in top of st in row below next st, then knit next st.

Pattern Stitch
Note: A chart is provided for those preferring to work pat st from a chart.

Lofton (multiple of 4 sts)
Rnds 1 and 2: *K1 A, k3 B; rep from * around.
Rnds 3 and 4: With A, knit around.
Rep Rows 1–4 for pat.

Hat

Note: Yarn may be carried as rounds of hat are worked or cut after each section of use.

With C, using long-tail method (see Knitting Class on page 94), cast on 112 sts. Divide onto 3 needles, mark beg of rnd and join without twisting.

Rnds 1 and 3: With C, purl around.

Rnd 2: Knit around.

Rnd 4: With A, *k7, M1; rep from * around—128 sts.

Rnd 5: With A, knit around.

Rnds 6–9: Work Rnds 1–4 of Lofton pat.

Rnd 10: With C, *k6, k2tog; rep from * around—112 sts.

Rnd 11: Purl around.

Rnd 12: Knit around.

Rnd 13: Purl around.

Rnds 14 and 15: Rep Rnds 4 and 5—128 sts.

Beg with Rnd 1, work even in Lofton pat until hat measures 6 inches from beg, ending with Rnd 3.

Shape crown

Rnd 1: With A, *k2, k2tog; rep from * around—96 sts.

Rnds 2 and 3: *K1 A, k2 B; rep from * around.

Rnds 4 and 5: With A, knit around.

Rnds 6–9: Rep Rnds 2–5.

Rnds 10–12: Rep Rnds 2–4.

Rnd 13: *K1, k2tog; rep from * around—64 sts.

Rnds 14 and 15: *K1 A, k1 B; rep from * around.

Rnds 16 and 17: With A, knit around.

Rnds 18 and 19: Rep Rnds 14 and 15. Cut B; continue in A only.

Rnd 20: With A, *k2tog, k2; rep from * around—48 sts.

Rnds 21–23: Knit around.

Rnd 24: *K2tog, k1; rep from * around—32 sts.

Rnd 25: Knit around.

Rnd 26: K2tog around—16 sts.

Rnd 27: K2tog around—8 sts.

Cut A and thread tail through rem sts. Pull tail tight and fasten off.

Mittens

Make 2 alike

With C, using long-tail method (see Knitting Class on page 94), cast on 42 sts. Divide onto 3 needles and join for working in the rnd, being careful not to twist.

Rnds 1 and 3: Purl around.

Rnd 2: Knit around.

Rnd 4: With A, *k7, M1; rep from * around—48 sts.

Rnd 5: With A, knit around.

Rnds 6–9: Work Rnds 1–4 of Lofton pat. Cut B.

Design by
JILL WRIGHT

Moguls

This heavily textured cowl looks complex but is easy to work. Wear it pulled down over your shoulders or piled up around your neck for stylish warmth.

Gauge
15 sts and 22 rnds = 4 inches/10cm in St st with largest needle.
20 sts and 28 rnds = 4 inches/10cm in St st with smallest needle.
To save time, take time to check gauge.

Special Abbreviation
Horizontal pleat (hp): Slip next st kwise onto RH needle, pick up corresponding purl bump on WS 6 rows below, knit these 2 sts tog.

Pattern Stitch
Note: A chart is provided for those preferring to work from a chart.

Pleat (multiple of 10 sts)
Rnds 1–10: Knit around.
Rnd 11: *K7, [hp] 3 times; rep from * around.
Rnds 12–21: Knit around.
Rnd 22: *K2, [hp] 3 times, k5; rep from * around.
    Rep Rnds 1–22 for pat.

Cowl
Beg at lower edge and with largest needle, loosely cast on 160 (170, 190, 200, 210) sts. Place marker for beg of rnd and join without twisting.
    Knit 4 rnds.
Work [Rnds 1–22 of Pleat pat] 4 (4, 4, 5, 5) times.

*Change to next smaller-size needle and work [Rnds 1–22 of Pleat pat] twice.
    Rep from *, working on progressively smaller needles until Pleat pat has been worked twice on smallest needle.
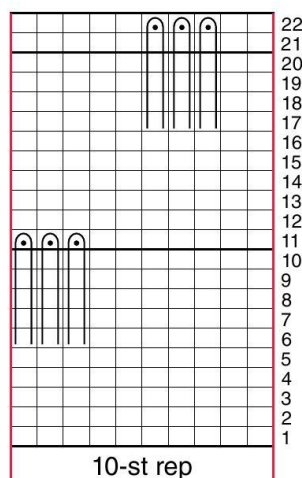   Knit 4 rnds.
    Bind off all sts loosely.

Finishing
Block by rolling damp cowl in a towel to squeeze out excess water; shape gently to size and allow to dry flat. ∎

10-st rep

PLEAT CHART

Gauge
18 sts and 36 rows = 4 inches/10cm in garter st.
To save time, take time to check gauge.

Special Abbreviations
Mitered Decrease (MD): Sl 1, rm, k2tog, psso, sl 1 st from RH to LH needle, pm, sl 1.
Place marker (pm): Place marker on RH needle.
Remove marker (rm): Remove marker from needle.
Make 1 (M1): Inc by making a backward loop on RH needle.

Pattern Note
Cut yarn with each color change, leaving a 12-inch tail to use in arm seam.

Body
Using a long-tail method (see Knitting Class on page 94) and C, cast on 106 (107, 116, 117, 127) sts, pm; cast on 177 (189, 202, 213, 237) sts, pm; cast on 107 (108, 117, 118, 128) sts—390 (404, 434, 448, 492) sts.
Row 1 (WS): Knit across.
Row 2 (RS): *Knit to st before marker, MD, rep from * once more, knit to end of row—(4 sts dec) 386 (400, 430, 444, 488) sts.
Row 3: Knit across, cut C.
Row 4: With A, *knit to st before marker, MD; rep from * once more, knit to end of row—382 (396, 426, 440, 484) sts.
Row 5: Knit across.
Rows 6–9: Rep [Rows 4 and 5] twice—374 (388, 418, 432, 476) sts.
Row 10 (buttonhole row): K1 (2, 1, 2, 1), [k2tog, yo, k12 (12, 16, 16, 15)] 7 (7, 6, 6, 7) times, k2tog, yo, MD, knit to st before marker, MD, [yo, k2tog, k47 (47, 52, 52, 57)] twice; yo, k2tog, knit to end of row—370 (384, 414, 428, 472) sts.
Row 11: Rep Row 5.

Rows 12–15: Rep [Rows 4 and 5] twice—362 (376, 406, 420, 464) sts.
With B, rep [Rows 4 and 5] 6 times—338 (352, 382, 396, 440) sts.
With A, rep [Rows 4 and 5] 6 times—314 (328, 358, 372, 416) sts.
With B, rep [Rows 4 and 5] 6 times—290 (304, 334, 348, 392) sts.
With A, rep [Rows 4 and 5] 6 times—266 (280, 310, 324, 368) sts.
With B, rep [Rows 4 and 5] 6 (3, 6, 3, 3) times—242 (268, 286, 312, 356) sts.

Sizes small (large) only
With A rep [Rows 4 and 5] 3 times—230 (274) sts.
Place first 18 sts on holder and last 18 sts on separate holder—194 (238) sts rem on needle.
With RS facing, join A and rep [Rows 4 and 5] 3 times—182 (226) sts.

Sizes medium (extra-large, 2X-large) only
Place first 18 sts on holder and last 18 sts on separate holder—232 (276, 320) sts rem on needle.
With RS facing, join B and rep [Rows 4 and 5] 3 times—220 (264, 308) sts.

All sizes
Join B (A, B, A, A) and work as follows:
Row 1 (RS): *Knit to 1 st before marker, MD; rep from * once, knit to end of row—178 (216, 222, 260, 304) sts.
Row 2: Knit across.
Row 3: K1, k2tog, *knit to 1 st before marker, MD; rep from * once, knit to last 3 sts, k2tog, k1—172 (210, 216, 254, 298) sts.
Row 4: Rep Row 2.
Rows 5–12: Rep [Rows 1 and 2] 4 times—156 (194, 200, 238, 282) sts.
Alternating A and B, rep [Rows 1–12] 0 (1, 1, 2, 3) time(s)—156 (168, 174, 186, 204) sts.
Join A (A, B, B, A) and rep Rows 1–6—142 (154, 160, 172, 190) sts.

Right Sleeve
Row 1 (RS): K35 (35, 38, 38, 41), cut yarn; place next 72 (84, 84, 96, 108) sts on holder (back sts); place rem 35 (35, 38, 38, 41) sts on separate holder (left sleeve sts)—35 (35, 38, 38, 41) sts rem on needle for right sleeve.
With A (A, B, B, A), cast on 35 (35, 38, 38, 41) sts—70 (70, 76, 76, 82) sts.
Row 2: Knit across.
Row 3: K1, k2tog, knit to last 3 sts, k2tog, k1—68 (68, 74, 74, 80) sts.
Rows 4–6: Knit across. At end of Row 6, cut yarn.
With B (B, A, A, B) continue as follows:
Rows 7 and 8: Knit across.

Row 9: K1, k2tog, knit to last 3 sts, k2tog, k1—66 (66, 72, 72, 78) sts.
Rows 10–14: Knit across.
Row 15: K1, k2tog, knit to last 3 sts, k2tog, k1—64 (64, 70, 70, 76) sts.
Rows 16–18: Knit across.

Alternating A and B, rep [Rows 7–18] 6 more times—40 (40, 46, 46, 52) sts rem.

Cut yarn.

With A (A, B, B, A), knit 12 rows.

With B (B, A, A, B), knit 12 rows.

With A (A, B, B, A), knit 12 rows.

With C, knit 4 rows. Bind off loosely with C.

Left Sleeve

With RS facing, place 35 (35, 38, 38, 41) left sleeve sts on LH needle. With A (A, B, B, A), cast on 35 (35, 38, 38, 41) sts, without turning work knit across—70 (70, 76, 76, 82) sts.

Beg with Row 2, work same as for right sleeve.

Back

With A (A, B, B, A), pick up and knit 35 (35, 38, 38, 41) sts along cast-on edge of right sleeve, pm; k72 (84, 84, 96, 108) sts from back holder, pm after 70 (82, 82, 194, 106) sts; pick up and knit 35 (35, 38, 38, 41) sts from cast-on edge of left shoulder—142 (154, 160, 172, 190) sts on needle, with markers after st 35 (35, 38, 38, 41) and 105 (117, 120, 132, 147).
Row 1 (RS): Knit to 1 st before marker, MD, knit to 1 st before marker, MD, knit to end of row—138 (150, 156, 168, 186) sts.
Row 2 and all even-numbered rows: Knit across.
Row 3: K1, M1, *knit to 1 st before marker, MD; rep from * once, knit to last st, M1, k1—136 (148, 154, 166, 184) sts.
Row 5: *Knit to 1 st before marker, MD; rep from * once, knit to end of row—132 (144, 150, 162, 180) sts.
Row 7: With B (B, A, A, B), *knit to 1 st before marker, MD; rep from * once, knit to end of row—128 (140, 146, 158, 176) sts.
Rows 9, 11 and 13: Rep Row 7—1 16 (128, 134, 146, 164) sts at end of Row 13.

Row 15: K1, M1, *knit to 1 st before marker, MD; rep from * once, knit to last st, M1, k1—114 (126, 132, 144, 162) sts.

Row 17: Rep Row 7—110 (122, 128, 140, 158) sts.

Row 18: Knit across.

Alternating A and B, rep [Rows 7–18] 0 (1, 1, 2, 3) time(s)—110 (98, 104, 92, 86) sts.

With A (B, A, B, B), rep Rows 7–12—98 (86, 92, 80, 74) sts.

Cut yarn.

With RS facing, place 18 sts from RH side collar holder on needle at beg of row; place 18 sts from LH side collar holder on needle at end of row—134 (122, 128, 116, 110) sts.

With A (B, A, B, B), rep Rows 13–18—122 (110, 116, 104, 98) sts.

Alternating A and B, rep [Rows 7–18] 3 times—50 (38, 44, 32, 26) sts.

Rep Rows 7–12—38 (26, 32, 20, 14) sts rem with 2 lines of mitered dec meeting in middle of row.

Bind off loosely on RS.

Assembly

Join front and back sections using 12-inch yarn ends at beg of each color to sew sleeve seams.

Finishing

With C, pick up and knit 130 (118, 130, 118, 118) sts across top edge of collar.

Knit 4 rows. Bind off loosely.

Lay garment flat and mark position of exterior buttons opposite buttonholes. Sew on buttons.

Turn garment inside out and mark position of interior clear buttons. Sew the interior buttons in place making sure stitching does not show on RS of garment.

Block lightly, if desired. ∎

FRONT

9¹⁄₄ (7³⁄₄, 9¹⁄₄, 7³⁄₄, 7³⁄₄)"

23¹⁄₂ (23¹⁄₄, 25³⁄₄, 25³⁄₄, 28)"

4¹⁄₂ (4³⁄₄, 5¹⁄₄, 5³⁄₄, 6¹⁄₄)"

4¹⁄₂"

7¹⁄₂ (7¹⁄₂, 8¹⁄₄, 8¹⁄₄, 9)"

11¹⁄₂ (11¹⁄₂, 13, 13, 14¹⁄₂)"

11¹⁄₂ (11¹⁄₂, 13, 13, 14¹⁄₂)"

7 (4¹⁄₄, 7¹⁄₄, 4¹⁄₂, 5)"

16 (18³⁄₄, 20, 21¹⁄₂, 24)"

BACK

11¹⁄₄"

2¹⁄₂ (3³⁄₄, 3³⁄₄, 5¹⁄₄, 6¹⁄₄)" 2¹⁄₂ (3³⁄₄, 3³⁄₄, 5¹⁄₄, 6¹⁄₄)"

23¹⁄₂ (23¹⁄₄, 25³⁄₄, 25³⁄₄, 28)"

4¹⁄₂ (4³⁄₄, 5¹⁄₄, 5³⁄₄, 6¹⁄₄)"

4¹⁄₂"

7¹⁄₂ (7¹⁄₂, 8¹⁄₄, 8¹⁄₄, 9)"

11¹⁄₂ (11¹⁄₂, 13, 13, 14¹⁄₂)"

16 (18³⁄₄, 20, 21¹⁄₂, 24)"
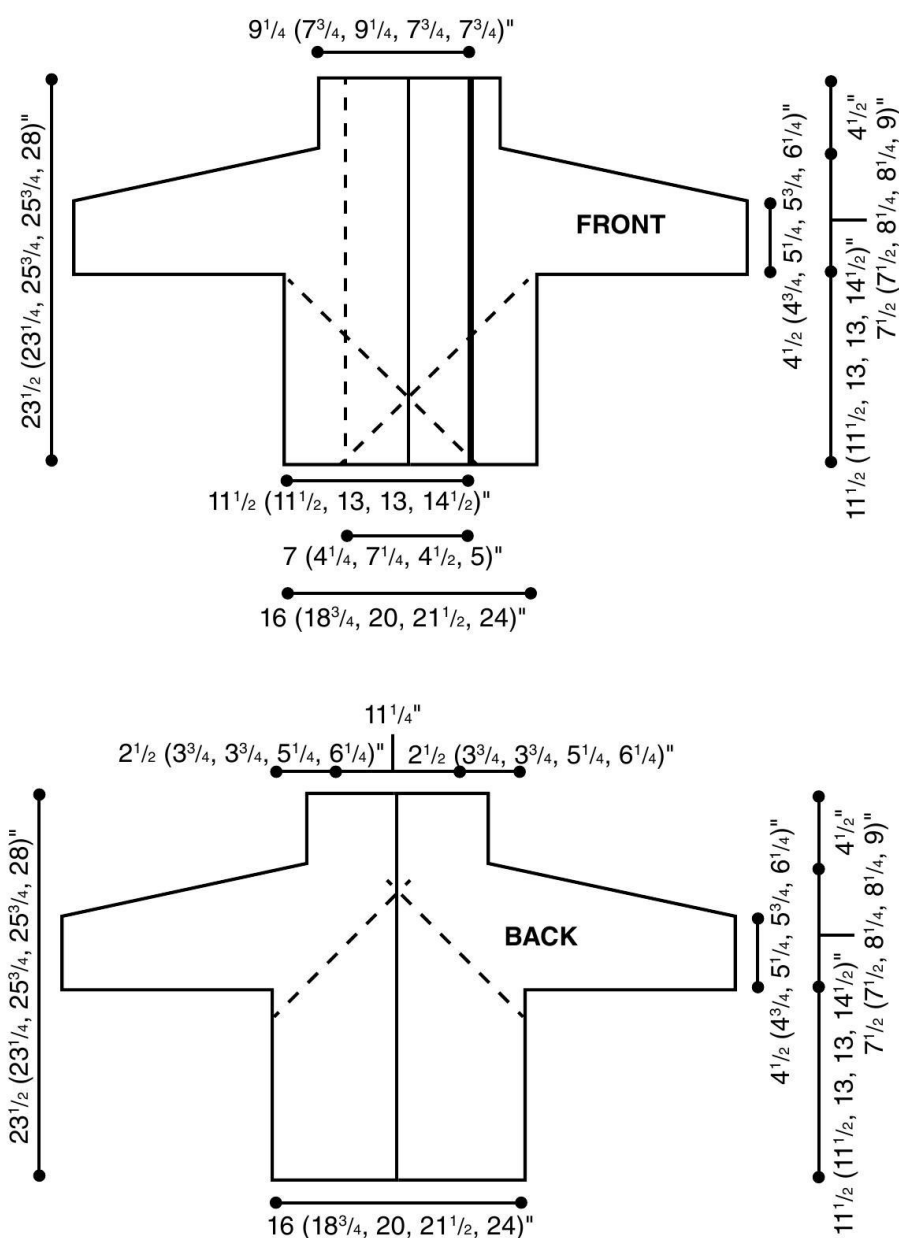
stitches before or after the marker.

Pillow Front/Back
Make 2 alike
Note: *Refer to Figure 1 throughout.*

With A, cast on 56 sts.
Work Rows 1–22 of SRDS—40 sts.
   Work Rows 1–7 of SRDS; cut A.
With B, continue with Rows 8–22 of SRDS—24 sts.
   Continuing with B, work Rows 1–22 of SRDS—8 sts.
   Work Rows 1–11 of SRDS—1 st.
   With A, work [Rows 1–22 of SRIS] twice—32 sts.
   Work Rows 1–3 of SRIS. Change to B and continue with Row 4—48 sts.

Note: Color change will be in middle of work, not at the end of row.
   Work Rows 1–10 of SRIS, knit across all sts.
   Bind off.

Assembly
Block both front and back to 14 inches square. Seam front to back along 3 sides. Insert pillow form. Seam rem side. ∎
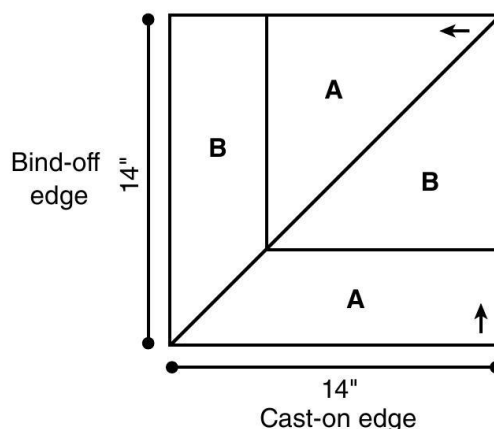
Bind-off edge

14"

14"
Cast-on edge

A

B

B

A

FIGURE 1
Note: Arrows indicate direction of knitting.

Gauge
16 sts and 22 rows = 4 inches/10cm in St st.
To save time, take time to check gauge.

Pattern Note
Squares measure 6 x 6 inches (blocked).

Square
Make 36 each A & B
Cast on 25 sts. Work in St st (knit 1 row, purl 1 row) for 32 rows. Bind off kwise on RS.
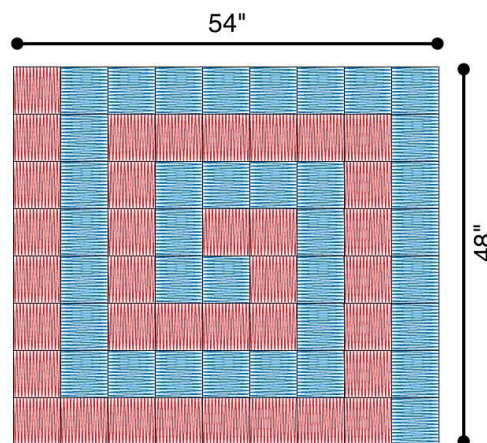
COLOR KEY
- A
- B

Assembly
Block all squares to 6 inches square.
   Arrange squares as shown in Assembly Diagram with rows running vertically on A squares and horizontally on B squares. With WS tog, sew squares tog, taking care to match corners. ∎

54"

48"

ASSEMBLY DIAGRAM

Gauge

20 sts and 28 rows = 4 inches/10cm in St st. To save time, take time to check gauge.

Special Abbreviation

Central Double Decrease (CDD):
Sl 2 as if to k2tog, k1, pass the 2 slipped sts over.

Pattern Stitches

Full Hexagon

Divide sts between dpns.
Rnd 1: *K5, CDD, k5 rep from * around.
Rnd 2: *K5, sl 1, k5; rep from * around.
Rnd 3: *K4, CDD, k4; rep from * around.
Rnd 4: *K4, sl 1, k4; rep from * around.
Rnd 5: *K3, CDD, k3; rep from * around.
Rnd 6: *K3, sl 1, k3; rep from * around.
Rnd 7: *K2, CDD, k2; rep from * around.
Rnd 8: *K2, sl 1, k2; rep from * around.
Rnd 9: *K1, CDD, k1; rep from * around.
Rnd 10: *K1, sl 1, k1; rep from * around.
Rnd 11: *CDD; rep from * around. Cut yarn and weave through rem sts pulling tight to close up hole. Weave in ends.

Half Hexagon

Row 1 (WS): *P6, sl 1 wyib, p6; rep from * across.
Row 2 (RS): *K5, CDD, k5; rep from * across.
Row 3: *P5, sl 1 wyib, p5; rep from * across.
Row 4: *K4, CDD, k4; rep from * across.
Row 5: *P4, sl 1 wyib, p4; rep from * across.
Row 6: *K3, CDD, k3; rep from * across.

Row 7: *P3, sl 1 wyib, p3; rep from * across.
Row 8: *K2, CDD, k2; rep from * across.
Row 9: *P2, sl 1 wyib, p2; rep from * across.
Row 10: *K1, CDD, k1; rep from * across.
Row 11: P1, sl 1 wyib, p1.
Row 12: CDD, pull loop tight.

Linen St

Row 1 (RS): Sl 1 wyif, *k1, sl 1 wyif; rep from * across.
Row 2: P1 *sl 1 wyib, p1; rep from * across.
Rep Rows 1 and 2 for pat.

Pattern Note

It is helpful to mark the first hexagon on each row.

Tote

Row 1
Hexagon 1

With dpns and C, cast on 78 sts; divide sts evenly among 3 dpns (26 sts on each), mark beg of rnd and join without twisting.
Work Rnds 1–11 of Full Hexagon pat.

Hexagon 2

With dpns and referring to Assembly Diagram, cast on 6 sts; pick up and knit 14 sts along left edge of previous hexagon; cast on 58 sts, place marker and join—78 sts.
Work Rnds 1–11 of Full Hexagon pat.

Hexagons 3–6

Rep hexagon 2 referring to Assembly Diagram for color.

Hexagon 7

With dpns and A, cast on 6 sts; pick up and knit 14 sts along left edge of hexagon 6; cast on 25 sts; pick up and knit 14 sts along right edge of hexagon 1; cast on 19 sts, place marker and join—78 sts.

Work Rnds 1–11 of Full Hexagon pat.

Row 2
Hexagon 8

With dpns and referring to Assembly Diagram for color, cast on 19 sts; pick up and knit 27 sts along edges of hexagons 1 and 2, (with first st at slip st before joining on hexagon 1, 14th st at slip st at joining of hexagons 1 and 2, and 27th st at slip st on hexagon 2 after joining); cast on 32 sts, place marker and join—78 sts.
Work Rnds 1–11 of Full Hexagon pat.

Hexagons 9–13

With dpns and referring to Assembly Diagram for color, cast on 6 sts; pick up and knit 40 sts along adjoining edges of previous hexagons, making sure that first, 14th, 27th and 40th sts are picked up at slip sts; cast on 32 sts, place marker and join—78 sts.
Work Rnds 1–11 of Full Hexagon pat.

Hexagon 14

With dpns and C, cast on 6 sts; pick up and knit 53 sts along adjoining edges of previous hexagons, joining hexagon 14 to hexagon 8 and making sure that first, 14th, 27th, 40th and 53rd sts are picked up at slip sts; cast on 19 sts, place marker and join—78 sts.
Work Rnds 1–11 of Full Hexagon pat.

Row 3
Hexagon 15

With dpns and A, cast on 19 sts; pick up and knit 27 sts along edges of hexagons 8 and 14, (with first st at slip st on hexagon 8 before joining, 14th st at slip st at joining and 27th st at slip st after joining); cast on 32 sts, place marker and join—78 sts.

Work Rnds 1–11 of Full Hexagon pat.

Hexagons 16–20
With dpns and referring to Assembly Diagram for color, cast on 6 sts; pick up and knit 40 sts along adjoining edges of previous hexagons, making sure that first, 14th, 27th and 40th sts are picked up at slip sts; cast on 32 sts, place marker and join—78 sts.

Work Rnds 1–11 of Full Hexagon pat.

Hexagon 21
With dpns and B, cast on 6 sts; pick up and knit 53 sts along adjoining edges of previous hexagons, joining hexagon 21 to hexagon 15 and making sure that first, 14th, 27th, 40th and 53rd sts are picked up at slip sts; cast on 19 sts, place marker, join—78 sts.

Work Rnds 1–11 of Full Hexagon pat.

Row 4
Half Hexagon 22
With circular needle and B, cast on 6 sts; pick up and knit 27 sts along edges of hexagons 15 and 16 making sure that first, 14th and 27th sts are picked up at slip sts; cast on 6 sts—39 sts.

Work Rows 1–12 of Half Hexagon pat.

Half Hexagons 23–27
With circular needle and referring to Assembly Diagram for color, pick up and knit 33 sts along adjoining edges of previous half and full hexagons making sure that 7th, 20th and 33rd sts are picked up at slip sts; cast on 6 sts—39 sts.

Work Rows 1–12 of Half Hexagon pat.

Half Hexagon 28
With circular needle and C, pick up and knit 39 sts along adjoining edges of previous half and full hexagons and joining half hexagon 28 to half hexagon 22, making sure 7th, 20th and 33rd sts are picked up at slip sts.

Work Rows 1–12 of Half Hexagon pat.

Row 5
Half Hexagon 29
Hold bag with Row 1 at top, with circular needle and A, cast on 6 sts; pick up and knit 27 sts along edges of hexagons 1 and 2, making sure that first, 14th and 27th sts are picked up at slip sts; cast on 6 sts—39 sts.

Work Rows 1–12 of Half Hexagon pat.

Half Hexagons 30–34
Note: *The rest of this row is worked in the opposite direction of previous rows; refer to Assembly Diagram.* With circular needle and referring to Assembly Diagram for color, pick up and knit 33 sts along adjoining edges of previous half and full hexagons making sure that 7th, 20th and 33rd sts are picked up at slip sts; cast on 6 sts—39 sts.

Work Rows 1–12 of Half Hexagon pat.

Half Hexagon 35
With circular needle and C, pick up and knit 39 sts along adjoining edges of previous half and full hexagons, joining half hexagon 35 to half hexagon 29 and making sure 7th, 20th and 33rd sts are picked up at slip sts.

Work Rows 1–12 of Half Hexagon pat.

Bottom

With circular needle and A, and beg where 2 half hexagons meet on Row 5, pick up and knit 11 sts to first slip st on half hexagon, making sure that 11th st is picked up at slip st; continue picking up sts, making sure that every 21st st is picked up at slip st on half hexagon. Place marker and join—147 sts.

Rnd 1: *K10, sl 1, k10; rep from * around.

Rnd 2: *K9, CDD, k9; rep from * around—133 sts.

Rnd 3: *K9, sl 1, k9; rep from * around.

Rnd 4: *K8, CDD, k8; rep from * around—119 sts.

Rnd 5: *K8, sl 1, k8; rep from * around.

Rnd 6: *K7, CDD, k7; rep from * around—105 sts.

Rnd 7: *K7, sl 1, k7; rep from * around.

Rnd 8: *K6, CDD, k6; rep from * around—91 sts.

Rnd 9: *K6, sl 1, k6; rep from * around.

Rnd 10: *K5, CDD, k5; rep from * around—77 sts.

Rnd 11: *K5, sl 1, k5; rep from * around.

Rnd 12: *K4, CDD, k4; rep from * around—63 sts.

Rnd 13: *K4, sl 1, k4; rep from * around.

Rnd 14: *K3, CDD, k3; rep from * around—49 sts.

Rnd 15: *K3, sl 1, k3; rep from * around.

Rnd 16: *K2, CDD, k2; rep from * around—35 sts.

Rnd 17: *K2, sl 1, k2; rep from * around.

Rnd 18: *K1, CDD, k1; rep from * around—21 sts.

Rnd 19: *K1, sl 1, k1; rep from * around.

Rnd 20: *CDD; rep from * around— 7 sts.

Cut yarn and weave through rem sts; put tight to close.

Top

With A and circular needle, pick up and knit 150 sts evenly spaced along half hexagons on Row 4; place marker and join.

Work in St st until top measures 1 inch from picked-up edge.

Eyelet row: *K13, yo, k2tog; rep from * around.

Work in St st until top of bag measures 2 inches from picked-up edge. Bind off all sts.

I-Cord Drawstring

Using 2 dpns and A, cast on 3 sts. *K3, slide sts to other end of needle, pull yarn across back; rep from * until I-cord measures 36 inches.
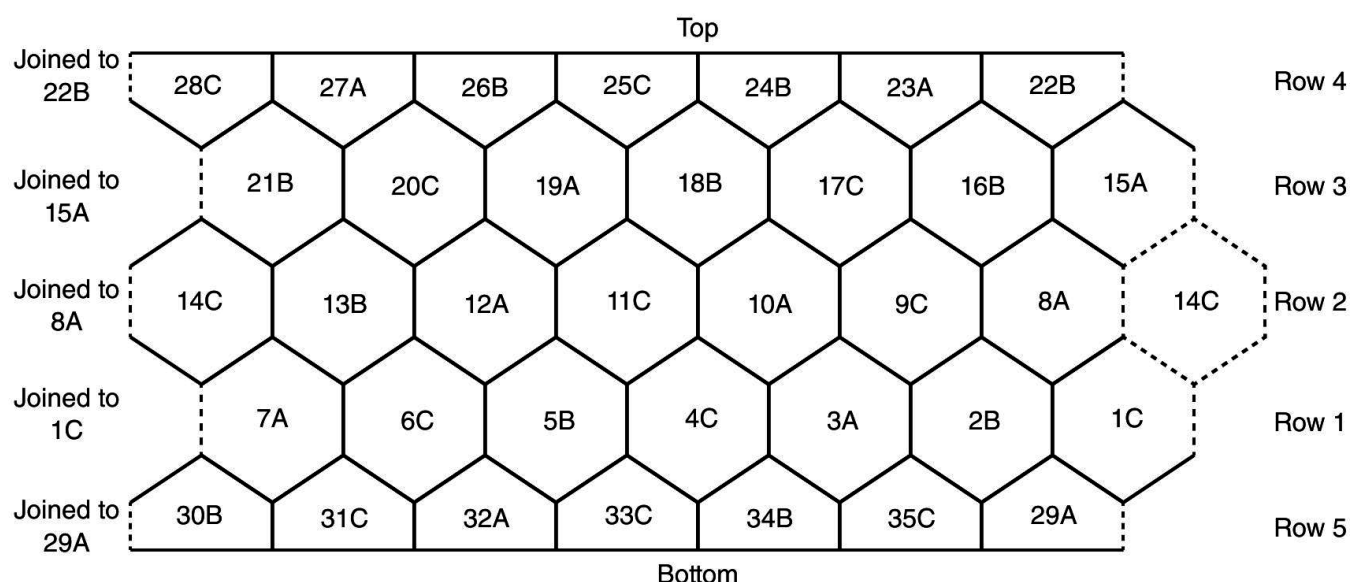
Bind off and weave in ends. Tie a knot in one end of I-cord, weave I-cord through top of bag and tie a knot in other end.

Strap

With A, cast on 11 sts. Work in Linen st until strap measures 26 inches. Bind off all sts.

Finishing

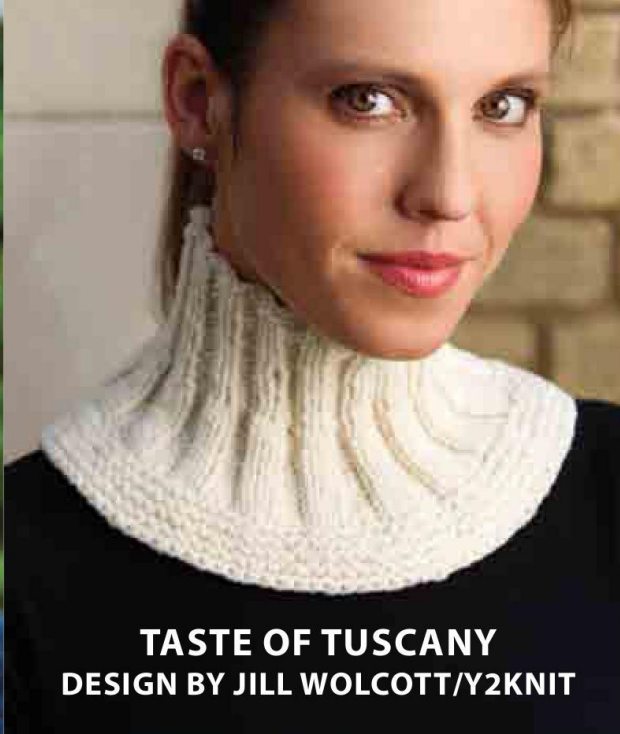Sew ends of strap 4 inches down from top of bag on either side. ■
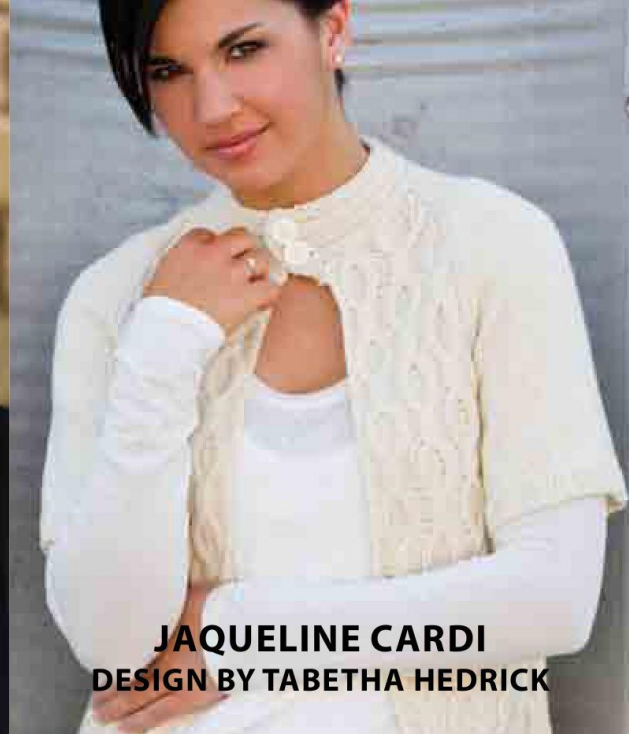

ASSEMBLY DIAGRAM
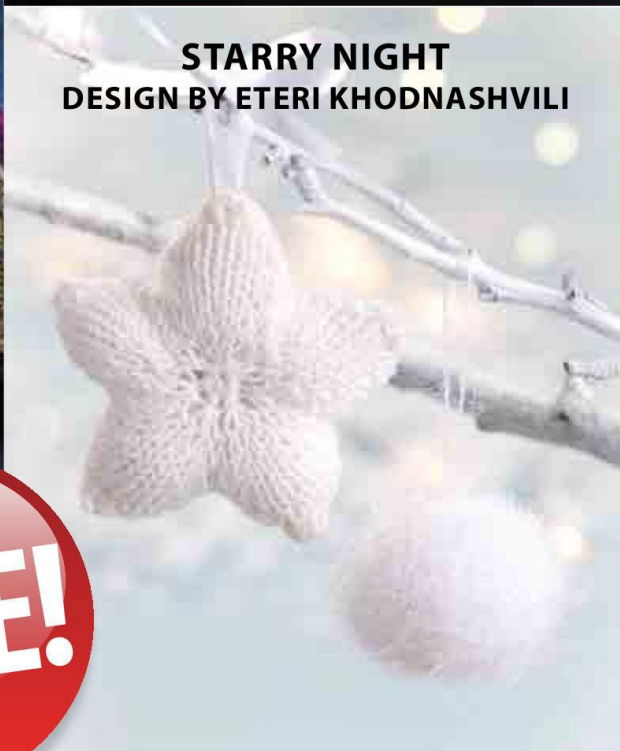
NEW PLAID
DESIGN BY JILL WOLCOTT/Y2KNIT

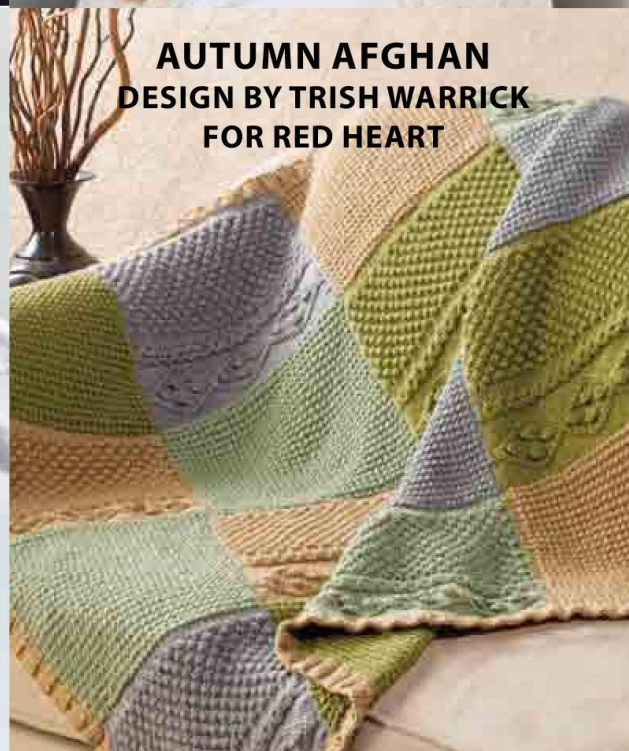**TASTE OF TUSCANY**
DESIGN BY JILL WOLCOTT/Y2KNIT

JAQUELINE CARDI
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STARRY NIGHT
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even on rem 29 (32, 35, 38, 41, 44) sts, maintaining Garter Ridge pat until armhole measures 8 (9, 10, 11, 12, 12) inches. Bind off all sts.

Left Body

Note: *Left body is worked side to side.* Beg at center back with A and larger needles, cast on 64 (64, 71, 77, 84, 84) sts and work Garter Ridge pat for left body until piece measures approx 7½ (8¼, 9, 9¾, 10½, 11¼) inches, ending with a WS row.

Shape armhole

At beg of next RS row, bind off 29 (34, 38, 42, 45, 45) sts—35 (30, 33, 35, 39, 39) sts.

Work on rem sts until armhole measures approx 3½ (4, 4½, 5, 5½, 6) inches.

Left front

At beg of next RS row, cast on 29 (34, 38, 42, 45, 45) sts for front—64 (64, 71, 77, 84, 84) sts.

Work even in Garter Ridge pat until front measures approx 4½ (4½, 5, 5, 5½, 5½) inches, ending with a WS row.

Shape neck

Note: *Dec by ssk on RS rows, and ssk or ssp in pat on WS rows.*
At beg of next RS row, bind off [2 sts] 1 (2, 2, 2, 2, 2) time(s), dec 1 st [every RS row] 4 (2, 2, 2, 1, 1) time(s), then [every row] 3 (5, 5, 5, 8, 8) times—55 (53, 60, 66, 71, 71) sts.

Work even on rem sts for 10 (12, 16, 18, 22, 26) more rows, then bind off all sts on next RS row.

Sleeves

Make 1 with A & 1 with B

With larger needles, cast on 32 (40, 40, 40, 48, 48) sts. Working in St st, inc 1 st by M1 at each side on 5th (5th, 3rd, 3rd, 3rd, 3rd) row, then

[every 6 (6, 4, 4, 4, 4) rows] 11 (11, 8, 17, 17, 17) times, then every 8 (8, 6, 6, 6, 6) rows 3 (3, 10, 4, 4, 4) times—62 (70, 78, 84, 92, 92) sts.

Work even for 2 (2½, 2¾, 3, 3, 3½) inches more. Bind off all sts.

Edging
Cuffs

Place markers every 1¾–2 inches along bottom edge of sleeve.

Work in opposite color of sleeve. With smaller needles cable cast on

(see Knitting Class on page 94) 9 sts; with RS facing, pick up and knit 8 sts along left bottom edge of cuff (turn sleeve upside down to do this; it will now be right edge)—17 sts.

Modular Block

Row 1 (WS): K7, sk2p, k6, p1.
Row 2 and all RS rows: Sl 1, knit to last st, p1.
Row 3: Sl 1, k5, sk2p, k5, p1.
Row 5: Sl 1, k4, sk2p, k4, p1.
Row 7: Sl 1, k3, sk2p, k3, p1.

Row 9: Sl 1, k2, sk2p, k2, p1.
Row 11: Sl 1, k1, sk2p, k1, p1.
Row 13: Sl 1, sk2p, p1.
Row 15: Sk2p—1 st rem.

Method 1
With st still on needle, turn work, pick up and knit 8 sts across edge of modular block with last st being picked up in corner, then pick up and knit next 8 sts across bottom of sleeve. Work modular block Rows 1–15.

Rep blocks across edge until all sts have been picked up.

Right Bottom Edging
Place markers every 1¾–2 inches along bottom edge. Turn piece upside down as for cuffs. Beg at center back with A, RS facing, work edging as for cuff.

Left Bottom Edging
Place markers every 1¾–2 inches along bottom edge. Turn piece upside down as for cuffs.

Method 2
With smaller needles and B, pick up and knit 8 sts across left (back) side of bottom edge, then cable cast on 9 sts. Work modular block. When 1 st rem, fasten off. *Join yarn at next marker, and picking up sts toward previous block, pick up and knit 8 sts, 1 in corner, then 8 sts along edge of previous block. Work modular block Rows 1–15; rep from * until all blocks are worked along bottom edge.

Button Band
Place markers every 1¾–2 inches along left front edge. With B and beg at top neck edge of left body piece, work modular edging using Method 1.

Buttonhole Band
Place markers every 1¾–2 inches along right front edge. With A, work first

block of modular edging Method 2, beg at top neck edge of right body piece. When adding next 2 blocks, instead of picking up 8 sts along edge of previous block, (pick up and knit first 2 sts, cast on center 4 sts, skip 4 sts, pick up and knit last 2 sts) to create buttonhole between blocks.

Collar
Make 1 with A & 1 with B
Beg as for cuff and using Method 1, work a band of 5 blocks with A.
Rep for B.

Assembly
Wash and pin pieces to measurements.

Sew shoulder seams. Sew sleeves into armhole openings. Sew sleeve underarm seams. Sew back seam.
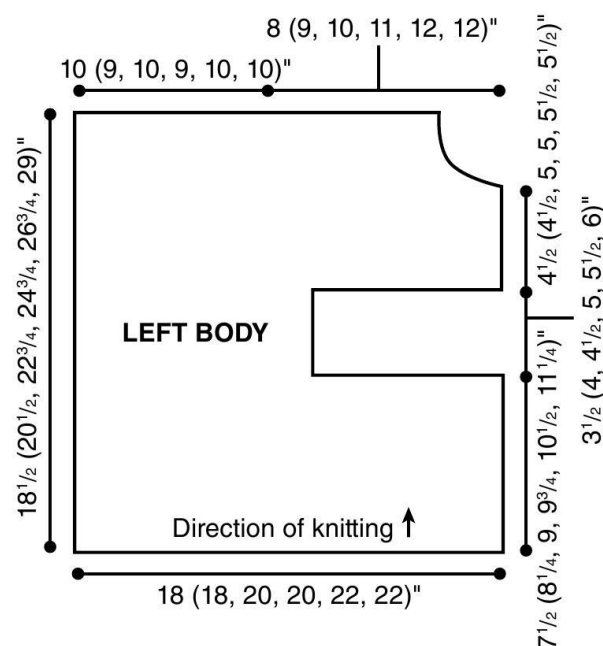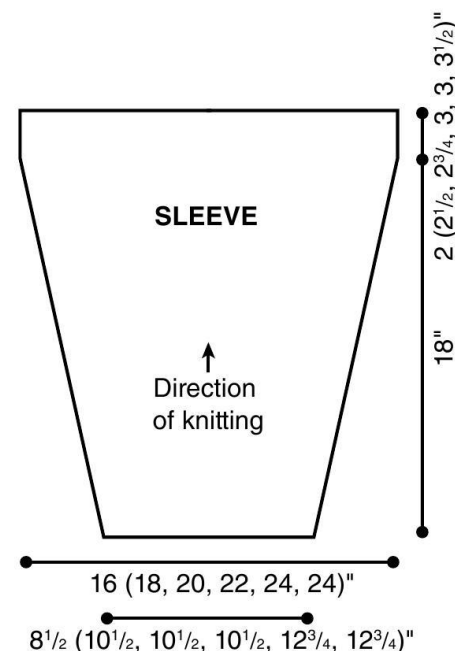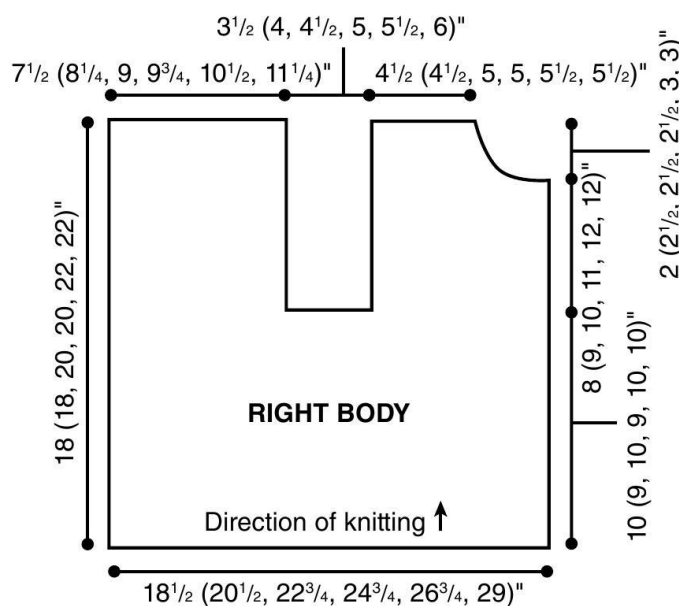
Sew buttons opposite buttonholes. Sew collar to neck edge, tacking down at corners and shoulder seams.

Edge Trim
With smaller needles and A, RS facing, pick up and knit 88 (96, 104, 112, 120, 128) sts along right bottom edge.
Next row: Bind off all sts.
Rep for left bottom edge with B. Rep this trim for each center front, picking up 8 sts for each block in corresponding color. ■

SLEEVE

↑ Direction of knitting

2 (2½, 2¾, 3, 3, 3½)"

18"

16 (18, 20, 22, 24, 24)"

8½ (10½, 10½, 10½, 12¾, 12¾)"

RIGHT BODY

Direction of knitting ↑

3½ (4, 4½, 5, 5½, 6)"

7½ (8¼, 9, 9¾, 10½, 11¼)"

4½ (4½, 5, 5, 5½, 5½)"

18 (18, 20, 20, 22, 22)"

2 (2½, 2½, 2½, 3, 3)"

8 (9, 10, 11, 12, 12)"

10 (9, 10, 9, 10, 10)"

18½ (20½, 22¾, 24¾, 26¾, 29)"

LEFT BODY

Direction of knitting ↑

8 (9, 10, 11, 12, 12)"

10 (9, 10, 9, 10, 10)"

4½ (4½, 5, 5, 5½, 5½)"

3½ (4, 4½, 5, 5½, 6)"

4½ (4½, 5, 5, 5½, 6)"

18½ (20½, 22¾, 24¾, 26¾, 29)"

7½ (8¼, 9, 9¾, 10½, 11¼)"

18 (18, 20, 20, 22, 22)"

8 sts, end k2, p2, k4.

Row 32: K3, p1, k2, p2, *k2, p2; rep from * to last 4 sts, end p1, k3.

Row 33: K4, *k1, ssk, p1, [k2, p2] twice, yo, k2, p2; rep from * to last 8 sts, end k2, p2, k4.

Row 34: K3, p1, k2, p2, *k2, p2, k3, p2, k2, p2, k1, p2; rep from * to last 4 sts, end p1, k3.

Row 35: K4, *k1, ssk, [k2, p2] twice, yo, p1, k2, p2; rep from * to last 8 sts, end k2, p2, k4.

Row 36: K3, p1, k2, p2, *k2, p2, k4, p2, k2, p4; rep from * to last 4 sts, end p1, k3.

Row 37: K4, *k1, ssk, k1, p2, k2, p2, yo, p2, k2, p2; rep from * to last 8 sts, end k2, p2, k4.

Row 38: K3, p1, k2, p2, *k2, p2, k2, p1, k2, p2, k2, p3; rep from * to last 4 sts, end p1, k3.

Row 39: K4, *k1, ssk, p2, k2, p2, yo, k1, p2, k2, p2; rep from * to last 8 sts, end k2, p2, k4.

Row 40: K3, p1, k2, p2, *k2, p2; rep from * to last 4 sts, end p1, k3.

Row 41: K4, *k1, ssk, p1, k2, p2, yo, [k2, p2] twice; rep from * to last 8 sts, end k2, p2, k4.

Row 42: K3, p1, k2, p2, *[k2, p2] twice, k3, p2, k1, p2; rep from * to last 4 sts, end p1, k3.

Row 43: K4, *k1, ssk, k2, p2, yo, p1, [k2, p2] twice; rep from * to last 8 sts, end k2, p2, k4.

Row 44: K3, p1, k2, p2, *[k2, p2] twice, k4, p4; rep from * to last 4 sts, end p1, k3.

Row 45: K4, *k1, ssk, k1, p2, yo, [p2, k2] twice, p2; rep from * to last 8 sts, end k2, p2, k4.

Row 46: K3, p1, k2, p2, *[k2, p2] twice, k2, p1, k2, p3; rep from * to last 4 sts, end p1, k3.

Row 47: K4, *k1, ssk, p2, yo, k1, [p2, k2] twice, p2; rep from * to last 8 sts, end k2, p2, k4.

Row 48: K3, p1, k2, p2, *k2, p2; rep from * to last 4 sts, end p1, k3.

Shawl

Cast on 110 sts.

First Border

**Row 1 (WS): Knit across.
Row 2 (RS): K3, purl to last 3 sts, k3.
Row 3: Knit across.
Row 4: K3, *ssk, yo; rep from * to last 3 sts, k3.
Row 5: K3, purl to last 3 sts, k3.
Row 6: K3, *yo, k2tog; rep from * to last 3 sts, k3.
Row 7: K3, purl to last 3 sts, k3.
  Rep [Rows 4–7] 4 times more**.
  Rep from ** to ** once more.
Next row (RS): Purl across.
Next row: K12, [inc, k2] 30 times, k8—140 sts.

Body

Work Rows 1–48 of Diagonal Ribbing pat until scarf measures approx 60 inches from cast-on edge, ending with a Row 24.
Next row (RS): K12, [k2tog, k2] 30 times, k8—110 sts.

Second Border

[Rep from ** to ** of first border] twice.

Next row (RS): K3, purl to last 3 sts, k3.
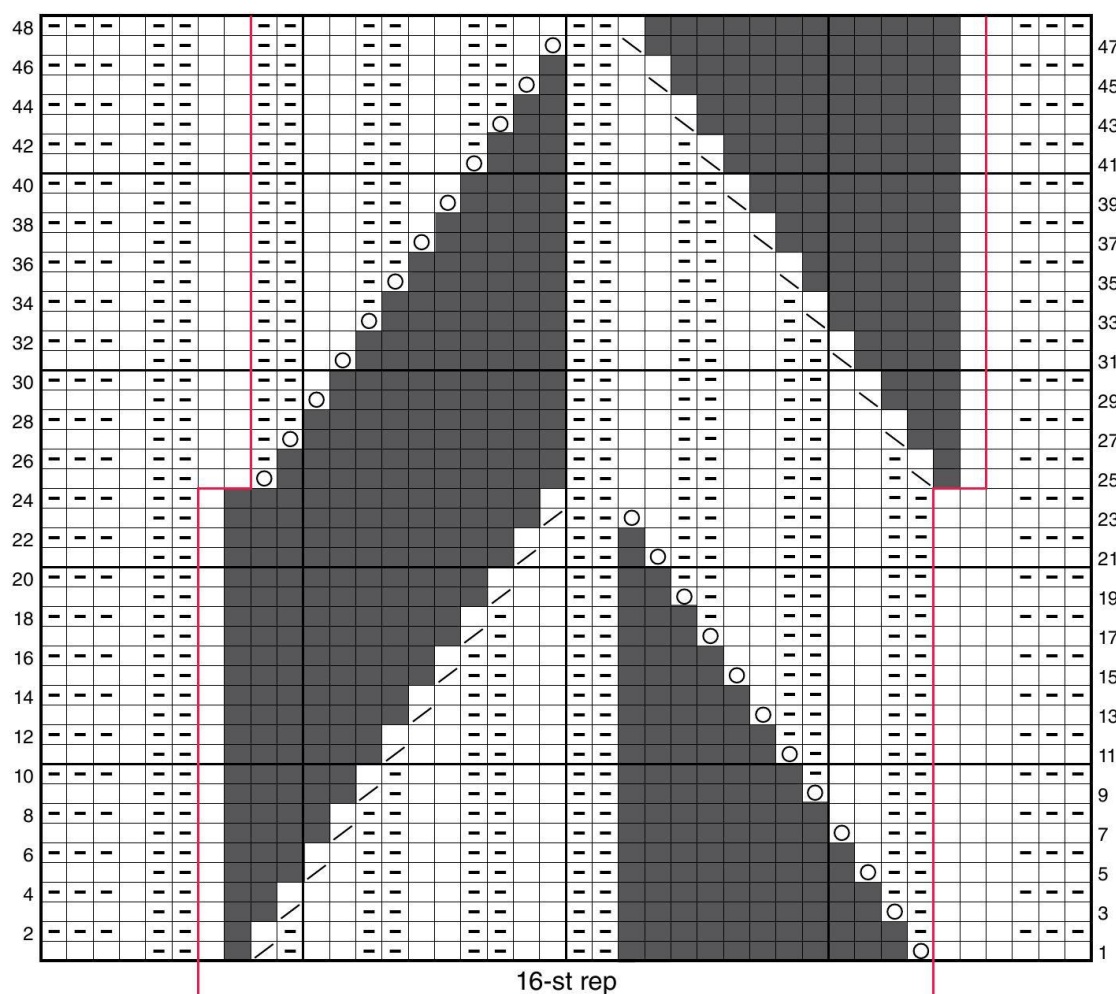**Next row:** Knit across.
Next row: K3, purl to last 3 sts, k3.
  Bind off kwise on WS.

Finishing

Block to measurements. ■

STITCH KEY
☐ K on RS, p on WS
⊟ P on RS, k on WS
⊡ Yo
⧄ K2tog
⧅ Ssk
⬛ No stitch

16-st rep

DIAGONAL RIBBING CHART

Gauge
20 sts and 32 rows = 4 inches/10cm with larger needles in Mosaic pat.
To save time, take time to check gauge.

Pattern Stitch
Mosaic (multiple of 6 sts + 5)
Pat is worked from a chart.

Pattern Notes
Work decreases 1 stitch in from each edge. Use a knit 2 together (k2tog) decrease at beginning of the row and a slip, slip, knit (ssk) decrease at end of the row.

Back
With smaller needle and A, cast on 84 (94, 105, 115, 126) sts. Work in garter st until back measures 1 inch from beg, ending with a WS row and inc 11 (13, 14, 16, 17) sts evenly across last row—95 (107, 119, 131, 143) sts.

Change to larger needles and work even in Mosaic pat until back measures approx 18½ inches from cast-on edge, ending with a WS row. **Note:** *Note last row worked on chart.*

Shape armholes
Bind off 5 (7, 8, 10, 13) sts at beg of next 2 rows, bind off 2 (3, 4, 6, 7) sts at beg of following 2 rows, and then dec 1 st each side [every row] 4 (6, 10, 10, 12) times, then [every other row] 5 (5, 4, 5, 4) times—63 (65, 67, 69, 71) sts rem.

Continue even in established pat until armhole measures approx 8 (8½, 9, 9½, 9½) inches, ending with a WS row.

Shape shoulders
Bind off 4 (4, 4, 5, 5) sts at beg of next 6 rows, then bind off 3 (4, 5, 3, 4) sts at beg of next 2 rows— 33 sts rem.
Bind off all sts.

Pocket Lining
Make 2
With larger needle and A, cast on 29 sts. Work even in St st until lining measures 5½ inches from beg, ending with a WS row. Slip sts onto st holder.

Left Front
With smaller needle and A, cast on 36 (41, 47, 52, 57) sts. Work even in garter st until front measures 1 inch from beg, ending with a WS row, and inc 5 (6, 6, 7, 8) sts evenly across last row—41 (47, 53, 59, 65) sts.

Change to larger needles and work even in Mosaic pat until front measures approx 6½ inches from cast-on edge, ending with a WS row.

Insert pocket lining
Work in established pat across first 6 (9, 12, 15, 18) sts, slip next 29 sts onto holder, continue in pat across 29 sts from pocket lining st holder, then work in established pat across rem sts.

Continue even in pat until front measures approx 18½ inches from cast-on edge, ending after same WS pat row as back to armholes.

Shape armhole
Bind off at armhole edge [5 (7, 8, 10, 13) sts] once, [2 (3, 4, 6, 7) sts] once, and then dec 1 st at armhole edge [every row] 4 (6, 10, 10, 12) times, then [every other row] 5 (5, 4, 5, 4) times—25 (26, 27, 28, 29) sts rem.

Continue even in established pat until armhole measures approx 6 (6½, 7, 7½, 7½) inches, ending with a RS row.

Shape neck
Bind off at neck edge [4 sts] once, [2 sts] twice, and then dec 1 st at neck edge [every row] twice— 15 (16, 17, 18, 19) sts.

Continue even, if necessary, until front measures same as back to shoulder, ending with a WS row.

Shape shoulders
Bind off at armhole edge [4 (4, 4, 5, 5) sts] 3 times—3 (4, 5, 3, 4) sts.
Work 1 row even. Bind off all sts.

Right Front
Work same as left front to arm-hole shaping.
Next row (RS): Work in pat across.

Shape armhole
Bind off at armhole edge [5 (7, 8, 10, 13) sts] once, [2 (3, 4, 6, 7) sts] once, and then dec 1 st at armhole edge [every row] 4 (6, 10, 10, 12) times, then [every other row] 5 (5, 4, 5, 4) times—25 (26, 27, 28, 29) sts rem.

Continue even in established pat until armhole measures approx 6 (6½, 7, 7½, 7½) inches, ending with a WS row.

Shape neck
Bind off at neck edge [4 sts] once, [2 sts] twice, then dec 1 st at neck edge [every row] twice—15 (16, 17, 18, 19) sts.

Continue even, if necessary, until front measures same as back to shoulder, ending with a RS row.

Shape shoulders
Bind off at armhole edge [4 (4, 4, 5, 5) sts] 3 times—3 (4, 5, 3, 4) sts.

Work 1 row even, Bind off all sts.

Sleeves
With smaller needles and A, cast on 79 (79, 79, 84, 89) sts. Work even in garter st until sleeve measures approx 1 inch from beg, ending with a WS row, and inc 10 (10, 10, 11, 12) sts evenly across last row—89 (89, 89, 95, 101) sts.

Change to larger needles and work in Mosaic pat, dec 1 st each side [every 10th row] 10 (0, 0, 0, 0) times, [every 12th row] 3 (9, 0, 0, 0) times, [every 14th row] 0 (2, 0, 4, 4) times, [every 16th row] 0 (0, 4, 5, 5) times, then [every 18th row] 0 (0, 4, 0, 0) times, maintaining established pat—63 (67, 73, 77, 83) sts.

Continue even in pat until sleeve measures approx 18½ inches from cast-on edge, ending with same WS row as back and fronts to armhole.

Shape cap
Bind off 5 (7, 8, 10, 13) sts at beg of next 2 rows, then dec 1 st each side [every 4th row] 7 (9, 9, 11, 11) times, and then [every other row] 6 (4, 6, 4, 4) times—27 sts.

Bind off 3 sts at beg of next 4 rows—15 sts. Bind off all sts.

Assembly
Sew shoulder seams.

Button Band
With RS facing, using smaller needle and A, pick up and knit 100 (102, 104, 106, 106) sts along left front edge.

Work even in garter st until band measures approx 2 inches from beg. Bind off all sts.

Place markers for 4 buttons evenly spaced along band, having first ½ inch from beg of front neck shaping and last 5½ inches from lower edge.

Buttonhole Band
With RS facing, using smaller circular needle and A, pick up and knit 100 (102, 104, 106, 106) sts along right front edge.

Work even in garter st until band measures approx 1 inch from beg.
Next row (buttonhole row): Knit across, binding off 3 sts opposite each marker for buttonholes.
Next row: Knit across, casting on 3 sts over bound-off sts of previous row.

Continue even in garter st until band measures approx 2 inches from beg. Bind off all sts.

Collar
With RS facing, using smaller needle and A, beg and end in center of front bands, pick up and knit 78 sts along neckline.

Work even in garter st until collar measures approx 2½ inches from beg.

Change to larger needle and continue in garter st until collar measures approx 5½ inches from beg.

Bind off all sts.

Finishing
Set in sleeves, matching pattern. Sew side and sleeve seams.

Pocket edgings
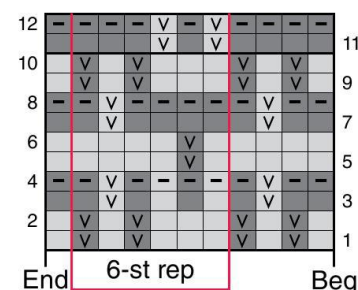With RS facing, smaller needles and A, knit 29 sts from pocket st holder.

Work in garter st until edging measures 1 inch. Bind off all sts.

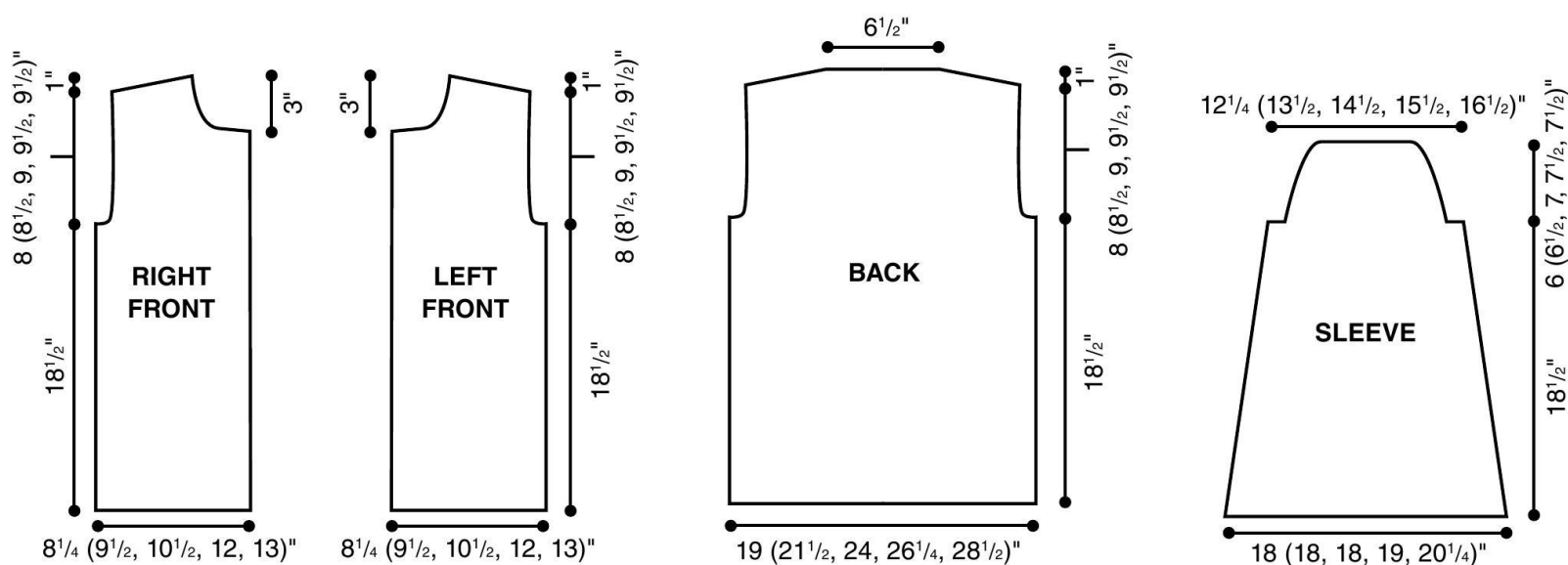Sew pocket linings to WS of fronts. Sew sides of pocket edgings to RS of front.

Sew on buttons. ■

STITCH & COLOR KEY
- ■ With A, K on RS, p on WS
- □ With B, P on RS, k on WS
- − K on WS
- V Slip st pwise wyib on RS rows; slip st pwise wyif on WS rows

MOSAIC CHART

6-st rep · End · Beg

RIGHT FRONT

LEFT FRONT

8 (8½, 9, 9½, 9½)" 1" 3" 3" 1"

18½"

8¼ (9½, 10½, 12, 13)"   8¼ (9½, 10½, 12, 13)"

BACK

6½"

8 (8½, 9, 9½, 9½)"   1"

18½"

19 (21½, 24, 26¼, 28½)"

SLEEVE

12¼ (13½, 14½, 15½, 16½)"

8 (8½, 9, 9½, 9½)"

6 (6½, 7, 7½, 7½)"

18½"

18 (18, 18, 19, 20¼)"

Dec at each edge by k3, k2tog, work to last 5 sts, ssk, k3 [every RS row] 2 (2, 3, 4, 5, 7) times—66 (70, 74, 78, 80, 82) sts.

Continue even until armhole measures 7¾ (8½, 9, 9¾, 10¼, 11) inches, ending with a WS row.

Shape neck & shoulders
Row 1 (RS): Bind off 6 (6, 6, 7, 7, 7) sts, k17 (18, 19, 19, 19, 20) sts (includes st on needle after bind-off); join 2nd ball of yarn, bind off center 20 (22, 24, 26, 28, 28) sts, knit to end of row.
Rows 2-4: Bind off 6 (6, 6, 7, 7, 7) shoulder sts, work to neck edge; bind off 3 neck sts, work in pat to end.
Row 5: Bind off rem 5 (6, 7, 6, 6, 7) shoulder sts; bind off 3 neck sts, knit to end.
Row 6: Bind off rem 5 (6, 7, 6, 6, 7) shoulder sts.

Left Front
Shape armhole
Note: *Continue working slip st at center front edge.*
With RS facing, place sts from holder on needle.
Next row (RS): Join yarn and bind off 8 (10, 12, 14, 16, 18) sts, work in pat across—38 (41, 45, 49, 52, 56) sts.
Next row (WS): Work in pat across.
Next row: Bind off 3 (4, 5, 6, 7, 8) sts, work in pat across—35 (37, 40, 43, 45, 48) sts.

Dec at armhole edge by k3, k2tog, [every RS row] 2 (2, 3, 4, 5, 7) times—33 (35, 37, 39, 40, 41) sts.

Work even until armhole measures 5¼ (5¾, 6¼, 6¾, 7¼, 7¾) inches, ending with a RS row.

Shape neck
Bind off at neck edge [5 (5, 5, 5, 6, 6) sts] twice, then [3 (3, 4, 4, 4, 4) sts] once—20 (22, 23, 25, 24, 25) sts.
Dec at neck edge by working to

last 5 sts, ssk, k3 [every RS row] 3 (4, 4, 5, 4, 4) times—17 (18, 19, 20, 20, 21) sts.

Continue in established pat until armhole measures 7¾ (8½, 9, 9¾, 10¼, 11) inches, ending with a WS row.

Shape shoulders
Bind off at shoulder edge [6 (6, 6, 7, 7, 7) sts] twice, then bind off rem 5 (6, 7, 6, 6, 7) sts.

Right Front
Shape armhole
Note: *Continue working slip st at center front edge.*
With WS facing, place right front sts on needle.
Next row (WS): Bind off 3 (4, 5, 6, 7, 8) sts, purl across—35 (37, 40, 43, 45, 46) sts.

Dec at armhole edge by working to last 5 sts, ssk, k3 [every RS row] 2 (2, 3, 4, 5, 7) times—33 (35, 37, 39, 40, 41) sts.

Work even until armhole measures 5¼ (5¾, 6¼, 6¾, 7¼, 7¾) inches, ending with a WS row.

Shape neck
Bind off at neck edge [5 (5, 5, 5, 6, 6) sts] twice, then [3 (3, 4, 4, 4, 4) sts] once—20 (22, 23, 25, 24, 25) sts.

Dec at neck edge by sl 1 pwise, k2, k2tog [every RS row] 3 (4, 4, 5, 4, 4) times—17 (18, 19, 20, 20, 21) sts.

Continue in established pat until armhole measures 7¾ (8½, 9, 9¾, 10¼, 11) inches, ending with a RS row.

Shape shoulder
Bind off at shoulder edge [6 (6, 6, 7, 7, 7) sts] twice, bind off rem 5 (6, 7, 6, 6, 7) sts.

Sleeves
With larger needles, cast on 47 (47, 49, 51, 53, 53) sts. Work 9 rows St st.
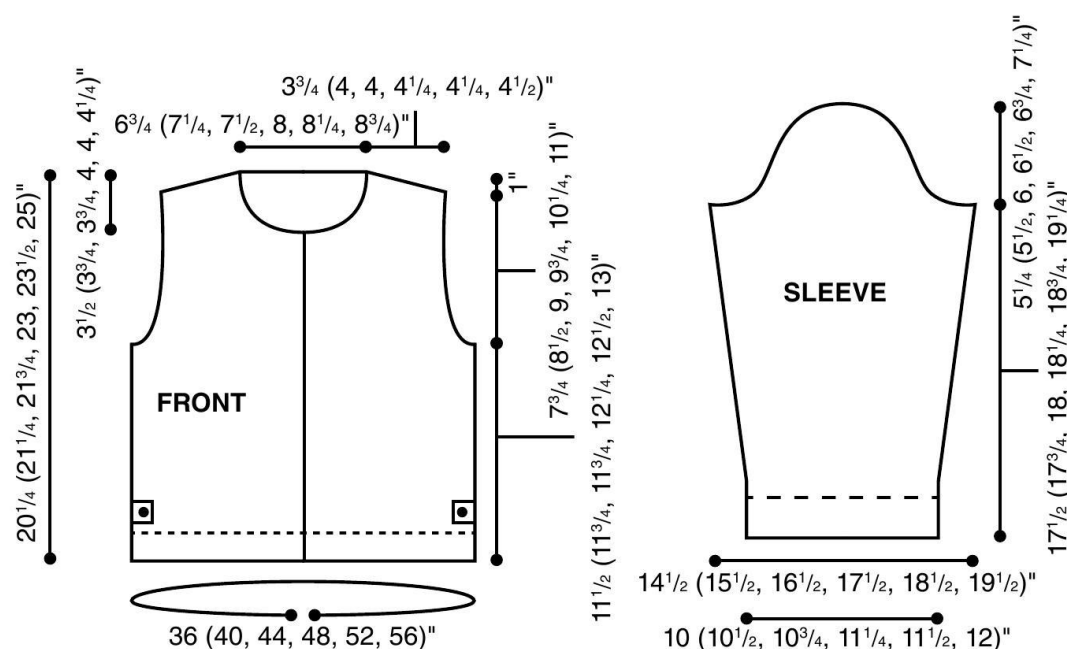**Hem-fold row (WS):** Knit across.
Work 12 rows St st.
Inc row (RS): K3, M1L, knit to last 3 sts, M1R, k3—49 (49, 51, 53, 55, 55) sts.

Continue in St st, working Inc row [every 8th (8th, 6th, 6th, 6th, 6th) row] 11 (13, 14, 15, 17, 19) times—71 (75, 79, 83, 89, 93) sts.

Work even until sleeve measures 17½ (17¾, 18, 18¼, 18¾, 19¼) inches from hem fold, ending with a WS row.

Shape cap
Bind off at beg of row [4 (5, 6, 7, 8, 9) sts] twice, then [3 (4, 5, 6, 7, 8) sts] twice—57 (57, 57, 57, 59, 59) sts.

3¾ (4, 4, 4¼, 4¼, 4½)"

6¾ (7¼, 7½, 8, 8¼, 8¾)"

3½ (3¾, 3¾, 4, 4, 4¼)"

1"

7¾ (8½, 9, 9¾, 10¼, 11)"

20¼ (21¼, 21¾, 23, 23½, 25)"

FRONT

11½ (11¾, 11¾, 12¼, 12½, 13)"

36 (40, 44, 48, 52, 56)"

5¼ (5½, 6, 6½, 6¾, 7¼)"

SLEEVE

17½ (17¾, 18, 18¼, 18¾, 19¼)"

14½ (15½, 16½, 17½, 18½, 19½)"

10 (10½, 10¾, 11¼, 11½, 12)"

Dec at each edge by k3, k2tog, knit to last 5 sts, ssk, k3 [every RS row] 14 (15, 17, 17, 18, 18) times—29 (27, 23, 23, 23, 23) sts.

Bind off at beg of row [3 (2, 1, 0, 0, 0) st(s)] twice, then [3 (3, 1, 1, 1, 0) st(s)] twice at beg of row—17 (17, 19, 21, 21, 23) sts.

Bind off rem sts.

Tabs

Make 2

With larger needles, cast on 11 sts. Work 31 (31, 33, 33, 35, 35) rows in Fabric pat. Bind off on WS using Fabric pat bind-off.

Assembly

Block all pieces. Sew shoulder seams.

Collar

With RS facing and smaller needles, pick up and knit 88 (93, 98, 103, 108, 108) sts evenly around neck edge.

Change to larger needles.

Rows 1 and 2: Knit across.

Row 3 (WS): K54 (57, 61, 64, 68, 68), W/T.

Row 4 (RS): K20 (21, 24, 25, 28, 28), W/T.

Row 5: K18 (19, 22, 23, 26, 26), W/T.

Row 6: K16 (17, 20, 21, 24, 24), W/T.

Rows 7–9: Knit across.

Row 10: K4 (8, 7, 3, 5, 2), *M1L, k8 (7, 7, 7, 7, 7) sts, rep from * 11, (12, 13, 14, 14, 15) times, knit rem sts— 99 (105, 111, 117, 123, 123) sts.

Row 11: Knit across.

Work 41 rows in Fabric pat. Bind off using Fabric pat bind-off.

Finishing

Sew in zipper, placing bottom of zipper above hem-fold row.

Fold body hem to inside along fold row and sew in place.

Sew sleeve seams. Fold sleeve hems to inside along fold row and sew in place.

Set in sleeves and sew in place.

With WS of tab to RS of jacket, pin tab to side, parallel to hem and lining up center of long side of tab with removable marker. (It's a good idea to try on the jacket and adjust the placement of the tabs to suit you).

Sew short end of tab to back. Anchor other end of tab to front with button.

Rep with other tab. ∎

Next row (RS): K3, place rem 9 sts on holder; slide sts to other end of needle.

Work beaded I-cord
Row 1: K1, kB, k1; slide sts to other end of needle.
Row 2: KB, k2; slide sts to other end of needle.
Row 3: K2, kB; slide sts to other end of needle.

Rep these 3 rows until all beads have been used. Knit 1 row. Cut yarn, leaving a 6-inch tail. Place these 3 sts onto a holder.

Next cord
Thread 57 (135) beads of next color onto yarn.

With RS facing, slide next 3 sts from holder onto needle, knit 1 row. Work beaded I-cord as above, placing sts on a separate holder.

Continue to work in this manner until rem sts and beads have been worked. Do not cut yarn after working 4th I-cord.

Assembly
Braid 4 strands tog loosely: Pin piece down with garter st border at top (there will be I-cords hanging down).
1. Take left-most I-cord over I-cord to its right.

2. Take right-most I-cord under I-cord to its left, then over next I-cord to its left.

Referring to photo, continue in this manner until you have loosely braided the I-cords; cord with working yarn should end up on 1 edge to be available for finishing.

Place live sts from all 4 strands back onto a needle, keeping braid intact. Knit 4 rows. Bind off firmly. Sew clasp onto ends. ■
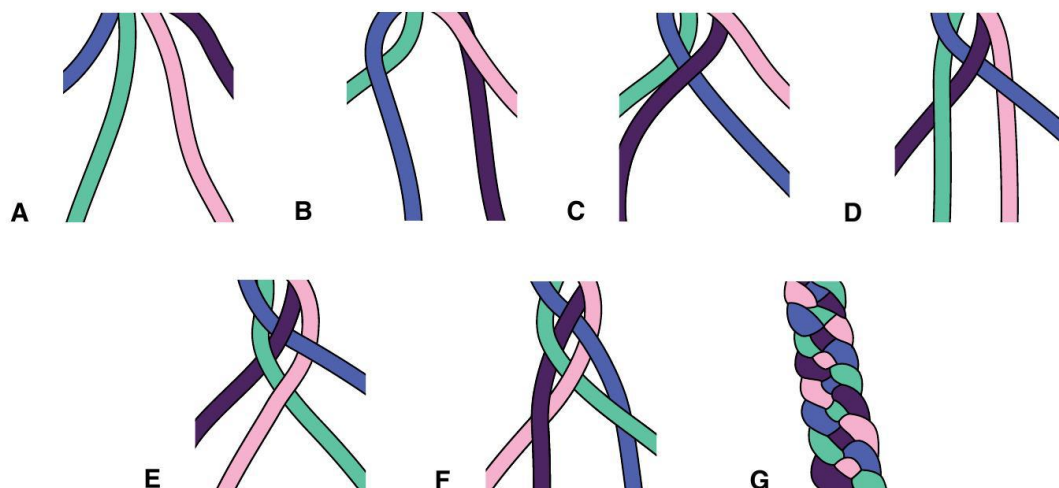
FOUR-STRING BRAID

Beg sleeve

At beg of next 2 rows, bind off 90 (92, 95, 99, 101) sts—96 (102, 106, 108, 114) sts.

Working in St st, beg on next row, dec 1 st at each edge [every 4th row] 15 (18, 19, 21, 23) times, then [every 6th row] 11 (8, 7, 3, 2) times—44 (50, 54, 60, 64) sts rem.

Cuff

Work 14 rows in Seed St. Bind off all sts.

Left Side & Sleeve

Turn panels, beg at bottom of front, pick up and knit 90 (93, 96, 99, 102) sts evenly along edge of front panel, cast on 50 (52, 54, 56, 58) sts, pick up and knit 136 (141, 146, 151, 156) sts evenly along edge of back panel— 276 (286, 296, 306, 316) sts.

Work as for right side and sleeve from Row 1 to bind-off.

Cowl

With larger needle and RS facing, pick up and knit 42 (44, 46, 48, 51) sts down left side of neck, k25 (27, 30, 32, 34) from front neck holder, pick up and knit 43 (45, 47, 49, 52) sts up right side of neck, k25 (27, 30, 32, 34) from back neck holder—135 (143, 153, 161, 171) sts.

Place marker and join to work in rnds.
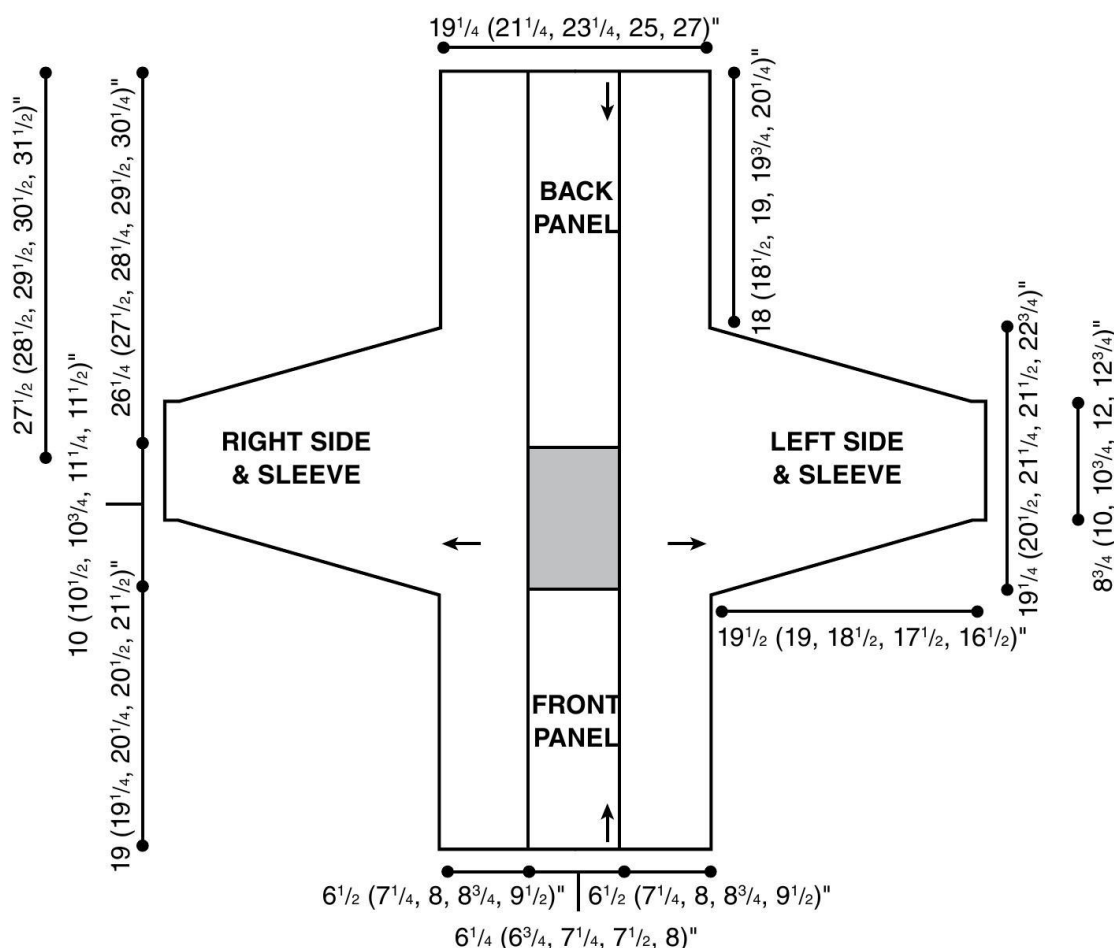**Rnd 1:** K1, *p1, k1; rep from * around.
Rnd 2: Purl the knit sts and knit the purl sts around.

Rep Rnd 2 until cowl measures 9 (9, 9, 10, 10) inches from beg.

Bind off loosely in pat.

Finishing

Block to size. Sew side and sleeve seams. ■

19¼ (21¼, 23¼, 25, 27)"

BACK PANEL

18 (18½, 19, 19¾, 20¼)"

20¼"

27½ (28½, 29½, 30½, 31½)"

26¼ (27½, 28¼, 29½, 30¼)"

RIGHT SIDE & SLEEVE

LEFT SIDE & SLEEVE

8¾ (10, 10¾, 12, 12¾)"

10 (10½, 10¾, 11¼, 11½)"

19¼ (20½, 21¼, 21½, 22¾)"

19¼ (20½, 21¼, 21½, 22¾)"

19½ (19, 18½, 17½, 16½)"

19 (19¼, 20¼, 20½, 21½)"

FRONT PANEL

6½ (7¼, 8, 8¾, 9½)" 6½ (7¼, 8, 8¾, 9½)"

6¼ (6¾, 7¼, 7½, 8)"

Note: Arrows indicate direction of knitting.

Gauge

14 sts and 20 rows =
2 inches/
5cm in St st.
To save time, take
time to
check gauge.

Special Abbreviations

Make 1 (M1): Inc by making a backward loop on RH needle.
Knit in front and back (kfb): Inc by knitting in front and then in back of next st.
Yarn over twice (2yo): Wrap yarn twice around needle. On next row, knit into first loop and purl into 2nd loop.

Special Technique

Knit Cast-On
*Knit in first st on LH needle, but do not slip loop off needle, slip new st from RH to LH needle; rep from * for desired number of sts.

Pattern Notes

Yarn amount is sufficient to make 2 or 3 necklace and cuff sets.

Both sizes of the necklace are worked in the same manner until stitches are cast on to cover the length of wire.

Neck wire suggested has a bead end that screws off. Cable wire necklaces also work well. Be sure the clasp has 1 end that is small enough to slip through your stitches.

Necklace

Using 2 dpns, cast on 3 sts.
Note: Work Rows 1–9 as I-cord rows: At end of each row do not turn, slip sts to LH needle, pull yarn across back of work to start next row.
Row 1: Knit across; do not turn, slip sts back to LH needle.
Row 2: K1, [M1, k1] twice—5 sts.
Rows 3 and 4: Knit across.
Row 5: K1, [M1, k1] 4 times—9 sts.
Row 6: Knit across.
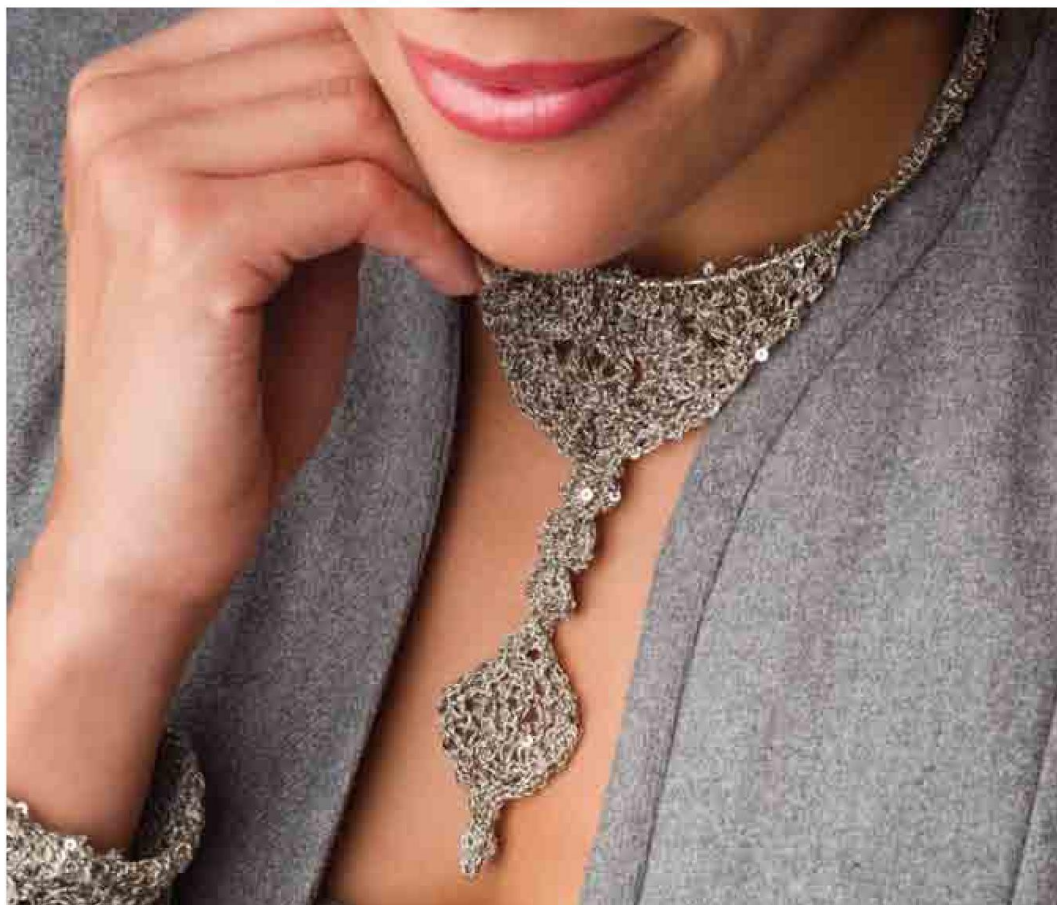
Row 7: [K2tog] twice, k1, k2tog, skp—5 sts.
Row 8: K2tog, k1, skp—3 sts.
Row 9: Knit across. Turn.
Note: Work rest of necklace back and forth in rows.
Row 10 (WS): Purl across.
Row 11 (RS): K1, [M1, k1] twice—5 sts.
Row 12: Purl across.
Row 13: K2, kfb, k2—6 sts.
Row 14: Purl across.

Medallion

Row 1 (RS) and all odd-numbered rows: Knit across.
Note: On odd-numbered row following 2yo, knit in first loop and purl in 2nd loop of 2yo.
Row 2: P2, [yo, p2] twice—8 sts.
Row 4: K1, p2, [yo, p2] twice, k1—10 sts.
Row 6: K1, p2, yo, p2tog, 2yo, p2tog, yo, p2, k1—12 sts.
Row 8: K1, p2, yo, p1, yo, [p2tog] twice, yo, p1, yo, p2, k1—14 sts.
Row 10: K1, p2, [yo, p2tog] twice, 2yo, [p2tog, yo] twice, p2, k1—16 sts.

Row 12: K1, p2, [p2tog, yo] twice, p2, [yo, p2tog] twice, p2, k1.
Row 14: K1, p1, [p2tog, yo] twice, [p2tog] twice, [yo, p2tog] twice, p1, k1—14 sts.
Row 16: K1, p2, p2tog, yo, [p2tog] twice, yo, p2tog, p2, k1—12 sts.
Row 18: K1, p1, sl 1, p2tog, psso, yo, p2, yo, p3tog, p1, k1—10 sts.
Row 20: K1, p1, sl 1, p2tog, psso, 2yo, p3tog, p1, k1—8 sts.
Row 22: K1, p2tog, yo, p2tog, yo, p2tog, k1—7 sts.
Row 24: K1, p2tog, p1, p2tog, k1—5 sts.
Row 26: K1, sl 1, p2tog, psso, k1—3 sts.
Row 27: Knit across.
Row 28: Purl across.
Row 29: Knit across.

Beads

Row 1 (WS): P1, [M1, p1] twice—5 sts.
Row 2 (RS): K1, p1, [k1, p1] in next st, k1, p1—6 sts.
Row 3: Knit across.
Row 4: P1, [M1, p1] 5 times—11 sts.

Row 5: Knit across.
Rows 6 and 8: Purl across.
Row 7: [K2tog] twice, sk2p, [k2tog] twice—5 sts.
Row 9: K1, sk2p, k1—3 sts.
Rows 10 and 11: Purl across.
Row 12: Knit across.
Rows 13–36: Rep [Rows 1–12] twice.

Mesh

Row 1 (WS): P1, [M1, p1] twice—5 sts.
Row 2: K2, [k1, p1] in next st, k2—6 sts.
Rows 3, 5 and 7: Purl across.
Row 4: K3, yo, k3—7 sts.
Row 6: K3, yo, k1, yo, k3—9 sts.
Row 8: K2, yo, ssk, yo, k1, yo, ssk, yo, k2—11 sts.
Row 9: P1, M1, purl to last st, M1, p1—13 sts.
Row 10: K2, [ssk, yo] 3 times, sk2p, 2yo, k2.
Row 11: Purl across.
Row 12: K3, yo, ssk, yo, sk2p, yo, k2tog, yo, k3.
Row 13: [P1, M1] twice, purl to last 2 sts, [M1, p1] twice—17 sts.
Row 14: K3, yo, k2tog, 2yo, ssk, yo, sk2p, [yo, k2tog] twice, k3.
Row 15: Purl across.
Row 16: K3, k2tog, yo, k2tog, 2yo, sk2p, yo, [k2tog, yo] twice, k3.
Row 17: [P1, M1] twice, purl to last 2 sts, [M1, p1] twice—21 sts.
Row 18: K3, ssk, [yo, k2tog] twice, 2yo, sk2p, [yo, k2tog] 3 times, k3.
Row 19: Purl across.
Row 20: K3, ssk, [yo, k2tog] twice, 2yo, ssk, yo, sk2p, yo, [k2tog, yo] twice, k3.
Row 21: [P1, M1] twice, purl to last 2 sts, [M1, p1] twice—25 sts.
Row 22: K2,*[ssk, yo] twice, sk2p, yo, k2tog, 2yo; rep from * once more, ssk, yo, k3.
Row 23: P1, M1, purl to last st, M1, p1—27 sts.
Row 24: K3, [yo, ssk] twice, yo, sk2p, 2yo, [ssk, yo] 3 times, sk2p, 2yo, [ssk, yo] twice, ssk, k2.
Row 25: [P1, M1] twice, purl to last 2 sts, [M1, p1] twice—31 sts.
Row 26: K3, *[ssk, yo] 3 times, sk2p, 2yo; rep from * once more, [ssk, yo] 3 times, sk2p, k3.

Row 27: [P1, M1] twice, purl to last 2 sts, [M1, p1] twice—35 sts.
Row 28: K3, *k2tog, 2yo, [ssk, yo] twice, sk2p, yo; rep from * twice more, k2tog, yo, k3.
Row 29: [P1, M1] twice, purl to last 2 sts, [M1, p1] twice—39 sts.
Row 30: K3, *[yo, k2tog] twice, 2yo, ssk, yo, sk2p; rep from * twice more, [yo, k2tog] twice, yo, ssk, k3.
Row 31: Purl across.
Row 32: K3, *[yo, k2tog] 3 times, 2yo, sk2p; rep from * twice more, [yo, k2tog] 3 times, 2yo, k3—41 sts.
Row 33: [P1, M1] twice, work [p1, k1, p1] in 2yo from previous row, purl to last 4 sts, work [p1, k1] in yo from previous row, [M1, p1] twice—47 sts.
Row 34: K5, *2yo, sk2p, [yo, k2tog] 3 times; rep from * 3 times more, 2yo, sk2p, yo, k1, yo, k2—49 sts.
Row 35: P1, M1, p1, work [p1, k1] in yo from previous row, p1, M1, purl to last 3 sts, [M1, p1] 3 times—55 sts.
Row 36: K3, *[yo, k2tog] twice, 2yo, ssk, yo, sk2p; rep from * 4 times more, yo, k2tog, yo, k4, cast on 70 (90) sts using Knit Cast-On—125 (145) sts.
Row 37: Purl across, place marker, cast on 70 (90) sts
Row 38: Knit to marker.
  Cut yarn, leaving a 6-inch tail and secure the last st. Do not bind off. Slip all sts onto a strand of waste yarn. Block.

Finishing

Slip sts from waste yarn onto neck wire. Work in ends.

Cuff

Cast on 32 (20) sts, leaving a 15-inch long tail.
Row 1 (WS): Knit across.
Row 2 (RS): Purl across.
Row 3: K4, *yo, k2tog; rep from * to last 4 sts, k4.
Row 4: Purl across.
Row 5: Knit across.
Row 6: Purl across.
Row 7: K4, *sk2p, k4, yo, k1, yo, k4; rep from * to last 4 sts, k4.

Row 8: P4, *p3tog, p4, yo, p1, yo, p4; rep from * to last 4 sts, p4.
Rows 9 and 11: K4, *p3tog, p4, yo, p1, yo, p4; rep from * to last 4 sts, k4.
Row 10: P4, *sk2p, k4, yo, k1, yo, k4; rep from * to last 4 sts, p4.
Row 12: P4, *yo, k2tog; rep from * to last 4 sts, p4.
Rows 13 and 15: K4, purl to last 4 sts, k4.
Row 14: P4, knit to last 4 sts, end p4.
Row 16: P4, *sk2p, k4, yo, k1, yo, k4; rep from * to last 4 sts, end p4.
Row 17: K4, *p3tog, p4, yo, p1, yo, p4; rep from * to last 4 sts, k4.
Rows 18 and 20: Rep Row 8.
Row 19: Rep Row 7.
  Rep Rows 3–20 until band fits easily around the circumference of your bangle with a ½-inch overlap (about 8¼ inches for an average 2½-inch diameter bangle).
  Bind off and cut yarn, leaving a 15-inch tail.

Finishing

Using yarn ends, sew cuff over bangle. Cut sequins off yarn ends with small sharp scissors, being careful not to cut yarn. Overlap cast-on edge over bound-off edge and sew in place. ■

Gauge

13 sts and 18 rows =
4 inches/10cm
in St st.
To save time, take
time to check gauge.

Special Abbreviations

Increase Left (incL): K1 in st 2 rows
below last st worked.
Increase Right (incR): K1 in st 1 row
below next st on LH needle.

Pattern Stitches

Moss (even number of sts)
Row 1 (WS): *K1, p1; rep from *
across.
Row 2 (RS): *K1, p1; rep from *
across.
Row 3: *P1, k1; rep from * across.
Row 4: *P1, k1; rep from * across.
    Rep Rows 1–4 for pat.

Moss (odd number of sts)
Row 1 (WS): K1, *p1, k1; rep from *
across.
Row 2 (RS): P1, *k1, p1; rep from *
across.
Row 3: P1, *k1, p1; rep from * across.
Row 4: K1, *p1, k1; rep from * across.

Pattern Notes

All increases and decreases are
worked on the right side of piece,
1 stitch in from edge.
    Increases are worked as increase
Left (incL) at beginning of row and as
inc Right (incR) at end of row.
    Decreases are worked as knit 2
together (k2tog) at beginning of row
and as slip, slip, knit (ssk) at end of row.

Back

Cast on 70 (76, 82, 88, 96) sts.
    Work Rows 1–4 of Moss st.
    Change to St st, dec at each side
[every 4 (4, 6, 6, 6) rows] 1 (1, 5, 5,
5) time(s), then [every 6 (6, 8, 8, 8)
rows] 7 (7, 2, 2, 2) times—54 (60, 68,
74, 82) sts.
    Work even in St st until piece mea-
sures 11½ inches from cast-on edge.

Continue in St st, inc at each side
[every 6 rows] 4 (4, 5, 4, 5) times,
then [every 4 rows] 2 (2, 0, 2, 0)
times—66 (72, 78, 86, 92) sts.
    Work even in St st until piece
measures 19½ inches, ending with
a WS row.

Shape armhole

Bind off 3 (3, 3, 4, 4) sts at beg of
next 2 rows—60 (66, 72, 78, 84) sts.
    Bind off 2 (3, 3, 3, 3) sts at beg of
next 2 rows—56 (60, 66, 72, 78) sts.
    Dec at each side of [every RS row] 3
(4, 6, 6, 8) times—50 (52, 54, 60, 62) sts.
    Work even until armhole mea-
sures 6½ (7, 7½, 8, 8½) inches, end-
ing with a WS row.

Shape neck

K10 (11, 12, 13, 14) sts, join 2nd ball
of yarn, bind off 30 (30, 30, 34, 34)
sts, knit to end of row—10 (11, 12,
13, 14) sts on each shoulder.
    Working both sides at once with
separate balls of yarn, dec 1 st at
each neck edge [every RS row]
twice—8 (9, 10, 11, 12) sts rem for
each shoulder.

Shape left shoulder

Bind off 4 (4, 5, 5, 6) sts at beg of WS
row—4 (5, 5, 6, 6) sts.
    Bind off rem sts at beg of follow-
ing WS row.

Shape right shoulder

Bind off 4 (4, 5, 5, 6) sts at beg of RS
row—4 (5, 5, 6, 6) sts.
    Bind off rem sts at beg of follow-
ing RS row.

Left Front

Note: *Read through instructions
before continuing; center jacket shap-
ing, and waist and armhole shaping
are worked at the same time.*
Cast on 41 (45, 49, 51, 56) sts. Work
Rows 1–4 of Moss st.
    Change to St st and dec at beg of
[every 4 (4, 6, 6, 6) rows] 1 (1, 5, 5,
5) time(s), then [every 6 (6, 8, 8, 8)

rows] 7 (7, 2, 2, 2) times—33 (37, 42,
44, 49) sts.
    Work even until piece measures
11½ inches from cast-on edge.
    Continue working in St st, inc at
beg of [every 6 rows] 4 times—37
(41, 46, 48, 53) sts.
    Inc at beg of [every 4 (4, 6, 4, 6)
rows] 2 (2, 1, 2, 1) time(s) and *at the
same time*, dec at end of every RS
row—35 (39, 44, 46, 51) sts.
    Continue dec at end of every RS
row until work measures 19½ inch-
es, ending with a WS row.

Shape armhole

Continue dec at end of every RS
row and *at the same time*, bind off at
armhole edge [3 (3, 3, 4, 4) sts] once,
then [2 (3, 3, 3, 3) sts] once, then dec
at beg of [every RS row] 3 (4, 6, 6, 8)
times. Continue dec at end of every
RS row until 8 (9, 10, 11, 12) sts rem.
    Work even until armhole mea-
sures 7½ (8, 8½, 9, 9½) inches, end-
ing with a WS row.
    Bind off 4 (4, 5, 5, 6) sts at beg of
next RS row—4 (5, 5, 6, 6) sts.
    Bind off rem sts at beg of follow-
ing RS row.

Right Front

Note: *Read through instructions
before continuing; center jacket shap-
ing, and waist and armhole shaping
are worked at the same time.*
Cast on 37 (41, 46, 48, 53) sts. Work
Rows 1–4 of Moss st.
    Beg working in St st, inc at beg of
[every 2nd row, then every 4th row]
7 times, then at beg of next RS row.
    At the same time, dec at end of
[every 4 (4, 6, 6, 6) rows] 1 (1, 5, 5,
5) time(s), then [every 6 (6, 8, 8, 8)
rows] 7 (7, 2, 2, 2) times—44 (48, 54,
56, 61) sts.
    Work even if necessary, until piece
measures 11½ inches from cast-on
edge.
    Continue in St st, dec at beg of
every RS row and *at the same time*,
inc at end of [every 6th row] 4 (4, 5,

4, 5) times, then [every 4th row] 2 (2, 0, 2, 0) times—34 (38, 44, 46, 51) sts.

Continue dec at beg of every RS row until work measures 19½ inches from cast-on edge.

Sleeve

Cast on 36 (38, 40, 44, 46) sts.

Work Rows 1–4 of Moss st.

Change to St st, inc at each side [every 12 rows] 0 (6, 5, 5, 4) times, then [every 14 rows] 5 (0, 1, 1, 2) time(s)—46 (50, 52, 56, 58) sts.

Continue even in St st until piece measures 17¾ (18, 18¼, 18½, 18¾) inches, ending with a WS row.

Shape cap

Bind off 3 (3, 3, 4, 4) sts at beg of next 2 rows—40 (44, 46, 48, 50) sts.

Bind off 2 (3, 3, 3, 3) sts at beg of next 2 rows—36 (38, 40, 42, 44) sts.

Dec at each side of [every RS row] 9 (10, 11, 12, 13) times—18 sts.

Bind off 2 sts at beg of next 2 rows—14 sts.

Bind off 3 sts at beg of following 2 rows—8 sts.

Bind off rem sts.

Shape armhole

Continue dec at beg of every RS row and *at the same time*, bind off at armhole edge [3 (3, 3, 4, 4) sts] once, then [2 (3, 3, 3, 3) sts] once, then dec at beg of [every RS row] 3 (4, 6, 6, 8) times. Continue dec at beg of every

RS row until 8 (9, 10, 11, 12) sts rem.

Work even until armhole measures 7½ (8, 8½, 9, 9½) inches.

Bind off 4 (4, 5, 5, 6) sts at beg of next WS row—4 (5, 5, 6, 6) sts.

Bind off rem sts at beg of following WS row.

Assembly

Lightly block pieces. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Collar

With WS facing, pick up and knit 42 (44, 45, 47, 48) sts along left neck, 43 (43, 43, 47, 47) sts along back neck, 58 (59, 62, 64, 65) sts along right neck—143 (146, 150, 158, 160) sts.

Purl 1 row.

Next row: P42 (44, 45, 47, 48) sts, place marker, p6, place marker, p31 (31, 31, 35, 35), place marker, p6, place marker, purl to end of row.

Beg working in Moss pat, inc 1 st [every RS row after first marker, before 2nd marker, after 3rd marker, and before 4th marker] 10 times, working new sts into pat—183 (186, 190, 198, 200) sts.

Bind off in pat.

I-Cord Button Loops
Make 3

Using dpns, cast on 3 sts. *K3, do not turn, slide sts to opposite end of needle, pull yarn across back;

rep from * until I-cord measures 3½ inches or length needed for button diameter. Bind off.

Finishing

Fasten both ends of I-cord to WS of RH front to make a loop. Position loops along right front edge at waist, middle of lower edge and 2 inches above cast-on edge. Use floss to sew buttons opposite button loops. Use floss to sew half of snap to RS of left front at beg of neckline shaping and other half opposite it on right front. ■

SLEEVE

2½"

5¾ (6¼, 6¾, 7, 7½)"

17¾ (18, 18¼, 18½, 18¾)"

14¼ (15½, 16, 17¼, 17¾)"

11½ (11¾, 12¼, 13½, 14¼)"

RIGHT FRONT

2½ (2¾, 3, 3½, 3¾)"

¾"

7½ (8, 8½, 9, 9½)"

8"

11½"

13½ (14¾, 16½, 17¼, 18¾)"

11½ (12½, 14¼, 14¾, 16½)"

LEFT FRONT

2½ (2¾, 3, 3½, 3¾)"

¾"

7½ (8, 8½, 9, 9½)"

8"

11½"

10¼ (11½, 13, 13½, 15)"

12½ (13¾, 15, 15¾, 17¼)"

BACK

2½ (2¾, 3, 3½, 3¾)"

9¼ (9¼, 9¼, 10½, 10½)"

¾"

7½ (8, 8½, 9, 9½)"

8"

11½"

20¼ (22¼, 24, 26½, 28¼)"

16½ (18½, 21, 22¾, 25¼)"

21¼ (23½, 25¼, 27, 29½)"
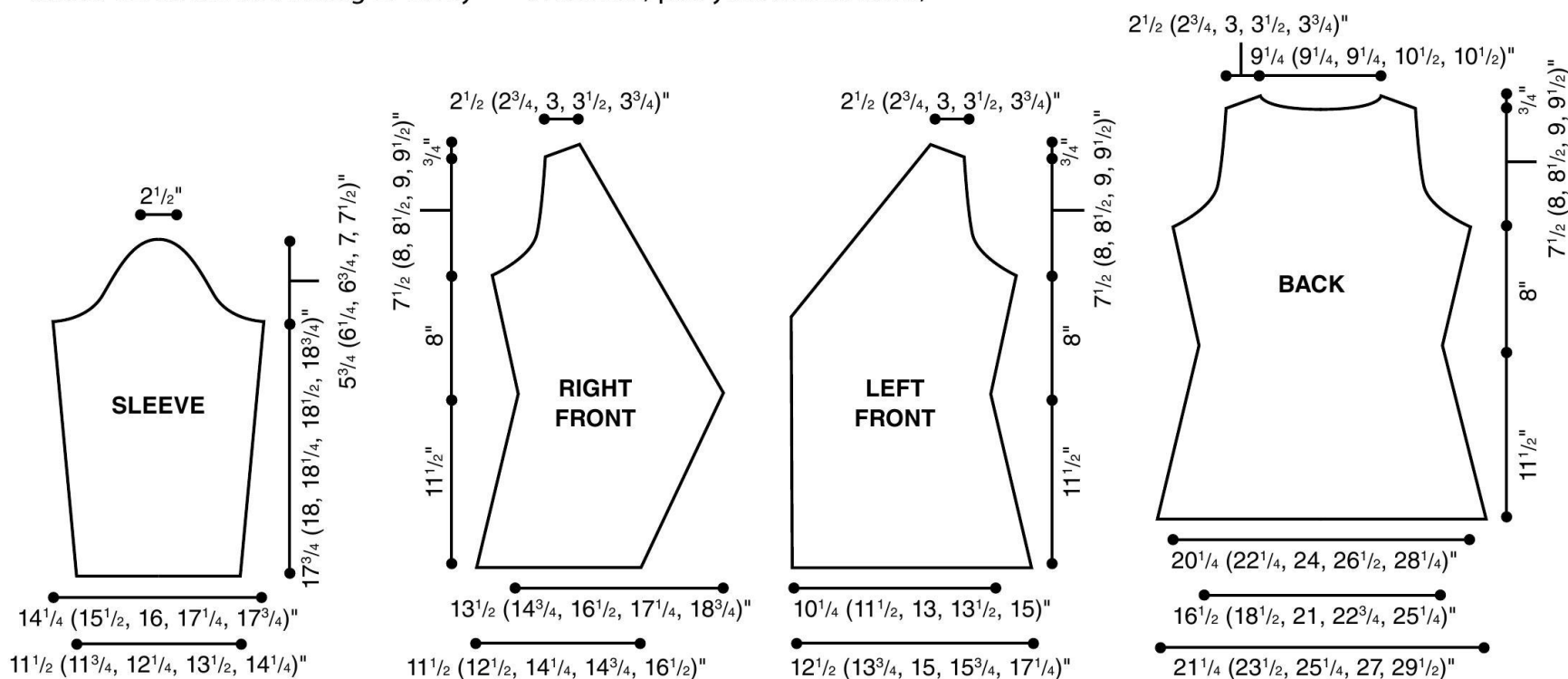
Right Front

Work as for left front until piece measures 5 (5, 5½, 6, 6) inches, ending with a WS row.

Shape side

Beg on this row and maintaining pat, dec 1 st at end of RS row (side edge) [every 6 rows] 3 times—27 (30, 33, 36, 39) sts.

Work even in pat until front measures 14 (14½, 15, 15½, 16) inches from beg, ending with a WS row.

Shape neck & armhole

Maintaining pat, dec 1 st at beg of RS row (center front) [every 4 rows] 9 (9, 9, 11, 11) times, and *at the same time,* when front measures same as back to armhole, shape armhole by binding off 3 (4, 4, 5, 6) sts at beg of next WS row, then dec 1 st at end of [every RS row] (armhole edge) 3 (4, 5, 5, 6) times. Working in pat, continue neck shaping, then work even until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a RS row—12 (13, 15, 15, 16) sts.

Shape shoulder

Bind off at beg of WS row [4 (5, 5, 5, 6) sts] once, then [4 (4, 5, 5, 5) sts] twice.

Sleeves

Cast on 30 (30, 33, 33, 36) sts. Purl 1 row. Change to Linen Variation pat and work even for 3 inches.

Continuing to work in pat, inc 1 st by M1 at each edge [every 6 rows] 9 (5, 5, 5, 5) times, then [every 4 rows] 0 (6, 6, 7, 7) times, working new sts into pat—48 (52, 55, 57, 60) sts.

Work even until sleeve measures 17 (17½, 17½, 18, 18) inches, ending with a WS row.

Shape cap

Bind off 3 (4, 4, 5, 6) sts at beg of next 2 rows—42 (44, 47, 47, 48) sts.

Dec 1 st at each end of row [every RS row] 3 (4, 5, 5, 6) times, then [every row] 10 times—16 (16, 17, 17, 16) sts.

Bind off 2 sts at beg of next 4 rows. Bind off rem 8 (8, 9, 9, 8) sts.

Assembly

Sew shoulder seams. Set in sleeves, sew side and sleeve seams.

Collar

With RS facing, pick up and knit 176 (182, 188, 196, 202) sts around front and neck edges. Work in garter st for 2 inches. Bind off 42 (44, 45, 46, 48) sts at beg of next 2 rows for front

bands—92 (94, 98, 104, 106) sts rem for collar.

Work even for 6 (6, 6½, 6½, 7) inches more. Bind off very loosely.

Collar Edging (optional)

Along side edge of collar, RS facing, pick up and knit 2 sts, *bind off 1 st, pick up and knit another st; rep from * evenly across ends of rows. Fasten off.

Rep across opposite edge.
Block to size. ∎
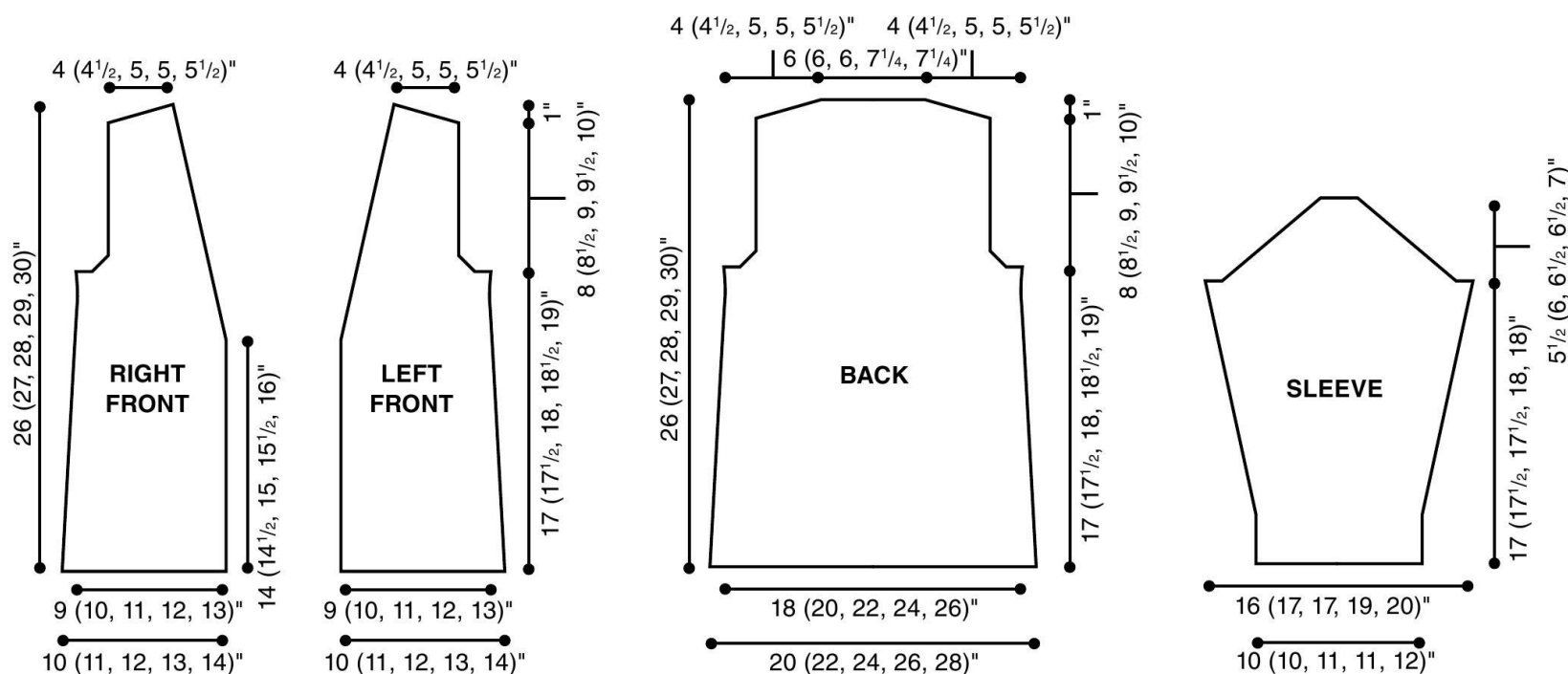
Diagram measurements:

RIGHT FRONT
- 4 (4½, 5, 5, 5½)"
- 1"
- 8 (8½, 9, 9½, 10)"
- 26 (27, 28, 29, 30)"
- 14 (14½, 15, 15½, 16)"
- 9 (10, 11, 12, 13)"
- 10 (11, 12, 13, 14)"

LEFT FRONT
- 4 (4½, 5, 5, 5½)"
- 1"
- 8 (8½, 9, 9½, 10)"
- 17 (17½, 18, 18½, 19)"
- 26 (27, 28, 29, 30)"
- 9 (10, 11, 12, 13)"
- 10 (11, 12, 13, 14)"

BACK
- 4 (4½, 5, 5, 5½)"   4 (4½, 5, 5, 5½)"
- 6 (6, 6, 7¼, 7¼)"
- 1"
- 8 (8½, 9, 9½, 10)"
- 26 (27, 28, 29, 30)"
- 17 (17½, 18, 18½, 19)"
- 18 (20, 22, 24, 26)"
- 20 (22, 24, 26, 28)"

SLEEVE
- 5½ (6, 6½, 6½, 7)"
- 17 (17½, 17½, 18, 18)"
- 16 (17, 17, 19, 20)"
- 10 (10, 11, 11, 12)"

Rows 1 and 2: Bind off 6 (4, 6) sts at beg of row—50 (56, 56) sts.

Row 3: Bind off 5 (6, 6) sts, knit to first marker; attach 2nd ball of yarn, bind off next 12 sts for neck, knit to end.

Rows 4–6: Bind off 5 (6, 6) shoulder sts, work to neck edge; bind off 2 neck sts, work to end.

Row 7: Bind off rem 5 (6,6) shoulder sts; bind off 2 neck sts, work to end.

Row 8: Bind off rem 5 (6, 6) shoulder sts.

Front

With size 13 needle, cast on 54 (58, 62) sts. Beg and ending with a WS row, work 4¾ inches in 2/2 Rib. Mark center 18 sts. Change to size 15 needle.

Row 1 (RS): Working in St st, k1, M1 (0, 0), k17 (19, 21), work Row 1 of Cable pat between markers, k17 (19, 21), M1 (0, 0), k1—62 (64, 68) sts.

Work even in pat as set until front measures 12¼ inches from end of rib, then inc 1 st at each edge [every 4th row] 3 times—68 (70, 74) sts.

Work even until front measures 7 (7½, 7¾)" inches from first inc, and on last row, dec 6 sts evenly across top of cable panel—62 (64, 68) sts. Mark center 10 sts.

Shape neck & shoulders

Note: *Read through front instructions before beg; shoulder shaping may be worked at the same time as neck shaping.*

Knit to marker; join 2nd ball of yarn, bind off center 10 sts, knit to end—26 (27, 29) sts each side.

Working both sides at once with separate balls of yarn, bind off 2 sts at each neck edge once, the dec 1 at neck edge on RS rows twice, then every 4th row once.

At the same time, when armhole measures same as for back, shape shoulders as follows: Bind off at each armhole edge [6 (4, 6) sts] once, then [5 (6, 6) sts] 3 times.

Assembly

Block pieces lightly. Sew shoulder and side seams.

Sleeves

With size 13 needle, beg and ending at underarm seam, pick up and knit 52 (56, 60) sts around armhole. Join and work in 2/2 Rib for 6 rnds.

Change to size 15 needle and work until sleeve measures 6 inches. Bind off all sts loosely in pat.

Collar

With size 11 needle and RS facing, pick up and knit 88 sts around neck edge. Join and work 6 rnds of 2/2 Rib. Change to size 13 needle, work 8 rnds. Change to size 15 needle and work 18 rnds. Bind off loosely in pat. Collar should measure approx 8¼ inches. ∎

STITCH KEY

☐ K on RS, p on WS

Ⓜ M1

ᴣ P1, yo

⎓ 8/2RC

⎓ 8/2LC

CABLE CHART

FRONT

8¼" 8 (8¾, 9¾)"

4½"

28½ (28¾, 29¼)"

19¼ (19¾, 20)"

4¾"

22 (23½, 25¼)"

6"

2"

9½ (9¾, 10¼)"

2½"

7 (7¼, 7¾)"

12¼"

4¾"

BACK

8¼" 8 (8¾, 9¾)"

28½ (28¾, 29¼)"

4¾"

22 (23½, 25¼)"

6"

2"

9½ (9¾, 10¼)"

2½"

7 (7¼, 7¾)"

12¼"

4¾"
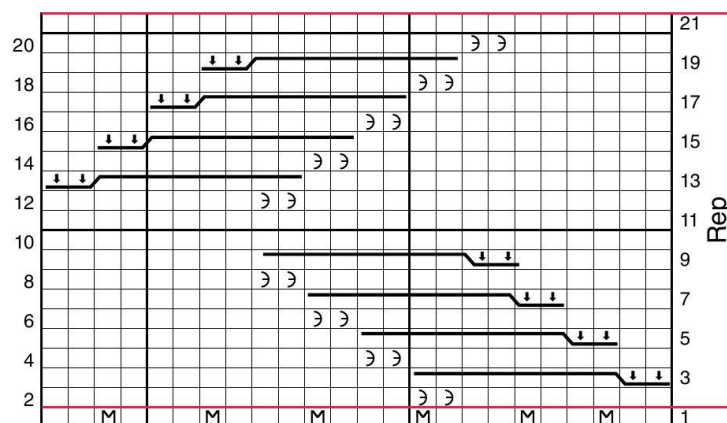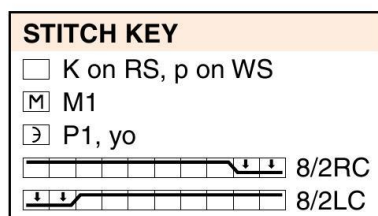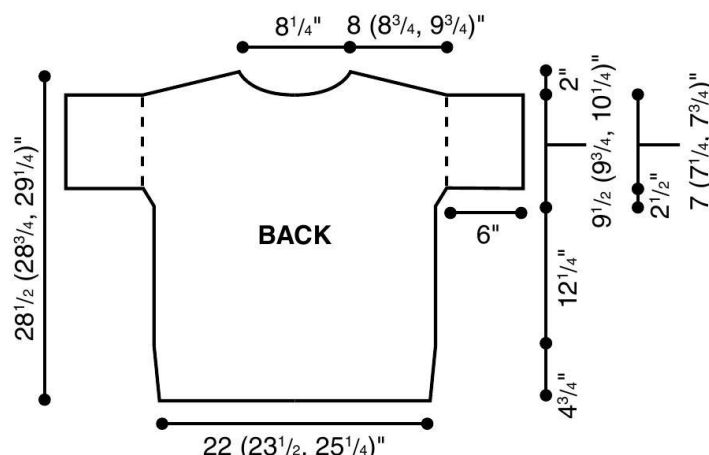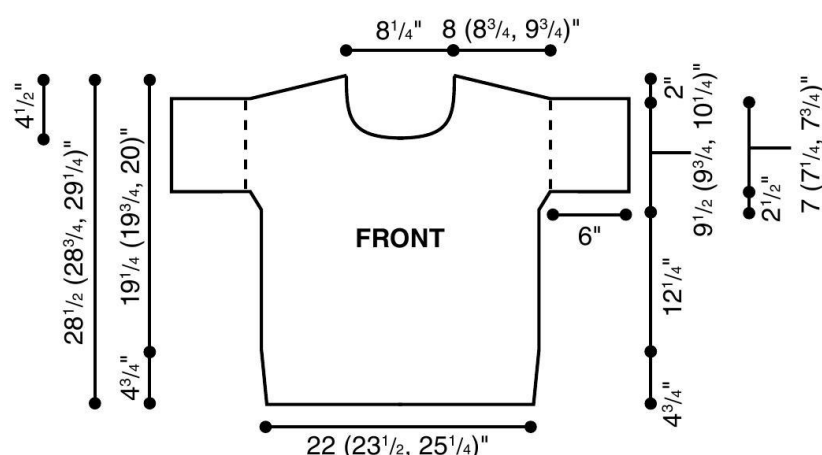
Last Step
End triangles
Make 5

With RS facing, pick up and knit 11 sts along side of last edge triangle, turn.
Row 1 (WS): P9, p2tog—10 sts.
Row 2 (RS): K9, ssk (working last st of triangle tog with next st on needle).
Row 3: P8, p2tog—9 sts.
Row 4: K8, ssk (working last st of triangle tog with next st on needle).

Continue to work in this manner until 1 st rem on needle (first st of next group of 11 picked-up sts). Rep this step, picking up sts along edge of next square or triangle as appropriate, until there are a total of 5 end triangles. Cut yarn, pull through last st to secure.

Finishing
Block to measurements. ∎

Knit 7 rnds, purl 10 rnds, mark last rnd, knit 8 (8, 9, 9, 9) rnds.
***Dec rnd:** K2, k2tog, knit to last 4 sts, end ssk, k2.

Knit 8 (8, 9, 9, 9) rnds. Rep from * 3 more times—36 (40, 42, 46, 48) sts.

Work even until sleeve measures 12½ (13, 13½, 14, 14½) inches from marked rnd.

Shape cap
Next rnd: Bind off 3 (4, 4, 5, 5) sts at beg of rnd, knit to end.

Turn work and bind off 3 (4, 4, 5, 5) sts pwise at beg of WS row.

Working in St st in rows, dec 1 st at each edge by k2, ssk, knit to last 4 sts, k2tog, k2 [every RS row] 4 (4, 5, 5, 5) times—22 (24, 24, 26, 28) sts.

Work 8 rows even in St st, then bind off 3 sts at beg of next 6 rows. Bind off rem 4 (6, 6, 8, 10) sts.

Left Sleeve
With dpns, cast on 52 (56, 58, 62, 64) sts, divided on 3 needles. Mark beg of rnd, join without twisting and knit 2 rnds.

Next rnd: Knit to last 19 (20, 21, 22, 22) sts, bind off 8 (for loop), k11 (12, 13, 14, 14)—44 (48, 50, 54, 56) sts.
Complete as for right sleeve.

Assembly
Sew shoulder seams.

With circular needle and RS facing, pick up and knit 108 (120, 132, 144, 156) sts evenly around shaped bottom of body. Mark beg of rnd and join. Purl 3 rnds. Bind off pwise.

Neck
Beg at right shoulder seam, pick up and knit 24 (24, 26, 26, 28) sts across back neck, 11 (11, 11, 11, 12) sts on shaped neckline, 14 (14, 16, 16, 18) sts from center front neck holder, 11 (11, 11, 11, 12) sts on shaped neck line—60 (60, 64, 64, 70) sts.

Mark beg of rnd. Knit 10 rnds, purl 10 rnds.
Inc rnd: [M1, k5 (5, 8, 8, 7] 12 (12, 8, 8, 10) times—72 (72, 72, 72, 80) sts.
Knit 7 rnds.
Next rnd: K32 (34, 34, 36, 36) sts, bind off 8 sts (for loop), knit to end of rnd—64 (64, 64, 72) sts.
Knit 2 rnds and bind off loosely.

Set in sleeves.
Block to measurements.
Referring to photo, sew buttons on front and sleeves. ∎

SLEEVE

12 (13, 14, 15, 16)"

14½ (16, 16½, 18, 18½)"

6½" 16 (16½, 17, 17½, 18)"

2½ (2¾, 3, 3¼, 3½)"

8 (8½, 9, 9½, 10)"

BODY

27 (27½, 28, 28½, 29)"

19"

8 (8½, 9, 9½, 10)"

14"

36 (40, 44, 48, 52)"
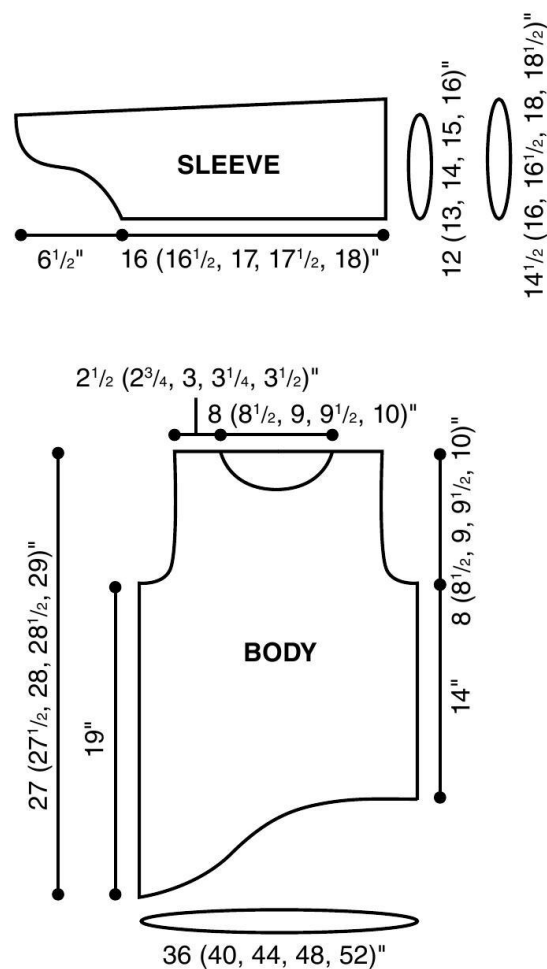
Gauge
24 sts and 26 rows
= 4 inches/10cm in
Brioche pat.
To save time, take
time to check gauge.

Pattern Stitch
Brioche (multiple of 2 sts)
Set-up row (RS): *Yfwd, sl 1, yo, k1;
rep from * across.
Row 1: *Yfwd sl 1, yo, k2tog (yo and

sl st from previous row); rep from *
across.
    Rep Row 1 for pat.
*Note: Yo is part of Brioche pat st and
not counted as a st.*
End-pat row (WS): *P1, k2tog (yo
and sl st of previous row); rep from
* across.

Pattern Note
When binding off in Brioche pat-
tern knit yarn over and slip stitch

together as 1 stitch without working
the accompanying yarn over.

Body
With MC, cast on 132 (140, 160, 168,
176) sts. Work in Brioche pat for 7 (7, 8,
9, 10) inches, ending with a RS row.
*Note: When working dividing row do
not count yo's as sts. See Pattern Note
about binding off sts in pat.*
Dividing row (WS): Work in estab-
lished pat across 30 (32, 36, 38, 40)
sts for left front; bind off 6 (6, 8, 8, 8)
sts for underarm, work in pat across
60 (64, 72, 76, 80) sts for back; bind
off 6 (6, 8, 8, 8) sts for underarm;
work in pat across rem 30 (32, 36,
38, 40) sts for right front.
    Set aside.

Sleeves
Cast on 22 (24, 26, 28, 28) sts. Work
in k1, p1 rib for 12 rows.
    Work in Brioche pat until sleeve
measures 6½ (7, 7½, 8, 9) inches
from edge ending with a WS row..
    Bind off 4 sts at beg of next 2
rows—14 (16, 18, 20, 20) sts.
    Cut yarn, leaving 12-inch tail for
seaming. Place sts on holder. Sew
sleeve seam.

Joining
With RS facing, work in pat across
right front, right sleeve, back,
left sleeve and left front sts—148
(160, 180, 192, 200) sts.

Yoke
Work 2 rows in established pat
across all sts.
Next row (WS): Work Brioche end-
pat row.
    Purl 2 rows.
Next row (RS): *K2, k2tog; rep from *
across—111 (120, 135, 144, 150) sts.
    Work 4 rows in St st.
Next row (WS): Knit, dec 1 (0, 1, 0, 0)
st(s)—110 (120, 134, 144, 150) sts.
    Work Brioche set-up row.
    Work in Brioche pat until yoke
measures 2 (2½, 2¾, 3, 3½) inches

above underarms, ending with a RS row.

Work Brioche end-pat row.
Purl 2 rows.

Next row (RS): *K2, k2tog; rep from * across to last 2 (0, 2, 0, 2) sts, end k2 (0, 2, 0, 2)—83 (90, 99, 108, 113) sts.

Work 2 rows in St st.

Next row (WS): Knit, dec 1 (0, 1, 0, 1) st(s)—82 (90, 98, 108, 112) sts.

Work Brioche set-up row.

Work in Brioche pat until armhole measures 3½ (4, 4½, 5, 5½) inches above underarms, ending with a RS row.

Work Brioche end-pat row.
Purl 2 rows.

Next row (RS): *K1, k2tog; rep from * to last 1 (0, 2, 0, 1) st(s), end k1 (0, 2, 0, 1)—55 (60, 66, 72, 75) sts.

Work in St st until armhole measures 5 (5½, 6, 6½, 7) inches. ending with a WS row.

Next row (RS): K0 (0, 0, 0, 1), [k2tog] across—28 (30, 33, 36, 38) sts.

Work 3 rows in St st.

Eyelet row: *K2, yo, k2tog; rep from * to last 0 (2, 1, 0, 2) st(s), end k0 (2, 1, 0, 2).

Next row: Purl across.
Bind off.

Button Band

With RS of left front facing, pick up and knit at a rate of 2 sts for every 3 rows.

Knit 7 rows. Bind off.

Mark for 5 (5, 5, 7, 7) buttons, with the first and last buttons 1½ inches from top and bottom, and rem buttons centered between.

Buttonhole Band

Pick up same as for button band, placing markers for buttonholes.

Knit 3 rows.

Buttonhole row: *Knit to marker, yo, k2tog; rep from * 4 (4, 4, 6, 6) times, knit rem sts—5 (5, 5, 7, 7) buttonholes.

Knit 3 rows.
Bind off.

Hood

Cast on 60 (62, 64, 66, 68) sts. Work in Brioche pat for 5 (5, 6, 7, 7) inches, ending with a RS row.

Next row (WS): Work Brioche end-pat row.

Next row (RS): *K1, k2tog; rep from * to last 0 (2, 1, 0, 2) st(s), end k0 (2, 1, 0, 2)—40 (42, 43, 44, 46) sts.

Next row: Knit across.
Work 4 rows in St st.
Work 4 rows in garter st.
Bind off.

Tie

With crochet hook and CC, make desired length chain. Tie off.
Trim tails.

Finishing

Sew underarm openings.

Fold hood in half and sew. Sew hood to coat neck.

Sew buttons opposite buttonholes.

Weave tie through eyelet row.

Optional: For an added finishing touch, hand-sew bias tape in contrasting color over the seam formed by hood attachment to coat. ∎

6½ (7, 7½, 8, 9)"

3 (3¼, 3½, 4, 4¼)"

4 (4¼, 4½, 5, 5)"

7 (7, 8, 9, 10)"

5 (5½, 6, 6½, 7)"

BODY

22 (23½, 26½, 28, 29)"

accessories," from Chronicle Books. For more information about Vickie and Sheep(ish), visit www.vickiehowell.com and www.caron.com.

Vickie Howell is a needle-arts expert, self-taught designer, writer, and viral media consultant—all endeavors are housed under her company, Craft.Rock.Love Media LLC. On television and the Internet, Howell has inspired hundreds of thousands of knitters, crocheters and

crafters. Howell is best known as the Host and Creative Consultant of eight seasons of television's popular show *Knitty Gritty*. She was also the co-host of DIY's *Stylelicious*, Lifetime Television's *CRAFTED* web series and several craft-based TV specials. ∎

Gauge

18 sts and 25 rows = 4 inches/10cm in St st with larger needles. To save time, take time to check gauge.

Pattern Stitches

1/1 Rib (odd number of sts)
Row 1 (RS): K1, *p1, k1; rep from * across.
Row 2: P1, *k1, p1; rep from * across.
   Rep Rows 1 and 2 for pat.

Stripe

In St st, work *6 rows A, 2 rows C, 2 rows B; rep from * for pat.

Pattern Notes

The teddy bear design on the front of the sweater is worked in stranded stockinette stitch from a chart. Right-side rows are knit from right to left and wrong-side rows are purled from left to right.

   Work all decreases 1 stitch in from the edge by knitting 2 stitches together (k2tog) on right-side rows and purling 2 stitches together (p2tog) on wrong-side rows.

Back

With smaller needles and B, cast on 43 (45, 49, 51, 55) sts. Work in 1/1 Rib for 8 (8, 10, 10, 10) rows.

   Change to larger needles and A, work in St st until back measures 2¾ (3¾, 4¼, 4¾, 5½) inches from cast-on edge, ending with a WS row.

   Change to B and work Rows 1–5 of chart, beg and ending as indicated for size.

   With B, work 15 rows, then work Rows 21–25 of chart.

   Change to A and work in St st until back measures 9 (10, 11, 12, 13) inches, ending with a WS row.

   Work in 1/1 Rib for 1 inch. Bind off all sts in pat.

Front

With smaller needles and B, cast on 43 (45, 49, 51, 55) sts. Work in 1/1 Rib for 8 (8, 10, 10, 10) rows.

   Change to larger needles and A, work in St st until front measures 2¾ (3¾, 4¼, 4¾, 5½) inches from cast-on edge, ending with a WS row.
Note: *Count rows on back to beg chart on same row.*

Beg chart

Change to B and knit Row 1 of chart, beg and ending as indicated for size. Continue to follow chart until all rows of chart are completed.

   Change to A and work in St st until front measures 9 (10, 11, 12, 13) inches from cast-on edge, ending with a WS row.

COLOR KEY
■ A
□ B
■ C

BACK

SLEEVE

FRONT

10 (11, 12, 13, 14)"

8 (9, 10, 11, 12)"

7½ (8, 8½, 9, 10)"

9½ (10, 10½, 11, 12)"

25
23
21
19
17
15
13
11
9
7
5
3
1

24
22
20
18
16
14
12
10
8
6
4
2

3 mos
6 mos
12 mos
18 mos
24 mos

3 mos
6 mos
12 mos
18 mos
24 mos

End pat

Beg pat
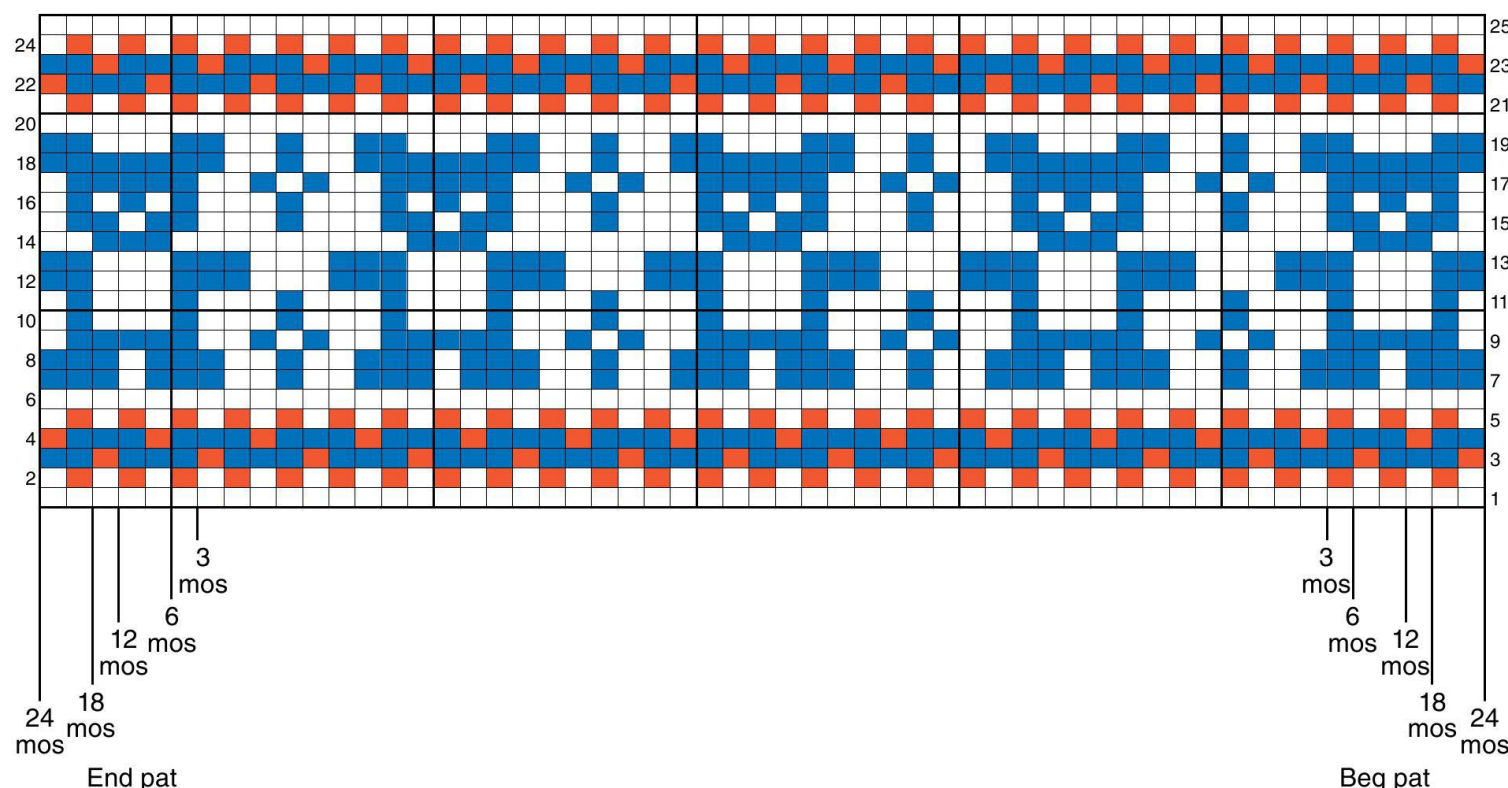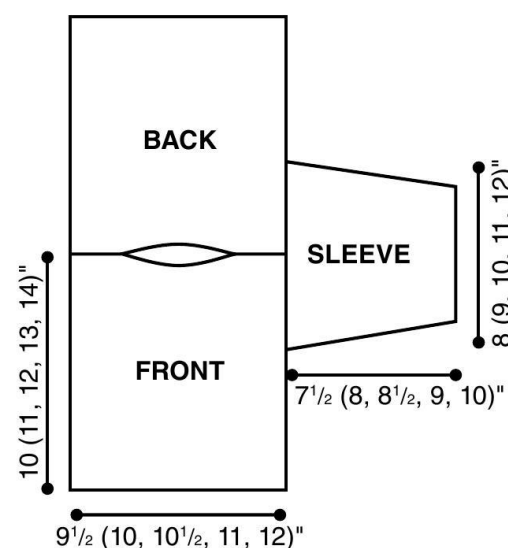
BABY BEAR CHART

Work in 1/1 Rib for 1 inch. Bind off all sts in pat.

Place markers on top edge 1¼ (1½, 1¾, 2, 2) inches in from arm-hole edges. Sew right and left shoulder seams from edge to marker.

Sleeves

Place markers on front and back 4 (4½, 5, 5½, 6) inches below shoulder seam. With larger needles and A, pick up and knit 36 (42, 46, 50, 54) sts between markers at a rate of approx 3–4 sts for every 4–5 rows.

Beg Stripe pat, and *at the same time,* dec 1 st at each edge [every 3rd row] 5 (7, 8, 9, 10) times—26 (28, 30, 32, 34) sts.

Work even in Stripe pat until sleeve measures 6½ (7, 7½, 8, 9) inches.

Change to smaller needles and B, knit 1 row, then work 6 rows in 1/1 Rib. Bind off loosely in pat on WS row.

Rep for 2nd sleeve.

Finishing

Block to size. Sew side and sleeve seams. ■

LOFTON HAT & MITTENS

Rnd 10: With C, *k6, k2tog; rep from * around—42 sts.
Rnd 12: With C, knit around.
Rnds 11 and 13: With C, purl around. Cut C.
Rnd 14: Rep Rnd 4—48 sts.
With A, knit 3 rnds.

Thumb Gusset

Rnd 1: K23, place marker, k2, place marker, knit to end.
Rnd 2: Knit to marker, slip marker, M1L, knit to marker, M1R, slip marker, knit to end.
Rnds 3 and 4: Knit around.
Rep Rnds 2–4 until there are 14 sts between markers.

Dividing rnd: Knit to marker, place next 14 sts on holder, cast on 2 sts, knit to end—48 sts.

Hand

Work even until piece measures 4¼ inches from dividing rnd, or about 1¼ inches less than desired length.

Shape top

Rnd 1: *K1, ssk, k18, k2tog, k1; rep from * once more—44 sts.
Rnds 2, 4, and 6: Knit around.
Rnd 3: *K1, ssk, k16, k2tog, k1; rep from * once more—40 sts.
Rnd 5: *K1, ssk, k14, k2tog, k1; rep from * once more—36 sts.
Rnd 7: *K1, ssk, k12, k2tog, k1; rep from * once more—32 sts.
Rnd 8: *K1, ssk, k10, k2tog, k1; rep from * once more—28 sts.
Rnd 9: *K1, ssk, k8, k2tog, k1; rep from * once more—24 sts.
Rnd 10: *K1, ssk, k6, k2tog, k1; rep from * once more—20 sts.
Cut yarn, leaving a 12-inch tail. Place 10 palm sts on 1 needle and 10 back-of-hand sts on a separate needle; graft sts using Kitchener st (see Knit Techniques on page 92).

Thumb

With A, pick up and knit 2 sts from cast-on sts, then place 14 sts from holder onto needles, arranging 16 sts evenly onto 3 needles. Knit every rnd until thumb measures 2½ inches or desired length.
Next rnd: K2tog around—8 sts.
Cut A and thread tail through rem sts. Pull tail tight and fasten off. ■

COLOR KEY
■ A
■ B

4
3
2
1 (RS)
4-st rep
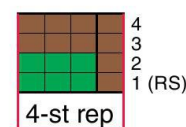
LOFTON CHART

Pattern Note

Garment is knit from side to side, beginning at right front and ending at left front.

Body

Cast on 105 sts. Work in Seed St pat for 2 inches.

Change to St st and work even until body measures 16 (16½, 17, 17½, 18) inches, ending with a WS row.

Shape armhole

Row 1 (RS): Bind off 32 sts, knit to end of row.

Row 2: Purl across, cast on 32 sts at end of row.

Continue in St st until piece measures 13 (13½, 14, 14½, 15) inches from armhole cast-on, ending with a WS row.

Rep Rows 1 and 2 for 2nd armhole.

Continue in St st for 14 (14½, 15, 15½, 16) inches.

Work in Seed St pat for 2 inches. Bind off in pat.

Lower edging

With RS facing, pick up and knit 171 (177, 183, 189, 193) sts across bottom edge. Work in Seed St pat for 2 inches. Bind off loosely in pat.

Collar & front edging

With WS facing, pick up and knit 171 (177, 183, 189, 193) sts across top edge. Work in Seed St pat for 7 inches. Bind off loosely in pat.

Armhole edging

Pick up and knit 64 sts around armhole opening; place marker and join to work in rnds.

Rnd 1: *K1, p1; rep from * around.

Rnd 2: *P1, k1; rep from * around.
Bind off in pat.
Rep for other armhole. ∎

13 (13½, 14, 14½, 15)"

16 (16½, 17, 17½, 18)"　　16 (16½, 17, 17½, 18)"

7"

9"

Collar & front edging

BODY

39"

21"

2"

Lower edging

45 (46½, 48, 49½, 51)"

Note: Arrows indicate direction of knitting.

Rnd 1: Kfb into each st—12 sts.
Rnds 2, 4, 6 and 8: Knit around.
Rnd 3: Kfb into each st—24 sts.
Rnd 5: *Kfb, k3; rep from * around—30 sts.
Rnd 7: *Kfb, k4; rep from * around—36 sts.
Rnd 9: *Kfb, k5; rep from * around—42 sts.
Rnds 10–12: Knit around.
Rnd 13: K20, M1, k2, M1, k20—44 sts.
Rnds 14–18: Knit around.
Rnd 19: K1, ssk, k38, k2tog, k1—42 sts.
Rnd 20 and all rem even-numbered rnds: Knit around.
Rnd 21: K1, ssk, k36, k2tog, k1—40 sts.
Rnd 23: K1, ssk, k34, k2tog, k1—38 sts.
Continue established dec every other rnd until 24 sts rem, ending with a dec rnd.
Next rnd: Knit around.
Stuff body with fiberfill.
Next rnd: [K2tog] around—12 sts.
Bind off, leaving neck edge open.

Right Front Leg
**With MC and dpns, cast on 6 sts. Pm for beg of rnd and join without twisting.
Rnd 1: Kfb into each st—12 sts.
Rnds 2, 4 and 6: Knit around.
Rnd 3: *Kfb, k2; rep from * around—16 sts.
Rnd 5: *Kfb, k3; rep from * around—20 sts.
Rnd 7: *Kfb, k4; rep from * around—24 sts.
Rnds 8–10: Knit around.
Rnd 11: K8, [k3tog] 3 times, k7—18 sts.
Rnd 12: Knit around.
Rnd 13: K8, k3tog, k7—16 sts.
Rnds 14–32: Knit around.
Stuff paw and bottom half of leg only.**

Divide sts onto 2 dpns and work 3-needle bind-off. Cut yarn, leaving a 6-inch tail to sew leg to body.

Left Front Leg
Work as for right front leg from ** to **.
Rnd 33: K1, then work from *** to *** as for right front leg.

Right Back Leg
**With MC and dpns, cast on 6 sts. Pm for beg of rnd and join without twisting.
Rnd 1: Kfb into each st—12 sts.
Rnds 2, 4, 6 and 8: Knit around.
Rnd 3: *Kfb, k2; rep from * around—16 sts.
Rnd 5: *Kfb, k3; rep from * around—20 sts.
Rnd 7: *Kfb, k4; rep from * around—24 sts.
Rnd 9: *Kfb, k3; rep from * around—30 sts.
Rnds 10–12: Knit around.
Rnd 13: K9, ssk, [k3tog] 3 times, k2tog, k8—22 sts.
Rnd 14: Knit around.
Rnd 15: K10, k3tog, k9—20 sts.
Rnds 16–34: Knit around.
Stuff paw and bottom half of leg only.**

Divide sts onto 2 dpns and work 3-needle bind-off. Cut yarn, leaving a 6-inch tail to sew leg to body.

Left Back Leg
Work as for right back leg from ** to **.
Rnd 35: K1, then work from *** to *** as for right back leg.

Tail
With MC and dpns, cast on 12 sts. Mark beg of rnd and join without twisting.
Rnds 1, 3 and 5: Knit around.
Rnd 2: K2tog, k8, ssk—10 sts
Rnd 4: K2tog, k6, ssk—8 sts.
Rnd 6: K2tog, k4, ssk—6 sts.

Cut yarn, leaving a 6-inch tail and thread yarn needle. Thread end through rem sts, pull tight and fasten off.

Scarf
With larger needles and B, cast on 80 sts.
Rows 1 and 2: Knit across.
Rows 3 and 4: Change to MC, knit across.
Rows 5 and 6: Change to A, knit across.
Rows 7 and 8: Change to MC, knit across.
Rows 9 and 10: Change to B, knit across.
Bind off all sts.

Assembly
Note: It is much easier to sew limbs and body sections tog if you first pin them in place using large-head pins. Please use ones with colored heads so you can easily check to be sure all pins have been removed.
Sew head to body. Referring to photo, sew each ear to side of head. Sew legs to body. Fold tail in half along dec and sew to bear's body. Using black yarn, sew a mouth shape on Pepe's muzzle. Wrap scarf around neck and sew in place if desired. ∎

Working Short Rows

Wrap/Turn (W/T)
This method of working the shoulder avoids holes or a staggered bound-off edge.
Work as follows:
*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric (Photo A).

Turn work. Slip stitch, purlwise to right needle (Photo B).

Repeat from * until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.

Photo A

Photo B

Photo C

3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edgestitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.

Knitting With Beads

Threading beads onto yarn is the most common way to knit with beads.
Step 1: Before beginning to knit, thread the beads onto your ball of yarn using a bead threader. As you work, unwind a small quantity of yarn, each time sliding the beads towards the ball until needed. Pass the yarn through the loop of the threader and pick up beads with the working end of the needle.
Step 2: Slide the beads over the loop and onto the yarn.
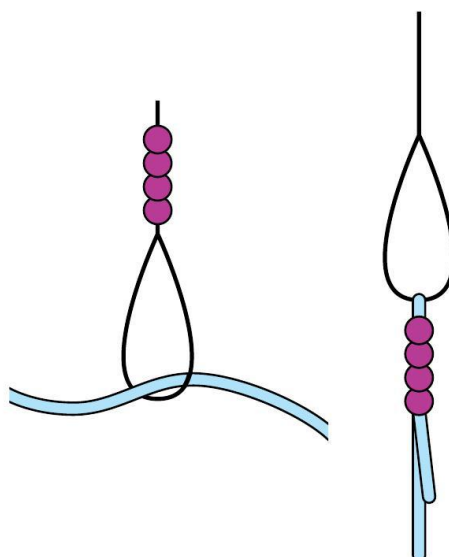
Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

Step 1:
Insert tapestry needle into first stitch on front needle as to purl.
Draw yarn through stitch, leaving stitch on knitting needle.
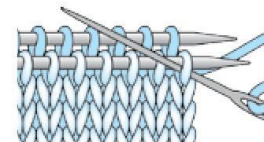
Step 1

Step 2:
Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.
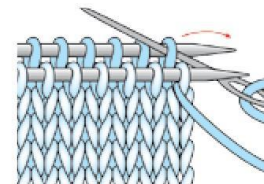
Step 2

Step 3:
Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.
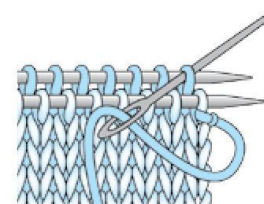
Step 3

Step 4:
Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.
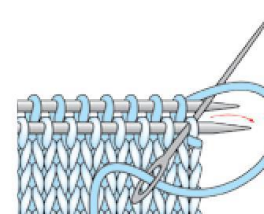
Step 4

Step 5:
Insert tapestry needle into the next stitch on same (front) needle as to purl.
Draw yarn through stitch, leaving stitch on knitting needle.
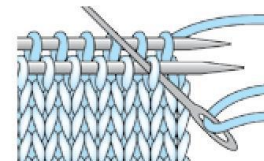
Step 5

Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

BERROCO INC.
1 Tupperware Drive Suite 4
N. Smithfield, RI 02896
(401) 769-1212
www.berroco.com

BLUE SKY ALPACAS
P.O. Box 88
Cedar, MN 55011
(888) 460-8862
www.blueskyalpacas.com

CARON INTERNATIONAL
Customer Service
P.O. Box 222
Washington, NC 27889
(800) 862-5348
www.caron.com
www.naturallycaron.com

CASCADE YARNS
1224 Andover Park E.
Seattle, WA 98188
(206) 574-0440
www.cascadeyarns.com

COATS & CLARK
(Red Heart)
Consumer Services
P.O. Box 12229
Greenville, SC 29612-0229
(800) 648-1479
www.coatsandclark.com
Distributed in Canada by
COATS & CLARK CANADA
6060 Burnside Court, Unit #2
Mississauga, ON
Canada L5T 2T5
(905) 565-7200
www.coatsandclark.com

CREATIVITY INC.
(Blue Moon Beads)
7855 Hayvenhurst Ave.
Van Nuys, CA 91406
(800) 727-2727
www.creativityinc.com

DMC
10 Basin Drive, Suite 130
Kearny, NJ 07032
(973) 589-0606
www.dmc-usa.com

FIRE MOUNTAIN GEMS
1 Fire Mountain Way
Grants Pass, OR 97526
(800) 355-2137
www.firemountaingems.com

JHB INTERNATIONAL
1955 S. Quince St.
Denver, CO 80231
(800) 525-9007
www.buttons.com

KERTZER
10 Roybridge Gate, Unit 200
Vaughn, ON
L4H 3M8 Canada
(800) 263-2354
www.kertzer.com

KNIT ONE, CROCHET TOO INC.
91 Tandberg Trail, Unit 6
Windham, ME 04062
(207) 892-9625
ww.knitonecrochettoo.com

KNIT PICKS
13118 N.E. 4TH St.
Vancouver, WA 98684
(800) 574-1323
www.knitpicks.com

KOLLÁGE YARNS
3591 Cahaba Beach Road
Birmingham, AL 35242
(888) 829-7758

LANTERN MOON
7911 N.E. 33rd Drive, Suite 140
Portland, OR 97211
(800) 530-4170
www.lanternmoon.com

LION BRAND YARN
135 Kero Road
Carlstadt, NY 07072
(800) 258-9276
www.lionbrand.com

MADELINETOSH
7515 Benbrook Parkway
Benbrook, TX 76126
(817) 546-3066
www.madelinetosh.com

MOUNTAIN MEADOW WOOL
22 Plains Drive
Buffalo, WY 82834
(307) 684-5775
www.mountainmeadowwool.com

PLYMOUTH YARN CO.
500 Lafayette St.
Bristol, PA 19007
(215) 788-0459
www.plymouthyarn.com

QUINCE & CO
85 York St.
Portland, ME 04101
(877) 309-6762
www.quinceandco.com

SKACEL COLLECTION INC.
(Schulana)
(800) 255-1278
www.skacelknitting.com

TAHKI STACY CHARLES INC.
70-60 83rd St. Bldg. #12
Glendale, NY 11385
(877) 412-7467
www.tahkistacycharles.com

TRENDSETTER YARNS
16745 Saticoy St. #101
Van Nuys, CA 91406
www.trendsetteryarns.com

UNIVERSAL YARN INC.
284 Ann St.
Concord, NC 28025
(877) 864-9276
www.universalyarn.com

WESTMINSTER FIBERS INC.
(Rowan)
165 Ledge St.
Nashua, NH 03060
(800) 445-9276
www.wesminsterfibers.com
www.knitrowan.com

Long-Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.
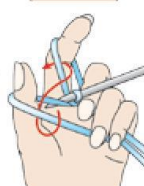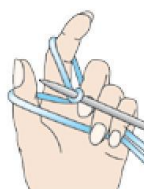
Cable Cast-On

This type of cast-on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.
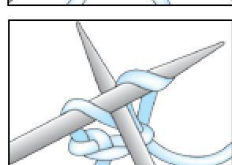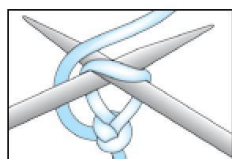
Knit (k)

Insert tip of right needle from front to back in next stitch on left needle.

Bring yarn under and over the tip of the right needle.
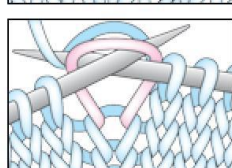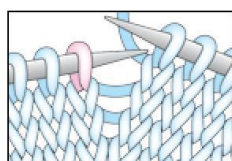
Pull yarn loop through the stitch with right needle point.

Slide the stitch off the left needle. The new stitch is on the right needle.
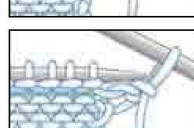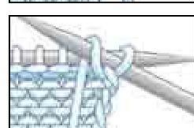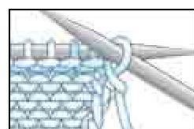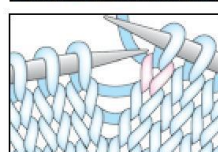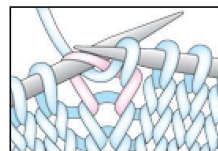
Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise. With right needle, draw yarn back through the stitch.

Slide the stitch off the left needle. The new stitch is on the right needle.

Bind-Off

Binding off (knit)

Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.
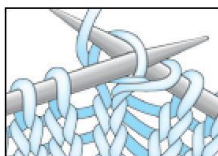
Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.
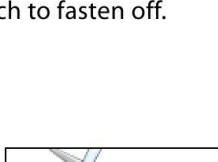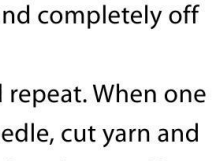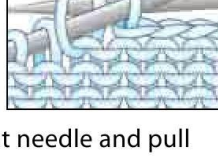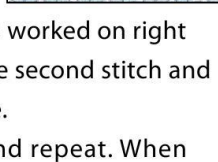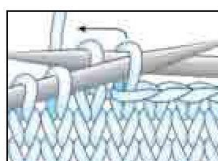
Increase (inc)

Two stitches in one stitch

Increase (knit)

Knit the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.
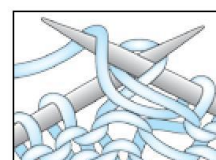
Invisible Increase (M1)

There are several ways to make or increase one stitch.

Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.
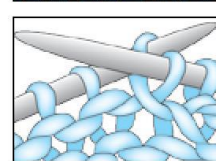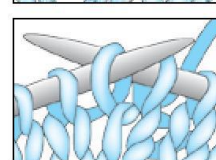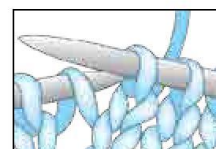
Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.
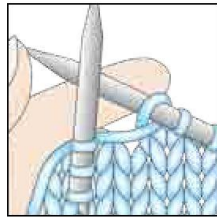
With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.
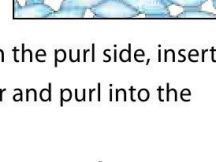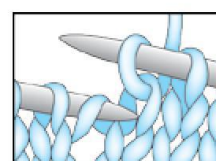
Make 1 with Backward Loop over the right needle

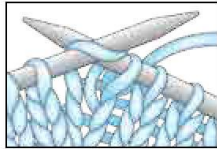With your thumb, make a loop over the right needle.

Slip the loop from your thumb onto the needle and pull to tighten.

Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

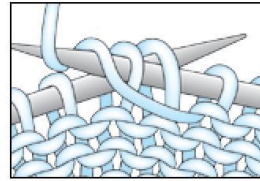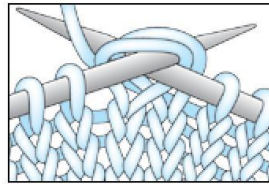Knit this stitch, then knit the stitch on the left needle.

Decrease (dec)

Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.
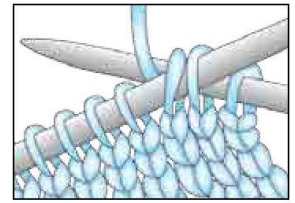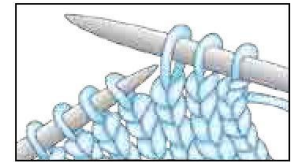
Purl 2 together (p2tog)

Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.

Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as if to knit from left needle to right needle.
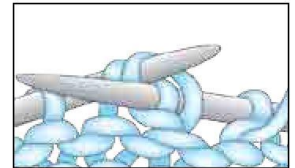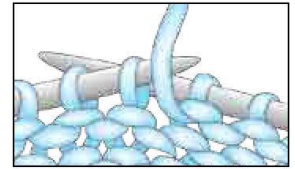
Insert left needle in front of both stitches and work off needle together.

Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.

Standard Abbreviations

[ ] work instructions within brackets as many times as directed

( ) work instructions within parentheses in the place directed

** repeat instructions following the asterisks as directed

* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/begins/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/decreases/decreasing

dpn double-point needle(s)

g gram(s)

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

kwise knitwise

LH left hand

m meter(s)

M1 make 1 stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

psso pass slipped stitch over

pwise purlwise

rem remain/remains/remaining

rep repeat(s)

rev St st reverse stockinette stitch

RH right hand

rnd(s) rounds

RS right side

skp slip, knit, pass stitch over—one stitch decreased

sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches decreased

sl slip

sl 1 kwise slip 1 knitwise

sl 1 pwise slip 1 purlwise

sl st slip stitch(es)

ssk slip, slip, knit these 2 stitches together—a decrease

st(s) stitch(es)

St st stockinette stitch

tbl through back loop(s)

tog together

WS wrong side

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

yo (yo's) yarn over(s)

Skill Levels

BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.
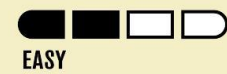
EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-point needles and knitting in the round needle techniques, mid-level shaping and finishing.

EXPERIENCED

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33–40 sts**	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

** Lace weight yarns are usually knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

Crochet Abbreviations

ch   chain stitch
dc   double crochet
hdc   half double crochet
sc   single crochet
sl st   slip stitch
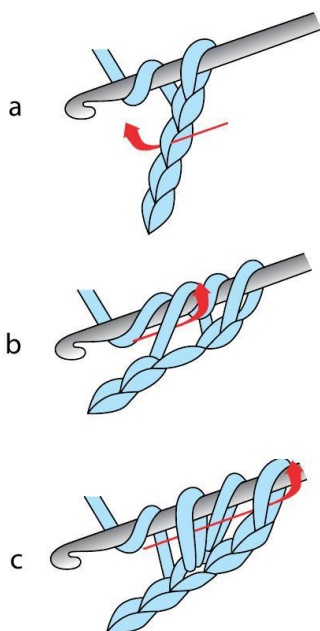yo   yarn over

Chain (ch)

Yo, pull through lp on hook.
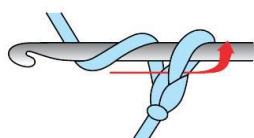
Back Bar of Chain
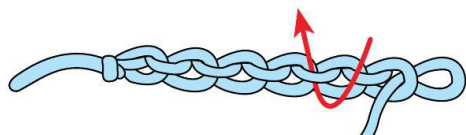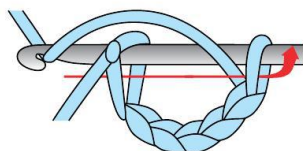

Half Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.

Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.
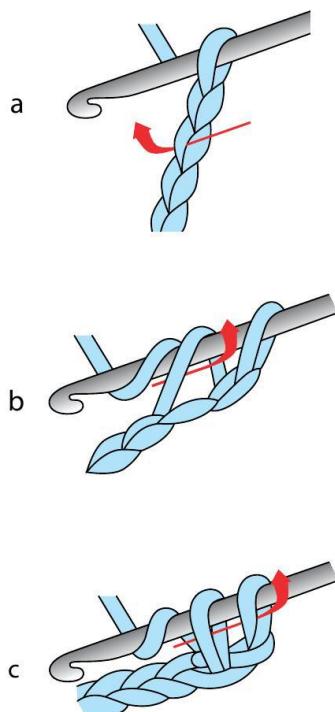

Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.

Double Crochet (dc)

Yo, insert hook in st, yo, pull through st, (yo, pull through 2 loops) 2 times.
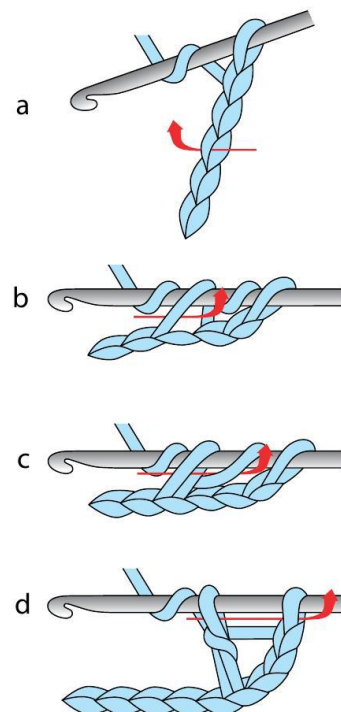
Reverse Single Crochet (reverse sc)

Chain 1 (a). Skip first stitch. Working from left to right, insert hook in next stitch from front to back (b), draw up loop on hook, yarn over, and draw through both loops on hook (c).
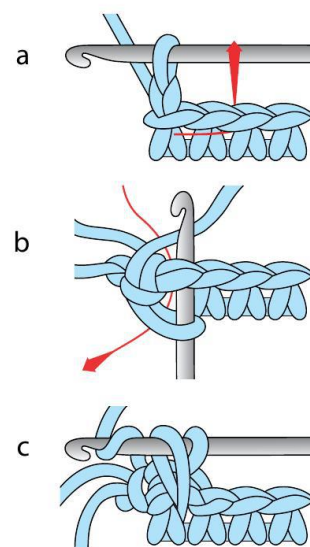
The Storefront

Creative Knitting magazine is available at these fine stores:

ALABAMA
Memory Hagler Knitting
260 Olde Towne Road
Birmingham, AL 35216

The Taming of the Ewe
26 Public Square W.
Jacksonville, AL 36265

Springer's Yarn Nook
1115 N. Main St.
Tuscumbia, AL 35674

ARIZONA
Betty's Stitchery Shop
517 E. Florence Blvd.
Casa Grande, AZ 85122

Yarn & More
103 W. Yaeger Lane
Lakeside, AZ 85929

Phoenix Knits
5044 B N. Seventh St.
Phoenix, AZ 85014

Village Wools
P.O. Box 1634
Pine, AZ 85544

A Good Yarn
220 W. Goodwin St.
Prescott, AZ 86303

Needlers Nest
12133 W. Bell Road
Surprise, AZ 85374

CALIFORNIA
Fanciwerks Yarn Shoppe
21810 Highway 18
Apple Valley, CA 92307

Beverly Fabrics & Crafts
2819 F St.
Bakersfield, CA 93301

Stitches In Time
16525 Bellflower Blvd.
Bellflower, CA 90706

Beverly Fabrics & Crafts
6456 Fair Oaks Blvd.
Carmichael, CA 95608

Beverly Fabrics & Crafts
8079 Madison Ave.
Citrus Heights, CA 95610

The Purlside
1200 E. Route 66
Glendora, CA 91740

Purls of Joy
429 Healdsburg Ave.
Healdsburg, CA 95448

Two Sisters and Ewe
8874 La Mesa Blvd.
La Mesa, CA 91942

Weston's Quilting & Crafts
414 Chestnut St.
Mount Shasta, CA 96067

Eileen's Treasures
859 Oak Park Blvd.
Pismo Beach, CA 93449

Filati Fine Yarns
4810 Granite Drive
Rocklin, CA 95677

Beverly Fabrics & Crafts
344 Main St.
Salinas, CA 93901

Beverly Fabrics & Crafts
6185 Balboa Ave.
San Diego, CA 92111

Beverly Fabrics & Crafts
217 E. Main St.
Visalia, CA 93291

COLORADO
Knitter's Kove Inc.
1817F N. Union Blvd.
Colorado Springs, CO 80909

Table Rock Llamas Fiber
Arts Studio
6520 Shoup Road
Colorado Springs, CO 80908

The Yarn Outlet LLC
416 S. Eighth St.
Colorado Springs, CO 80905

CONNECTICUT
The Yarn Garden
194 Elm St.
Meriden, CT 06450

Pamela Roose
386 Main St.
Middletown, CT 06457

The Knitters Cottage
512 Norwich Road
Plainfield, CT 06374

The Village Sheep
2 Green Hill Road
Washington Depot, CT 06794

DELAWARE
Sea Needles
780 Garfield Parkway
Bethany Beach, DE 19930

Stitches with Style LLC
16 Polly Drummond
Shopping Center
Newark, DE 19711

FLORIDA
A Stitcher's Haven
10067 Cleary Blvd.
Fort Lauderdale, FL 33324

Yarnworks
4113 N.W. 13th St.
Gainesville, FL 32609

Sip & Knit
150 N. Swoope Ave.
Maitland, FL 32751

Knitting With Nancy
3804 Tamiami Trail E.
Naples, FL 34112

King's Sewing &
Knitting Center
2633 Creighton Road
Pensacola, FL 32504

GEORGIA
Only Ewe & Cotton Too
12315 Crabapple Road
Alpharetta, GA 30004

Ewe Knit
815 Cedar St.
Carrollton, GA 30117

Yarn Garden Knit Shop
159 W. Pike St.
Lawrenceville, GA 30046

IDAHO
Florence's Attic
5039 Yellowstone Ave.
Pocatello, ID 83202

ILLINOIS
Fuzzy Wuzzy Yarns
218 W. Campbell St.
Arlington Heights, IL 60005

Knit Happens
794 S. Buffalo Grove Road
Buffalo Grove, IL 60089

Loopy Yarns Inc.
47 W. Polk St.
Chicago, IL 60605

Knit One Weave Too
303 N. Main St.
Edwardsville, IL 62025

Ewe-Nique Yarns Etc.
2051 S. Main St.
Morton, IL 61550

Twisted Stitches
423 N. Main St.
Saint Elmo, IL 62458

Stitch'n Hook
720 Cottage St.
Shorewood, IL 60404

INDIANA
Yarn4ewe.com
7956 19th Road
Argos, IN 46501

Cottage Knits
1702 Pennsylvania St.
Columbus, IN 47201

Sarah Jane's Yarn Shoppe
3400 N. Anthony Blvd.
Fort Wayne, IN 46805

Always in Stitches
1808 E. Conner St.
Noblesville, IN 46060

Fiber Closet
301 W. Ohio St.
Rockville, IN 47872

The Yarn Gourmet
2915 Mishawaka Ave.
South Bend, IN 46615

Atkinson Farm Yarns
1061 N. Atkinson Road
Vincennes, IN 47591

Village Yarn Shop
40 N. Main St.
Zionsville, IN 46077

IOWA
The Yarn Basket
512 N. Adams St.
Carroll, IA 51401

Village Needlework
1123 Seventh Ave.
Marion, IA 52302

Serendipity Yarn Shoppe
208 W. Second St.
Muscatine, IA 52761

BeeHive Crafts & Framing
404 Grand Ave.
Spencer, IA 51301

KANSAS
Homefire Quilts &
Needlecrafts
104 E. Maple St.
Oberlin, KS 67749

Odd Balls Yarn Shop
2120 N. Woodlawn
Wichita, KS 67208

KENTUCKY
Crafty Hands
2910B Scottsville Road
Bowling Green, KY 42104

Knitwits Contemporary
Yarn Shop
620 Buttermilk Pike
Fort Mitchell, KY 41017

Sophie's Fine Yarn Shoppe
10482 Shelbyville Road
Louisville, KY 40223

MASSACHUSETTS
The Woolpack
340 Great Road
Acton, MA 01720

Sage Fine Gifts & Yarns
263 Main St.
Falmouth, MA 02540

Mt Laurel Yarn Boutique
440 Main St.
Sturbridge, MA 01566

MICHIGAN
Knit A Round Yarn Shop
2663 Plymouth Road
Ann Arbor, MI 48105

The Yarn Garden
111 W. Lawrence Ave.
Charlotte, MI 48813

Apple Tree Lane
522 N. McEwan St.
Clare, MI 48617

PK Yarn Over Knit
32 S. Main St.
Clawson, MI 48017

City Knits
3011 W. Grand Blvd.
Detroit, MI 48202

Fun with Fiber
33338 W. 12 Mile Road
Farmington, MI 48334

Painted Trillium Designs
3500 Chicago Drive
Hudsonville, MI 49426

Knit-N-Purl Yarn Shop
1010 W. Washington St.
Marquette, MI 49855

Dolls & More
102 Nagonaba
Northport, MI 49670

Skeins On Main Yarn Co.
428 S. Main St.
Rochester, MI 48307

Sweet Pea's Yarn & Gift
201 N. Riverside Ave.
Saint Clair, MI 48079

Spins & Needles
120 Tulgeywood Lane
Whitehall, MI 49461

MINNESOTA
Tinshack Co.
3564 Kite St.
Isle, MN 56342

Playing with Yarn
276 Scenic Drive
Knife River, MN 55609

Purple Iris Yarn Shop
349 W. Main St.
Marshall, MN 56258

All About Yarn
455 99th Ave.
Minneapolis, MN 55433

K1Ch2
2607 E. Highway 7
Montevideo, MN 56265

Bonnie's Spinning Wheel
16-21st Avenue S.
Saint Cloud, MN 56301

Knit'n From the Heart
1785 Radio Drive
Saint Paul, MN 55125

MISSISSIPPI
The Yarn Basket
705B S. Main St.
Petal, MS 39465

Hank of Yarn LLC
7075 Malco Blvd.
Southaven, MS 38671

MISSOURI
Yarn Diva
10726 E. State Highway 76
Forsyth, MO 65653

Knitcraft
215 N. Main St.
Independence, MO 64050

Hearthstone Knits
11429 Concord Village Ave.
Saint Louis, MO 63123

Knitorius
3268 Watson Road
Saint Louis, MO 63139

MONTANA
The Yarn Center
110 Pinckney St.
Hamilton, MT 59840

Beads, Yarns & Threads LLC
2100 Stephens Ave.
Missoula, MT 59801

NEBRASKA
Prairie Hand Knits
111 E. Fifth St.
North Platte, NE 69101

NEW HAMPSHIRE
Hodgepodge Yarns & Fiber
59 Belknap Ave.
Newport, NH 03773

NEW JERSEY
Purl Jam
43 Main St.
Califon, NJ 07830

Needleworks Barn
123 E. Main St.
Moorestown, NJ 08057

NEW MEXICO
Looking Glass Yarn
& Gifts LLC
1210 Luisa St.
Santa Fe, NM 87505

NEW YORK
Cornucopia Yarn Shop
2909 Watson Blvd.
Endicott, NY 13760

Finger Lakes Fibers
313 N. Franklin St.
Watkins Glen, NY 14891

NORTH CAROLINA
The Yarn Nook
1261 Smoky Park Highway
Candler, NC 28715

The Plaid Sheep Yarn Shop
127 Main St.
Canton, NC 28716

Charlotte Yarn
1235 East Blvd.
Charlotte, NC 28203

A Row of Purls
902 Brighton Road
Fayetteville, NC 28314

Silver Threads &
Golden Needles
41 E. Main St.
Franklin, NC 28734

Things Remembered
Custom Framing
3805 S. New Hope Road
Gastonia, NC 28056

Hillsborough Yarn Shop
114 S. Churton St.
Hillsborough, NC 27278

Ben Franklin #3321
1115 Yadkinville Road
Mocksville, NC 27028

OHIO
Soft N Sassy
8047 Broadview Road
Broadview Heights, OH 44147

Main Street Yarns
126 W. Main St.
Mason, OH 45040

Artist Gallery Yarn
1142 S. Main St.
North Canton, OH 44720

Yarn Cravin' LLC
146 E. Second St.
Perrysburg, OH 43551

Yarnmarket.com
12936 Stonecreek Drive
Pickerington, OH 43147

Knit Wit Knits
645 E. State St.
Salem, OH 44460

OKLAHOMA
Unwind, A Yarn Shop
917 W. Will Rogers Blvd.
Claremore, OK 74017

Sweetie Wray's Yarn Shop
Route 1 Box 88
Hitchcock, OK 73744

OREGON
Kathy's Knit Korner
1703 Pacific Ave.
Forest Grove, OR 97116

All About Yarn
11945 S.W. Pacific Highway
Portland, OR 97223

Fabric Depot
700 S.E. 122nd Ave.
Portland, OR 97233

Urban Fiber Arts
428 N.W. 11th Ave.
Portland, OR 97209

PENNSYLVANIA
The Knitter's Edge
1601 W. Broad St.
Bethlehem, PA 18018

The Yarn Shop at
Kraemer Textiles
240 S. Main St.
Nazareth, PA 18064

Electric City Yarn
Company
1425 B Ash St.
Scranton, PA 18510

American Ribbon
Manufacturers
827B Ann St.
Stroudsburg, PA 18360

Finely A Knitting Party
104 Park Ave.
Swarthmore, PA 19081

SOUTH CAROLINA
North Woods Farm Fiber
& Yarn Shop
829 Sloan Road
Inman, SC 29349

Knit-N-Purl
4999 Carolina Forest Blvd.
Myrtle Beach, SC 29579

TEXAS
The Tinsmith's Wife
409 Seventh St.
Comfort, TX 78013

Nancy's Knits
5300 N. Braeswood
Houston, TX 77096

The Yarn Barn
1275 CR 1635
Mount Pleasant, TX 75455

The Hen House Inc.
5701 Louetta Road
Spring, TX 77379

VIRGINIA
Dog House Yarns and More
708 Sunset Lane
Culpeper, VA 22701

Uniquities
421-D Church St. N.E.
Vienna, VA 22180

Yarn Cloud
13895 Hedgewood Drive
Woodbridge, VA 22193

The Yarn Shop
155-A N. Tazewell St.
Wytheville, VA 24382

WASHINGTON
Serial Knitters Yarn Shop
8427 122nd Ave. N.E.
Kirkland, WA 98033

Dinah's Yarn Shop
1821 Irondale Road
Port Hadlock, WA 98339

The Yarn Stash
615 S.W. 152nd
Seattle, WA 98166

Paradise Fibers
225 W. Indiana Ave.
Spokane, WA 99205

Woolaroo Yarns
P.O. Box 1883
Sumas, WA 98295

Taycor Inc. of Bonney Lake
21121 Highway 410
Sumner, WA 98390

WISCONSIN
Needles 'n Pins Yarn Shoppe
W9034 County Road A
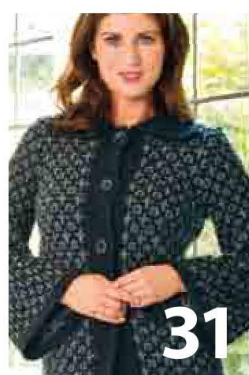Delavan, WI 53115

Hidden Talents
7535 S Agawak Road
Minocqua, WI 54548

Ben Franklin #4109
1083 Summit Ave.
Oconomowoc, WI 53066

WYOMING
Milestones & Memories
116 Budd Ave.
Big Piney, WY 83113

Knit Wits Yarn Spa
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Springfield, IL 62704

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